



# Madison Bead Society Newsletter

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[www.madisonbeadsociety.org](http://www.madisonbeadsociety.org)

April 2015

## 2014–2015 Officers

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**Questions? Email**  
**[info@madisonbeadsociety.org](mailto:info@madisonbeadsociety.org)**

## From the Head Bead

Why do we love beads?

What is it about beads that fascinates us so much? Is it the colors? The shapes? The textures? We've been poking holes in things and hanging them around our necks, wrists, waists, and ankles since the beginning of time. Shells, stones, bits of wood and bone; if we can make a hole, or find one in it, we make it into a bead.

Beads just seem to satisfy something in us. A tangible chronicle of places we've been; a thing of value to trade; a pretty thing that catches the eye; whatever the reason, we pick them up, collect them, create them, and create with them. They are universal to every culture and society. Beads have been used as money, reminders, prayers, and contracts. They have been used to represent gods and demons, plants and animals, and nearly every other thing on the earth or in our imaginations.

When we pick up a bead, we are tapping into a long and rich history. A treasure, a gift, a toy, a simple object with a hole through it. Where has it been? What will it be, or be part of? Will it inspire someone? Will it bring someone joy? Will it be hoarded and hidden away? Will it be displayed for all to admire?

Why do **you** love beads?

Ingrid Frances Stark, Head Bead

## From the Newsletter Editor

The silence must have been deafening over the past few months. You all must have wondered what's happened with the newsletter. I beg a thousand pardons for just disappearing from my post. I have been way up north since November taking care of an elderly family member. Okay, great, right? You'd think I'd be able to continue the newsletter from up there, but I really couldn't get away long enough to pull it together, and the tools (i.e., a computer and relevant software) just weren't available for me to work it out.

So now I'm back, the taxes are done, the film festival is over, the flu has run its course, and here I am, back to work. I have one more disappearing act at the end of the month. I really need a vacation (deserved, in my opinion) before the summer busy-ness.

If there's anything you'd like to see in the newsletter, please send it to me at [newsletter@madisonbeadsociety.org](mailto:newsletter@madisonbeadsociety.org).

Dawn Mason, Newsletter Editor

## April Meeting: Meant to Bead

**When:** April 27, 6:00pm–6:30pm Board Meeting (All are welcome), 6:30pm Program begins

**Where:** Meant to Bead, 1264 W Main St, Sun Prairie

**Phone:** 608–837–5900 **Instructor:** Anna Elizabeth Draeger

Anna Elizabeth Draeger will lead us in making a Dainty Dragon Flowers Bracelet. The following list of supplies is a “best guess” list generated by Shannon at Meant to Bead. She has purchased many new lentils, dragon scales, petals, 3mm rounds, and 2mm x 1.5mm crystal roundels, so she should be well-stocked for the bracelet. Come early to make your selections.

### Supplies List

36 6mm or 7mm lentils or petal beads

72 dragon scale beads (brand new on market)

36 3mm pearls

60 3mm pearls OR 2mm x 1.5mm crystal roundels (yes, you need 2 different colors if you use 3mm pearls for both parts)

11/0 seed beads (match to the 36 3mm pearls)

15/0 seed beads (coordinate with the 60 3mm pearls/ 2mm x 1.5mm roundels)

1 clasp

Thread

Needle

Scissors

Bead mat



## New Beadwork Exhibit at Chippewa Valley Museum

On February 21, the Chippewa Valley Museum in Eau Claire's Carson Park opened a new exhibit called **Always Beading**. The exhibit invites visitors to explore what inspires bead artists in the Chippewa Valley, and features both historical and contemporary Ho-Chunk and Ojibwe beadwork.



Ho-Chunk and Ojibwe people have lived in the Chippewa Valley for hundreds of years. They've been creating beautifully beaded bags, moccasins, mittens, necklaces, and other items for almost as long. Visitors to **Always Beading** will see more than 35 beaded objects, the oldest dating back as far as 1855. Contemporary artists Brandy Lonetree, Hazel Hindsley, and Elena Greendeer also contributed pieces to the exhibit.

Museum hours are Tuesdays 1pm–8pm; Wednesdays, Thursdays, Fridays, Sundays 1pm–5pm; and Saturdays 10am–5pm. Admission is \$5 for adults and \$2 for children ages 5–17. Museum members and children under 5 are free. Museum phone is 715–834–7871. Website: [www.cvmuseum.com](http://www.cvmuseum.com).



## 2014-2015 Upcoming Meetings and Events

### April 27<sup>th</sup> @ Meant to Bead

Dainty Dragon Flower Bracelet by Anna Elizabeth Draeger

### May 25<sup>th</sup> — Memorial Day — no meeting

### May 27 to June 8 — Bead & Button Show @ Wisconsin Center, Milwaukee

### June 29<sup>rd</sup> @ Oakwood Village University Woods — TBD

### July 27<sup>th</sup> @ — Diakonos Workshop — TBD

### August 24<sup>th</sup> @ Oakwood Village University Woods — TBD

Annual meeting, elections, and bead swap

**\$ - There is a fee for this workshop**

### Oakwood Village University Woods

Heritage Oaks Building

6201-6225 Mineral Point Rd, Madison

[www.oakwoodvillage.net/downloads/campus-map-uw.pdf](http://www.oakwoodvillage.net/downloads/campus-map-uw.pdf)

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