

POETRY

In this second volume of her poems, Sara Robinson has tightened her lines and lightened her touch. What she touches, she touches now with delight, now with humor, now with hard-earned acceptance: a lover's body, a well-iced cocktail, her parents' difficult marriage. At many points she speaks of poems, poets, poetry, the words recurring like bits of refrain, testifying to her clear sense of deep vocation. From its short lyrics to the long sequence, "Just This Once, Another Once," this book charms and transforms.

STEPHEN CUSHMAN

Robert C. Taylor Professor American Literature, Poetry (UVA)
Poetry Collections: *The Red List* (2014), *Riffraf* (2011), *Heart Island* (2006),
Cussing Lessons (2002), *Blue Pajamas* (1998)

Stones for Words is not a question of why poetry, but an exploration of poetry's mysteries. Robinson excavates a vision of urgency and bliss from both sides, before and after. Bound by words to this strange world, we're told to "look closer at the frosted texture," we're told "these words may reach inside you and rest at last," we're told to "imagine something that is not quite right." In these poems you will be amazed by uncertainties, but urged to step forward with diligence.

JOHN MOST

Poetry Workshop Instructor and Founder/Editor of *Call: Review* (2003-2006)
Poetry Collections: *Field* (2008), *Persephone* (2006), *Atelier* (2005)



SARA M. ROBINSON, founder of the Lonesome Mountain Pros(e) Workshop and instructor of a course on Contemporary Women Poets at UVA-OLLI, is poetry columnist for *Southern Writers Magazine* and poetry editor for the premier issue of the *Virginia Literary Journal*. In addition to publication in various anthologies and journals, she is poet and author of *Love Always, Hobby and Jessie* (2009), *Two Little Girls in a Wading Pool* (2012), and *A Cruise in Rare Waters* (2013). Her workshop group is publishing their first anthology, *We Grew Wings and Flew*, in 2014.

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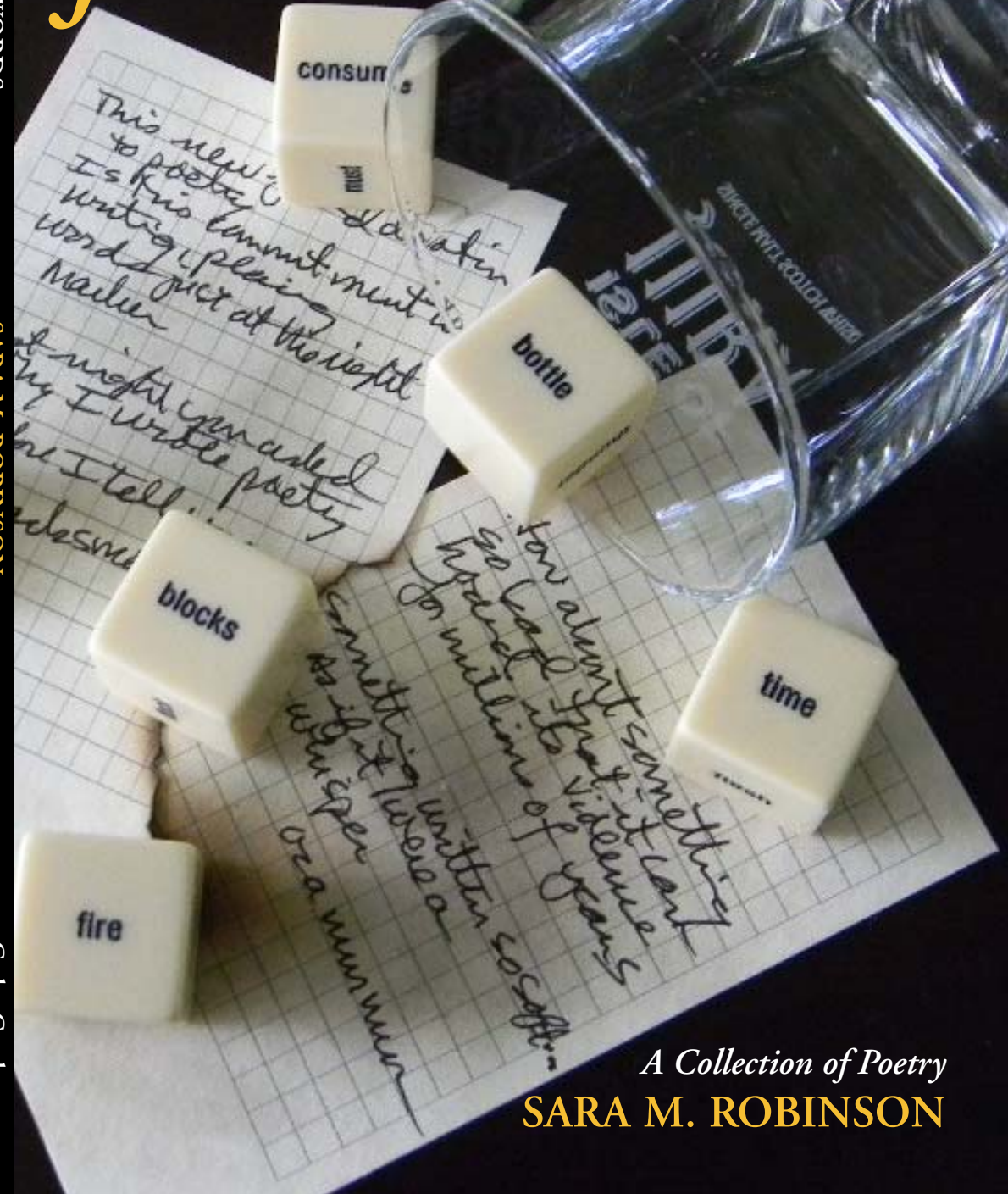
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SARA M. ROBINSON

STONES FOR WORDS

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A Collection of Poetry
SARA M. ROBINSON

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Poem –“Small Hotel by a Sea” was awarded
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“And stone on stone is tooth for grinding raw.”
– From Maxine Kumin’s poem, “Grace”

“You compensate me, Stones.”
– From Marianne Moore’s poem, “Flints, not Flowers”

“Leave no stone unturned.”
– Unknown

“Like a rolling stone...”
– Bob Dylan

“And the stones ceased their talking, rested in rows,
formed bridges and filled voids with their
shapes, small, large, smooth, and rough.”
– J. Hollifield Burton

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There is this notion that if I don't find just the right stone, this smooth, electric piece of the earth, with its consolidation and complexity, I won't be able to find the right words either. But that is just a lie I tell myself to keep writing.

Sara Robinson, July 2013