



IRISH TIMES

Newsletter of the
Irish-American Society of New Mexico
www.irishamericansociety-nm.com

MARCH 2021

Note: Irish-American Society meetings are usually held on the second Friday of each month, except during July and August (and for special events). In the Before Times, the meeting location was the Memorial Hall at the First Unitarian Church, 3701 Carlisle Blvd NE, SW corner of Comanche and Carlisle (where someday we may meet again).

Next Virtual Event: Sunday, March 14th, 1 PM St. Patrick's Day Party!



Borrowing from our fellow Celts, the Scots, and their tradition of opening a Burns Night Supper by piping in a haggis and reciting the poet's "address" to the famous food, we will open our St. Patrick's Zoom Party with an ode to that most noble of Irish staples, the potato. (And we have the IAS's own poet laureate, Bill Nevins, to thank for the poem!) Zooming entertainment will also include:

- ♣ Miranda Rensberger on Harp
- ♣ Jug of Punch with Irish songs and tunes
- ♣ Special virtual performances by Brightburn Academy of Irish Dance
- ♣ The Duke City Ceili Band

And, melding old and new IAS St. Pat's Party traditions, we will have Scottish Highland Pipes by Suzanne "Aden" Kemp and Irish Uilleann Pipes by Dirk Mewes!! There will also be St. Pat's trivia, stories and Irish blessings throughout the party, and we'll conclude with what will hopefully be a new tradition, a sing-along of "The Parting Glass."



Your membership dues for 2021 were due on January 1. If you have not renewed by now, this is your last newsletter. Don't go! To renew your membership by mail, print and fill out the membership form on the last page of this newsletter and mail it in with your check to our PO box. To renew online by credit card, simply visit www.irishamericansociety-nm.com.

2021 Board Members and Committee Chairs

President	Ellen Dowling edowling@standuptrainer.com	307-1700	Programs Director	Bill Nevins bill_nevins@yahoo.com	264-6979
VP	Larry Compton Lcompton59@comcast.net	267-5953	Health & Welfare	Don Hardy dbhardy725@gmail.com	259-3016
Treasurer	Kathy Wimmer Kmillewimm@comcast.net	249-7012	Newsletter	Ellen Dowling edowling@standuptrainer.com	307-1700
Secretary	Tracee Edwards tracee_tlc@yahoo.com	730-8381	Hospitality	Maureen Riley mriley6918@yahoo.com	884-0731
Membership	Gwen Easterday greasterday@aol.com	400-2585	Web Manager	Ellen Dowling edowling@standuptrainer.com	307-1700
Board	Molly Martin mollymartin98@msn.com	362-9824	Telephone	Beth Baker adamsonbb@gmail.com	994-0443
Board	Maureen Riley mriley6918@yahoo.com	884-0731	Audio Services	Jim Brauer rkeating14@comcast.net	352-2195
Board	Cian Fulton inked.gardener@gmail.com	(530) 570-2698			
Board	Suzanne Taichert suzytmusic@earthlink.net	331-0991			
Board	Bill Nevins bill_nevins@yahoo.com	264-6979			

Would you like to place a sponsorship in the *Irish Times* newsletter?

Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling (edowling@standuptrainer.com 307-1700).

Your sponsorship will also appear on the IAS website (www.irishamericansociety-nm.com) at no extra charge.



James F. McCabe FICF, LUTC, DTM
General Agent
2800 San Mateo Blvd NE Suite 111
Albuquerque, NM 87110
Office: (505)830-5770
Toll Free: (877)830-5770
Fax: (505)830-5789
James.mccabe@kofc.org
nmknights.com
New Mexico
Knights of Columbus



Frankie's Irish Tours
Frankie Davis
Owner / Tour operator
575-706-4923
frankiesirishtours@yahoo.com
www.frankiesirishtours.com

President's Message

By Ellen Dowling

“It’s getting better all the time . . .” Spring is just around the corner. (Maybe—it’s still New Mexico; we know not to be cocky.) And the IAS is going full-blast into the year with all kinds of plans for all kinds of interesting programs. Thanks to newly-named Programs Director Bill Nevins, here is our Zoom line-up for the year: [Note: All meetings are held on the second Friday of the month at 7 PM, except for July, August, and December. The link to the Zoom meeting will be sent to all members who have email addresses shortly before the meeting. Do let us know if you need to find a way to access any of these online events.]

- ♣ April 9: Author, musician, and lead singer for the band Black47, Larry Kirwan will speak on “Ireland 1921-2021: A Century of Irish Independence.”
- ♣ May 14: Irish Women Visual Artists and Poets: a discussion (from Ireland) with artist Niamh McCann, poet Annemarie Ní Churreáin, and Michelle Moloney King, editor of *Beir Bua* arts magazine.
- ♣ June 11: Talk with video illustrations and music on the great Irish language mythical epic, *Táin Bó Cúailnge (the Cattle Raid of Cooley)* and its many translations and interpretations. Presenters: IAS member Bill Nevins and IAS member John Roche.
- ♣ July 10, 1 PM: Zoom visit Q & A with Irish journalist Caelinn Hogan on her new book, *Republic of Shame*.
- ♣ September 10: San Patricio Brigades discussion and celebration with musicians including Ray Collins, Maestro Chuy Martinez, and others. A short film, *Saor John Riley*, will also be shown.
- ♣ October 8: Irish-American nonfiction author, T.J. English, a resident of both NYC and Atrisco/Albuquerque, will speak on his many books, with focus on *Paddy Whacked—a History of Irish American Gangsters*.
- ♣ November 12: Irish-American song event featuring Terence Winch, author of *When New York Was Irish, The Game of Thrones Reel* and many other classic songs. (He has recorded with the ORIGINAL Celtic Thunder Band.)
- ♣ December: Christmas Party. (Date yet to be determined.)

Mark your calendars!

We are working under the assumption that we will need to offer only online gatherings for the (un)foreseeable future, but who knows? Will we be able to have our annual joint picnic with the St. Andrew Scottish Society members in late August? Will we be able to participate in the Edgewood Celtic Festival in October? Stay tuned.

In the meantime, thanks again to everyone who helped put together the most amazing Irish Poetry Salon on Feb. 12. We had over 150 folks attending, even some who joined in from Ireland at 2 AM! Thanks to Bill Nevins for corralling the poets, Kathy Wimmer for hosting the Zoom event, Claire McCarthy (Consul General of Ireland) and Levi Romero (NM Poet Laureate) for their kind remarks, and of course our wonderful poets: Attracta Fahy (joining in at 2 AM!), Adrian Rice, and Paul Muldoon. (Kathy posted the video of Attracta and Adrian’s readings on YouTube. I emailed the link to everyone. If you didn’t get it, let me know.) Thanks also to Jules’ Poetry Playhouse and the NM Poetry Society for contributing to the poets’ honorariums. And the UNM Irish Studies Department and the many other organizations who helped publicize the event. And to think—we were only able to have such an event, attended by so many people all around the country, because we were doing it virtually. So there is at least one silver lining to come out of this past year or so of cloudy times!

Membership Report

By Gwen Easterday

Céad Mile Fáilte: A hundred thousand welcomes to new members Marla Carew; Barbara Huntington; Miriam O’Neal; Donna and Bill Pedace; Caleb Richardson, Sarah Townsend, Leslie Donovan (professors in the UNM Irish Studies Dept.); and Brian Zanazanian! And many thanks to those current members who have already renewed for 2021.

Just a note to let you know, if you also paid the extra \$5 for an associate membership to the GAC, your cards will come as soon as possible—please be patient with me. We understand the German American Club (GAC) is still not currently permitted to be open, so you probably don’t need the cards just yet. However, if the GAC should suddenly open, please let us know you need your card right away, and we’ll do our best to get that to you. So far, there are 23 of us who have also elected to be Associate Members of the GAC. And remember, you won’t receive an IAS membership card unless you’ve also paid to be an associate member of the GAC.

As of February 18, 2021 we have 32 individuals and 37 family (x 2) RENEWALS for a total of 106 members, thus far. Please remember that IAS members, paid up through December 31, 2020, will still receive newsletters through March of this year. After that, if you have not renewed for 2021, your name will be dropped from the newsletter list.

Message from Norita Callahan:

RONALD MCDONALD HOUSE STILL SEEKING PULL-TAB DONATIONS! The aluminum or steel pull tabs donated from beverage cans or ANY kind of canned food (6000 + pounds annually) generate funds to offset the House expenses. YOUR donations make a significant impact and are very much appreciated. I received a package from Helena, Montana 😊. Inside was a baggie of pull tabs from Sarah Erb Mitchell, the granddaughter of IAS member Lottie McDonald. So, many thanks to Sarah in MT and thanks to Barbara Nagey, who also sends pull tabs to me by USPS.

Treasurer’s Report January 2021

Kathy Wimmer, Treasurer

Category	Income	Category	Expenses
Membership—electronic (Square)	\$407.39	U-Stor-It monthly storage fee	\$35.00
Membership—cash/checks	\$150.00	Ck# 221: Gwen Easterday: hardcopy Dec. newsletter/special color copies w/card and postage	\$96.40
GAC membership	\$25.00	Ch# 222: Suzanne Taichert	\$50.00
		Ch# 223: Larry Compton: hardcopy January newsletter and postage	\$31.13
Total Income	\$582.39	Total Expenses	(\$212.53)
		IAS Account prior month’s ENDING balance	\$8,357.53
		Plus Income (current month)	\$582.39
		Less Expenses (current month)	(\$212.53)

This month's question to the members: If you have an Irish ancestor (or a relative still living in Ireland), can you tell us something about them?

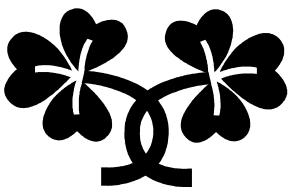
Last month's question: What is your favorite place to visit in Ireland? (If you've not yet been, what is the one place you really want to see?)

Caren Nicholson Garcia: "One of my favorite parts of Ireland was the Wild Atlantic Way and the Aran Islands. I loved the beating surf and the effects of the ocean on the coast. The islands and mainland countryside seem raw and peaceful at once. Travel often entails ferries to cross bits of ocean. I can't wait to go again."

Frankie Davis (owner of Frankie's Irish Tours, one of our sponsors): "We are a little bit biased towards Co. Clare, as that is where my daughter and I are from. Aside from that, the beautiful village of Doolin (where we lived) is the home of traditional Irish music and is a stone's throw away from the world famous Cliffs of Moher!"

Bill Nivens: "Ah, there are so many places I have visited and love in Ireland, and there are places there I have not yet been but plan to visit when the pandemic lifts, but here are my top favorites:

- 1) Doolin, Co. Clare, especially McGann's pub and the grand personalized historical, archeological, and mythological tours of the Burren and the Clare countryside offered there by Dr. Joseph McCooey, whom I will gladly put you in touch with if you are interested.
- 2) Inishmaan, the smallest of the Aran Islands. Not touristy and there is only one small pub and one lovely restaurant but there are BnBs, a wonderful sweater factory with amazing bargains, many stone walls, and delightful Irish-speaking folks who welcome Yanks. And there is John Millington Synge's Stone Chair, alongside the wild waves, where I have sat and where every Irish American should sit. It is not all that hard to find.
- 3) Derry City, where you will find history and the warmth of strong Irish folk, the Peace Bridge, and the wonderful music of the band Shoe the Donkey.
- 4) Rocky Sullivan's Irish Pub in Red Hook, NYC—best Guinness in America. It is in Ireland in spirit."



Flowers of the Forest

Charles J. Butler, a past IAS member, passed away on February 3, 2021. Chuck attended many IAS and Celtic functions through the years. He played the bodhran, was part of a Celtic musician's jam group, and formed the band *Fonn Sona*. Impressive note:

Chuck handmade a bodhran and gifted it to The Chieftain's Kevin Conniff, who in turn, used the drum in one of their performances. Chuck will be missed by his family and friends.

May He Rest In Peace.

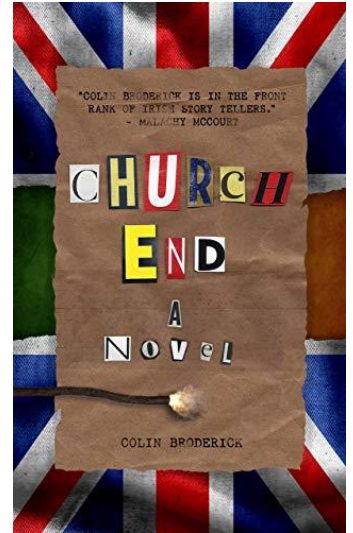
The Irish Book Club

One of the best things about being an online book club is that there need be no interruptions during this trying time. If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for discussion in February was *Church End* by Colin Broderick. In March, we'll discuss *Hamnet* by Maggie O'Farrell.

Church End, by Colin Broderick

Ellen's take: "I thought *Church End* was one heck of a romp through the streets and alleys of 80s London, where our young Northern Ireland hero, Nial, has gone to search out and kill the British soldier who shot his brother Cathal in the back of the head. Will Nial find the soldier in a city as vast as London? If he does find him, will he have the necessary guts to actually kill him? And when will he tell the lovely Marissa who he really is and what his intentions really are? A fun page-turner!"

Bill Nevins: "Lots of twists and turns to the plot, but I found the characters the most interesting part of the book—a fine collection of working-class Irish folks ("Paddies" to the British cops who barely tolerate their presence on "The Mainland," as Brits refer to England). Perhaps my favorite moment in *Church End* is when Nial wanders into a crowded music bar and bumps into Shane MacGowan (of the Pogues) and Elvis Costello having a wee chat. I wonder if along the way, Colin Broderick actually did stumble into a bar where Shane and Elvis were boozing and schmoozing? Anyway, I enjoyed the novel and recommend it. It is not James Joyce, but it's a good solid satisfying read, and goes down well with a pint of two taken—or perhaps with a nice pot of Tetley's 'tae'!"



Member Spotlight: Tom Garrity

By Kathy Wimmer

I had the pleasure of conducting an email interview with my colleague and friend Tom Garrity. It's obvious from his first answer to my question that I'm happily responsible for nudging him into his involvement—as Tom puts it, "Kathy Wimmer first introduced me to the IAS, specifically the Irish Book Club group on Facebook. A relatively new member, I've known Kathy for more than a decade through my work with New Mexico PBS, New Mexico in Focus." Tom also gave my husband a nice shout-out when he said that he's "also a BIG fan of Ken's beers at Hops (just up the street from where I live)." He then added, "Interestingly, I was telling my friend Vince Murphy about the IAS, only to learn about his previous involvement. It is a small world!"

What Tom didn't add is something I'd like to point out, and that is his generosity. He is the president and CEO of The Garrity Group PR, and last March his firm donated funds to sponsor the entertainment for the St. Pat's Party. When the party was cancelled because of COVID, Tom did not ask for the money back, but instead told us to keep it for when we can have live music for a good Irish party again. And he has also sponsored IAS memberships for others.

Here are some more questions, and Tom's interesting answers:

Garrity is an Irish name; can you tell us about your Irish ancestry?

Originally Geraghty, the family is scattered throughout County Mayo. Many of the family members rest near Lahardane. My great-, great-, great-grandfather Geraghty came to the United States (eventually) through Philadelphia in the 1840s, where the family name was changed to Garrity. The family settled in Scranton, Pennsylvania. Our clan moved into Yonkers, where the family became involved in local politics, serving as a counselor to elected and community leaders. Ironic, because it remains a family occupation through many generations.

Have you ever been to Ireland? If so, what was your favorite place to visit?

My daughters (also IAS members, Casey is in the middle and Emily is on the right) and I had a chance to visit Ireland in 2016. It was a great visit, which included stops to family haunts and a chance encounter to spend some time with the third-generation owner of Geraghty clothiers in Galway! While they didn't have any bow ties for sale, it was great to make a family connection. [Kathy's note: Tom is very well known as the bow-tie wearing Line panelist on NMPBS' New Mexico in Focus.] We spent a lot of time in County Mayo and just south of the Cliffs of Moher. My next visit will focus on Donegal, Sligo, and Northwest Ireland. A



small world moment occurred during our visit to the church in Lahardane. While my daughters were enjoying the interior and learning more about the great history and stained glass tributes to its passengers on the Titanic, I went to sign in at the guest register (it's what dads do after all). To my surprise, there was someone who had last signed in four days earlier... Tomas Geraghty from Dublin. It was a very affirming moment about the family ties to the community.

What do you like most about Irish culture?

The music, seafood chowder, and a proper Guinness would be the easy answer. But really, it is the hospitality and embodiment of Zane Grey's Code of the West which includes, "It doesn't matter what kind of neighbor you have, but rather what kind of neighbor you are going to be." This mindset is without drama, outwardly focused and community minded; these are a few of the things I enjoy most about Irish culture.

Do you have a favorite Irish/Irish American band, musician, or music group?

Natasha Coffing and Singing Pilgrims Music have an approach and sound that captures the Irish spirit. Also, whenever I see Kathy Mille Wimmer's Celtic Harp set up, it is a sign that a good time is about to unfold. [Kathy admits she's modestly blushing.] Outside of New Mexico, The Chieftains and Dubliners are always a treat. I also enjoy U2 and the great Scot Dougie Maclean. Of course, Fiona Ritchie and Thistle Radio (on SOMA FM) is on my playlist when working at the office.

What about favorite Irish authors?

One of my favorites is the book *Ireland* by Frank Delaney. While I enjoy reading actual books, Delaney's audio book version (along with Jimmy Buffett's *A Salty Piece of the Land*) are my two favorites for drives across New Mexico, the Southwest, or long train rides.

Movie Review: *Jimmy's Hall*

By Larry Compton



Jimmy's Hall is a 2014 Irish-French-British drama directed by Ken Loach. It's based on the true story of Jimmy Gralton (played by Barry Ward), an Irishman exiled to the US for his radical, communist activities, the only Irish citizen ever deported from his country.

The film begins with his return in 1932 from ten years of self-exile in America, during the Depression and a decade after the Irish Civil War, to his hometown of Effrinagh in County Leitrim to help his widowed mother on the farm. He tries to keep a low profile, but one day while leading a horse cart he is blocked by a traditional ceili dance being held in the road, and is recognized. At a party in his honor, Jimmy tells the guests that he's "missed the land" and wants only "the quiet life now."

Young people in the village pester him to re-open Pearse-Connolly Hall, a local dance hall that Jimmy built and managed before fleeing to the US. He resists at first, but finally relents, believing that the villagers "need to celebrate, to dance, as free human beings." He starts the reopening by playing a jazz record on a gramophone, then teaching everyone how to dance to the strange but lively music. The villagers use the hall for dancing, classes in art and Gaelic singing, meetings, and even boxing. The goings-on attract the attention of Gralton's old adversaries, the "masters and the pastors."

Jimmy visits the parish priest, Father Sheridan (played by Jim Norton), and tries to convince him that is no scholar, just a working man who believes in his neighbor, his "fellow man." Saying that his parishioners need to celebrate, "to dance as free human beings," Jimmy tries to persuade him that the hall is "a safe space, to think, talk, listen, learn, and laugh. If I were a believer, I'd call it a holy place." He invites the priest to come see for himself. Fr. Sheridan replies that he will come, but only after Jimmy turns the deed to the hall over to the church.

At Sunday Mass, Fr. Sheridan warns that "something evil is hatching in that hall," and declares that the community "faces a choice: Christ, or Jimmy Gralton's hall." Jimmy's supporters in the village are alarmed; "It's not just a building, it's who we are. We have to protect it."

After witnessing a tenant farm family's eviction, the angry activist in Jimmy is reawakened. He gives a stirring speech to his neighbors, exclaiming that they "need to take control of our lives again, to work for need, not greed." That's the last straw for the authorities. As Jimmy is hauled away by the Garda, the villagers follow behind in protest. However, he is deported back to America for sedition.

Some critics said *Jimmy's Hall* was predictable and sentimental; by centering on the strife over the dance hall, one reviewer even compared it to the movie *Footloose*. But I thought that Ward's understated portrayal of Jimmy was very good, and the film illustrated well how, like the US, Ireland has not always been a truly "free country," and in particular how much the Church controlled society back then.

Board Member Spotlight: Maureen Riley

By Molly J. Martin



Maureen Riley is the subject of this month's spotlight of the IAS board members. We are on the hospitality committee for the IAS together. (Unfortunately, we have not been able to give much hospitality to members for the last year; hopefully, we can continue to work together when life gets a little more back to normal.) Maureen has been a member of the IAS for 10 years, and she decided she wanted to be a board member to help with the behind the scenes running of the IAS. "Sometimes it's necessary to get out of my comfort zone and give back."

Maureen was born in Brighton, Massachusetts. She and her family moved to Roswell, New Mexico in 1973. Her family moved back east due to her sister's health problems, but Maureen stayed in New Mexico to finish her BA at ENMU. She did return to the east coast to get a master's degree in Boston. Her return to the Land of Enchantment came in 1987 when she returned to Albuquerque and became an active member of the community.

Maureen is enjoying retirement but has had a long career in education. She worked as a Special Education teacher in Boston, Albuquerque, and Los Lunas, where she also worked as a Head Teacher. This job included meeting with parents, teachers, and specialists to address student needs. She also worked with the University of New Mexico/Albuquerque Public Schools as a Clinical Supervisor for two years, and she worked with student teachers and interns to help them complete their education requirements.

Maureen has never gotten to travel to Ireland but has it in her blood: According to Ancestry.com, she is 99% Irish and 1% Welsh. Her maternal grandparents were from Athenry, County Galway, and County Cork. They immigrated to Boston around 1900, when her maternal grandmother was 17. (What an amazing and I am sure scary adventure for someone so young!) On her father's side, her great-grandparents were born in Ireland and arrived in Boston around 1870. She has a great love for Irish music, dancing, Irish writers, and the many Irish legends.

Along with her activities with the IAS, Maureen volunteered at the Roadrunner Food bank before the pandemic and looks forward to volunteering again after the world gets back to normal. She has many interests and pursues many activities: She likes to get outside and walk every day, and she especially likes to visit the Zoo and Botanic Gardens with her camera. (The baby elephants and giraffes need to have an eye kept on them!) She also attends lectures at The Oasis Institute here in Albuquerque. Her favorite subjects are music, musicians, history, government, and science. She is also a big sports fan: "Everything Boston, of course, and the Tampa Bay Bucs!" She is looking forward to the return of live games and getting to see the Isotopes play baseball again. When she is enjoying down time, she is a classic movie buff and loves to watch TCM.

Maureen is looking forward to a post-pandemic world, and our usual in-person meetings of the IAS. She hopes for increased membership and an active membership in the future. She believes the use of technology during this time has been wonderful, and we should continue using it to bring Irish culture to our meetings from distant places.

Culture All Around

Dance Classes:

♣ **Brightburn Academy of Irish Dance (formerly Celtic Steps Arizona/New Mexico)**, at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <https://www.themacsports.com/brightburn-irish-dance> for further information.

♣ **Ceili dance classes** are held every Wednesday at the GAC at 7:15 PM, \$4.00. No experience necessary! Call Norita Callahan at 298-2708. [Indefinitely postponed. ☹]

Celtic Music on the Radio and the Web:

♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Mondays at 6:00 PM.

♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at www.ktao.com.)



**BRIGHTBURN ACADEMY
OF IRISH DANCE**


[HTTPS://WWW.THEMACSPORTS.COM/BRIGHTBURN-IRISH-DANCE](https://www.themacsports.com/brightburn-irish-dance)

FOLLOW US ON FACEBOOK AND INSTAGRAM TO GET YOUR FIRST CLASS FREE AND HALF OFF YOUR FIRST MONTH'S TUITION! TO LEARN MORE, PLEASE CONTACT US AT


BRIGHTBURNACADEMY@GMAIL.COM

OR KATE PADILLA AT
(505) 415-4390


OR SANDRA INNISS, TCRG, AT
(505) 620-2260.



Two Fools Tavern
where the Craic is Mighty!



Albuquerque's only authentic Irish pub
Food Served Daily 11am-11pm
Friday and Saturdays until 12am



Enjoy the best Fish and Chips this side of the Pond, along with a perfectly poured Guinness or sample New Mexico's most extensive Scotch Whisky Selection.

www.2foolstavern.com
(505) 265-7447 • 3211 Central Ave. N.E. in historic Nob Hill

Free Genealogy Research Days!

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2nd floor), on the corner of 5th and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at robertharper48@comcast.net

Support Your Local Irish/Scottish/Celtic Musicians/Performers! (Especially Now!)

Shenanigans

Celtic and American Folk with a twist, variety of instruments and vocals. Contact: Kathy Wimmer (249-7012 kmillewimm@comcast.net)

Iscuma ("It Doesn't Matter")

Traditional Irish and Celtic music with Kathy Wimmer and Marc Roberts. For information, contact Kathy at 249-7012.

Saoirse ("seer shih," Irish for "freedom")

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: Harlow Pinson at hpinson@indepthl.com or 994-2135.

A Jug O'Punch

A trio playing Irish music galore! Contact Suzanne Taichert: suzytmusic@earthlink.net

The Duke City Ceili Band will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Jim Crowley: jabbas40@yahoo.com.

Michele Buchanan, Harper

765-1288 (tmbuchs@gmail.com)



Rye Creek

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 (neomexicana@hotmail.com) or Ron Trellue, 505-362-2551 (trellue@swcp.com) or visit www.myspace.com/ryecreeknm.

Celtic Coyotes

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan celticcoyotes@yahoo.com (710-0583).

Friends Forever

Michael and Donna Coy play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; mmcoy3@msn.com.

The Singing Coyote Sisters

Donna Coy & Michelle Palmer perform Celtic, Folk, Gospel, and Sing-A-Longs. Contact: 296-2017 or 730-1985 mmcoy3@msn.com



Irish-American Society of New Mexico

Membership Application/Renewal Form

Please Check One: Membership Application Membership Renewal

First Name: _____ Last Name: _____

If this is a renewal, has your contact information changed? Yes No

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Please choose your membership level:

Student (\$10) Individual (\$20) Family (\$25) *

(Optional) Additional Associate Membership to the German-American Club (\$5 per person)*

* If you opt to add the additional GAC fee to a family IAS membership, please indicate which members of your family should receive a GAC associate membership card (and add \$5 per person to your total dues):

(Optional) If you receive your newsletter by US mail (instead of electronically), please consider adding an extra \$5 to your annual membership to help offset the costs of mailing and postage.

Enclosed is a total of \$ _____

Please make checks payable to "The Irish-American Society" and mail to:
P.O. Box 13435, Albuquerque, NM 87192-3435

OR

You can also visit our website (www.irishamericansociety-nm.com) and pay by credit card.

How did you hear about us? _____