

Through the generous support of the Sea Islands Institute and in conjunction with the National Endowment for the Humanities summer institute “America’s Reconstruction: The Untold Story,” editors Orville Vernon Burton and J. Brent Morris invite proposals for a peer-reviewed collection of essays to coincide with the sesquicentennial of Reconstruction tentatively titled *Reconstruction at 150: Reassessing the Revolutionary “New Birth of Freedom.”* We seek innovative scholarship that explores new directions in Reconstruction-era scholarship, appraises the current state of the field, reassesses landmark texts, and reveals important yet little-known stories that enrich the Reconstruction narrative while suggesting new ways of thinking about larger themes.

**Please send proposals by June 15, 2015** to RECONSTRUCTION150@GMAIL.COM . All proposals should include an abstract of not more than 500 words and current cv. Complete essays (approx. 8-10,000 words, inclusive of footnotes) should be submitted by Feb. 1, 2016. Possible topics, issues, and approaches are by no means limited to the following:

African American participation in formal politics and civil rights activism  
Agriculture and farming  
assessments of continuity and change from the antebellum to postbellum eras  
bridging the gap between the literature of Reconstruction and that of the Civil War  
bridging the gap between the literature of Reconstruction and that after  
comparative Reconstruction  
counterfactual history  
cultural history of the era  
environmental perspectives  
focus on individuals, family history, and generations  
historical memory and memorializing  
historiographical issues  
ideologies of race and civilization  
impact on American literature  
labor history, history of work and Reconstruction  
legal history—amendments, Reconstruction Acts, laws, court decisions—impact and influence  
mobility and diaspora  
Native Americans and Reconstruction  
periodization and chronology  
photography and art; media depictions and perceptions; popular image, portrayals  
post-emancipation violence  
Reconstruction and American exceptionalism  
Reconstruction and digital history  
Reconstruction in the non-South  
Reconstruction of whites, immigrants, Native Americans, Chinese and African Americans  
religion  
teaching Reconstruction

transnational history  
urban Reconstruction  
wartime Reconstruction  
women, gender, and the household

**About the editors:**

Orville Vernon Burton is Creativity Professor of Humanities, Professor of History, Sociology, and Computer Science at Clemson University, and emeritus University Distinguished Teacher/Scholar, University Scholar, and Professor of History, African American Studies, and Sociology at the University of Illinois. He is the author or editor of twenty books, including *Penn Center: A History Preserved*, *The Age of Lincoln*, and *In My Father's House Are Many Mansions: Family and Community in Edgefield, South Carolina*.

J. Brent Morris is Assistant Professor of History at the University of South Carolina Beaufort and Director of the National Endowment for the Humanities Institute "America's Reconstruction: The Untold Story." He is the author of *Oberlin, Hotbed of Abolitionism: College, Community, and the Fight for Freedom and Equality in Antebellum America* and *Yes, Lord, I Know the Road: A History of African Americans and South Carolina 1526-2008, with Documents*.