



Louise Jones DuBose was born in Columbus, GA on April 15, 1901. She attended the University of South Carolina in Columbia, earning her bachelor's degree in 1920 and her master's in 1932. After earning her undergraduate degree, she went to live with her aunt back in Columbus and became a reporter for the *Enquirer*.

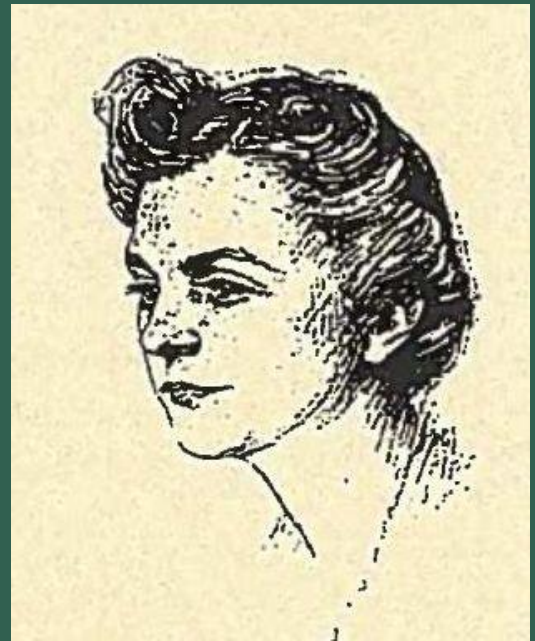
In 1935, DuBose returned to South Carolina and became a director of the South Carolina Writer's Project – a position she held until 1941. She then returned to the University of South Carolina to teach English, as well as sociology and airplane navigation, until 1945. After her stint with the university, DuBose edited *South Carolina Magazine* until 1948. In 1950, she became a director of University of South Carolina Press.

DuBose's literary career was incredibly varied. In 1928, she wrote *History of Columbus, Georgia, 1828-1928*. She dabbled as a playwright, composing *The Woman from Off* in 1934. She also wrote four one-act plays which were performed in Columbia, SC. In 1941, she edited *South Carolina Folk Tales: Stories of Animals and Supernatural Beings*. In 1943, her only book of poetry, *Windstar*, was published. The book won both the Poetry Society of South Carolina Prize and the Swope Prize for Nature Poetry. In 1963, DuBose released *Enigma: The Career of Blondelle Malone in Art and Society*, which follows the art career of the South Carolina native, Blondelle Malone. In the same year she edited *South Carolina Lives: Who's Who 1963*.

Louise Jones DuBose moved back to Columbus in 1975, where spent her final years. She held memberships with a number of institutions, including the South Carolina Historical Society, the Poetry Society of South Carolina, the Caroliniana Society, and the Columbia Art Association. She died in August of 1986.

- Blake Bolen

2001 Inductees to the South Carolina Academy of Authors



Sketch by Charles Mason Crowson

Louise Jones DuBose