

Communication Assessment

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Handouts and Supporting Articles at www.mentalhealthinterpreting.net



			Com	munica	ation Sk	cills As	sessme	nt			
Client:								ID#			
Birthdate											
Type of Hea	aring Loss	S				Comme	nt				
Age at Onse						Age at D	iagnosis				
Hearing Los	s (audio	metric)				Comme	nt				
Hearing Los	s Progre	ssion				Comme	nt				
Tinnitus (ye	es/no)										
Etiology											
Vision Loss											
Motor Impa	airment										
Comments	about:										
Hearing Los	S		Provide information about cause, progression or unusual characteristics of								
			individu	al's hearii	ng loss						
Psychiatric	History		Describe past hospitalizations, relevant diagnoses, history of illness								
Medical His	tory		Describe medical conditions which may affect communication use such as								
			physical	restrictio	ns or ext	ended ho	spital sta	iys			
Rater(s)											
Date of Rati							-				
Location of	evaluati	on									
Family Com	municat	ion Backgr	ound								
Family		Hearing					Writes	Home			
Member	M/F	Status	ASL	PSE	MCE	Oral	Notes	Signs	Gestures	Othe	r
Father											
Mother											
Spouse											
Sib/child 1											



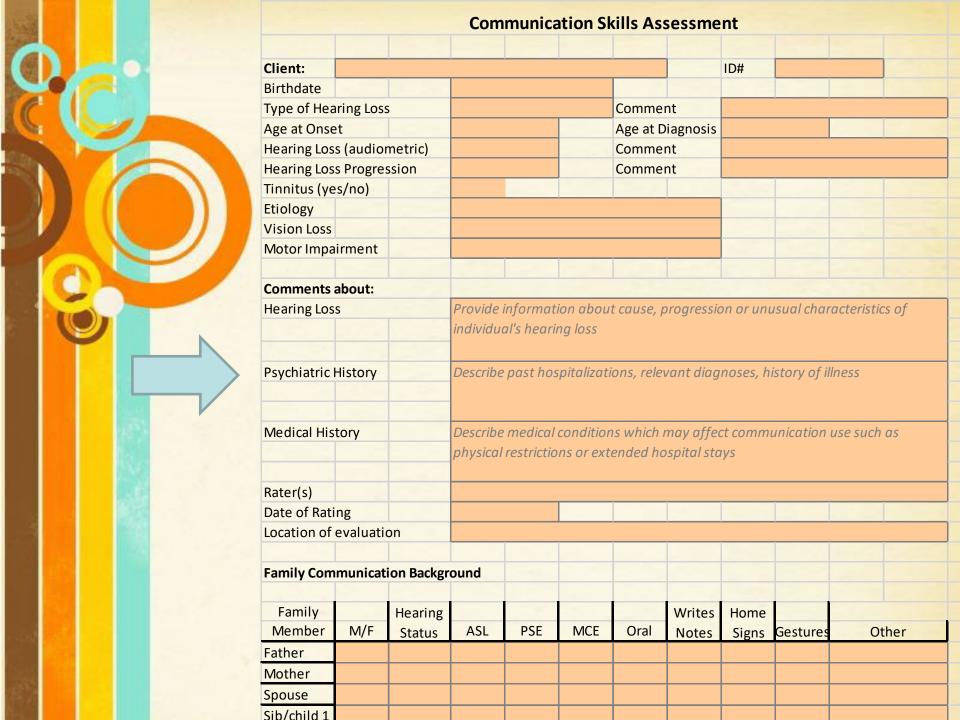
Deafness Etiologies – Prenatal/Perinatal

- Genetic Syndromes
- Maternal Illness or Infection
 - Rh Factor
 - CRS (Rubella)
 - Syphilis
 - Zika
 - Cytomegalovirus (CMV)
 - Fetal Alcohol Syndrome
- Prematurity
- · Birth trauma



Deafness Etiologies - Postnatal

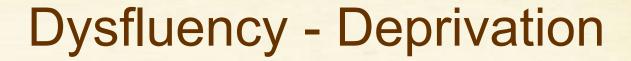
- Trauma
- Infections
 - Meningitis
 - Measles
 - Chicken Pox
- Tumors
- Medications (Ototoxicity)
- 30% unknown





Dysfluency - Psychosis

- Inappropriate facial and/or emotional expression
- Bizarre language content
- Behaviors suggesting hallucinations
- Guardedness and volatility
- Deteriorated language skills
- Appearance and behavior
- Language improves with medication.



- Fund of knowledge deficits
- Poor vocabulary
- Sign features formed incorrectly
- May be missing (Topic-comment, Clear referents, Time indicators, Grammar)
- Repeated signs
- Isolated signs/phrases
- 3rd person
- Visual space



Dysfluency											
				Ch	aracteris	tic				Observed	
	Poor vo	cabulary		0	u. u.c.c					55501104	
		signs/phr	ases								
		to seque		ts in time	2						
		disorganiza				n inflecti	on, etc)				
		tures form			, ,						
		syntaxical		•	mment,	subjects,	pronoun	s, verbs,	etc)		
	Repeate										
		e use of g	esture ar	nd pantoi	mime						
		o self in 3r									
	Inappro	priate faci	al and/or	emotion	nal expre	ssion					
	Bizarre	anguage c	ontent								
	Nonver	bal behavi	ors sugge	sting ha	llucinatio	ns					
	Guarde	dness and	volatility	evidenc	ed throu	gh langua	age				
	Deterio	rated lang	uage skil	ls							
	Languag	ge improve	s with m	edicatio	n						
	Bizarre	anguage u	sage (re	oeated h	andshap	es, non-li	nguistic (elements	5)		
	Express	ive perfori	mance su	perior to	receptiv	e perfor	mance				
	Motor s	kills in lan	guage ex	pression	notably	worse th	an in oth	er motor	tasks		
	Fund of	knowledg	e deficit	5							
	Speed c	f signing/s	speech (t	oo slow,	too fast,	inconsis	tent)				
	Recurre	nce of spe	cific sign	/gesture	in inapp	ropriate (contexts				
	Difficult	ies with d	iscourse								
	Difficult	y with abs	tract lan	guage ele	ements (ı	metapho	rs, idiom	s, jokes, ı	riddles)		
	Difficult	y with sen	tence as	sembly a	ınd/or un	clear stru	uctural lir	nks			
	Difficult	ies with ir	ference,	inferent	tial/reaso	oning tasl	ks, figura	tive lang	uage		
		priate eye									
	Change	s in linguis	tic ability	/ related	to a spec	ific topic	or perso	n			
	Sign sel	ection and	or gram/	mar inco	nsistent	with age	, race, ge	nder, etc			
	Other:										
	Other:										
	Other:										
	Other:										

Comments: Describe any dysfluencies, or other information which would assist others



lient's Use of Assistive Services and Equipment:	Yes/No
las client used an interpreter before?	
Does client know the role of an interpreter?	
s client comfortable using an interpreter?	
as client used a deaf interpreter (CDI/DI) before?	
Does client know the role of a CDI/DI?	
Does client know how to obtain an interpreter?	
Has client used a communication specialist before?	
Does client know the role of a communication specialist?	4
Does client have or use a videophone or TTY?	4
Does client have or use a hearing aid or cochlear implant?	
Does client use closed captioning on their TV or computer?	
Does client have or use a signaling device?	
Does client have or use a telephone amplifier/captioned telephone?	
Does client have or use a hearing dog?	
Does client use text-based social media (i.e. Facebook, Twitter)?	
Does client use video-based social media (i.e. Instagram, Glide)?	
Does client have a smartphone?	
Ooes client use text messaging?	
Does client have or use an assistive communication device?	
If yes, describe in comment section & complete appropriat	e section
Include information about social media use, with examples	
Comments:	

Com	munication	Skills Ass	essment

Client:		(D#	
Speech Recognition/Lip	reading		
Speech Recognition A	Select yes/no, form will correct on 2nd try 1 st try 2 nd try	l automatically score 2 points	
a) toy b) fire c) book d) chair e) frog f) shoe g) star h) knee i) sock	1 try 2 try	list incorrect guesses, if	given
j) sock j) client's nam	ne		
e) The womar f) A woman is g) The girl is c h) A picture is	on the chair ing a kite is white wings carrying a chair in has short hair seating an apple utting a flower over a table as his foot on a truck	1 automatically score 8 points 1st try 2nd try	list incorrect guesses
Comments:			

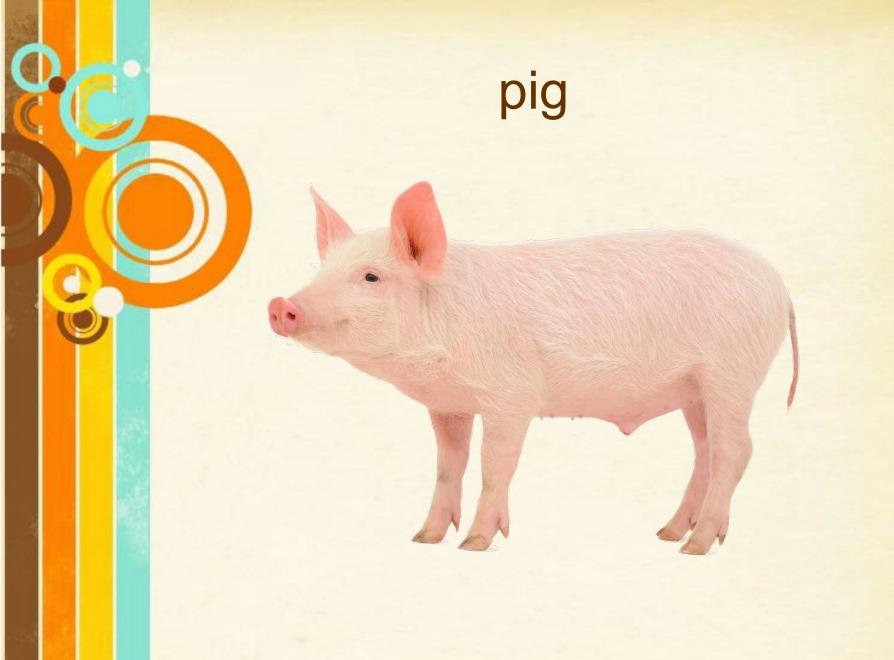
				Co	mmunication Sk	ills Assessn	nent	
6		Client:	U.				ID#	I
L		Speech						
		(b) (c) (d) (e) f) g)	1 points on 2n feather doll pig six star duck cat cake pencil	nd try 1 st try 2	try	Score ea characte sound pi maximus scoring r informat a) b) c)	ristics; quanti roduction and m of 16 points ubric in the m	ividual n (A
	2							



feather









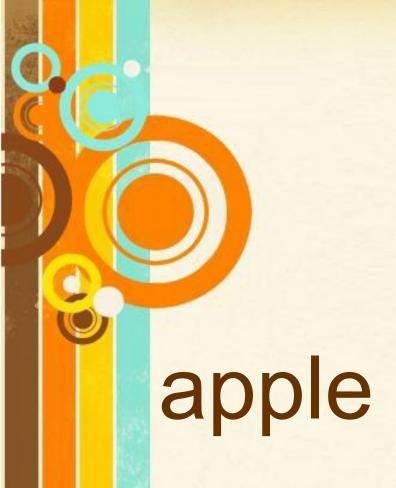
Picture #1



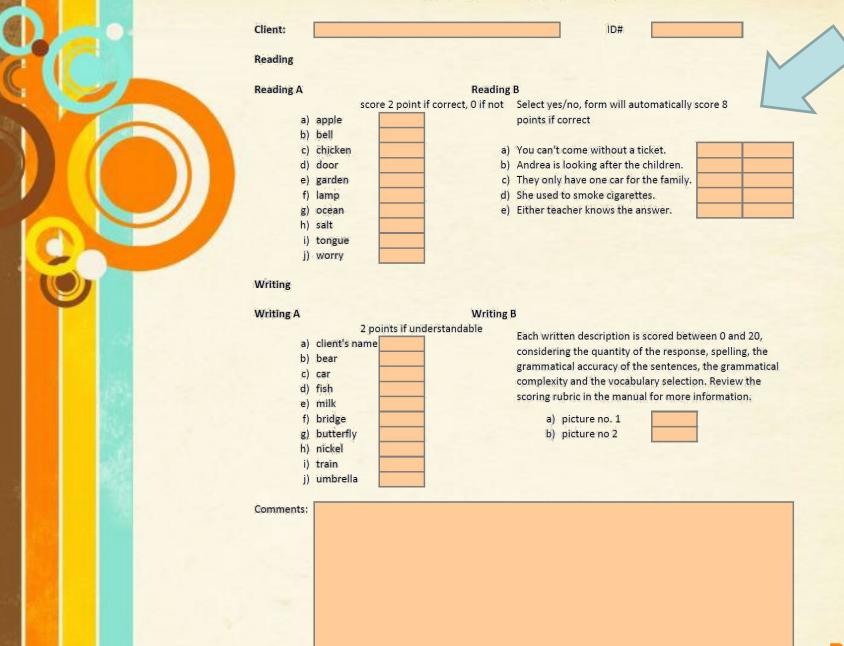
Picture #3



	Client:		ID#
	Reading		
	nedding.		
	Reading A	Reading	В
		score 2 point if correct, 0 if not	Select yes/no, form will automatically score 8
		apple	points if correct
		bell	
			You can't come without a ticket.
			Andrea is looking after the children.
			They only have one car for the family.
			She used to smoke cigarettes.
			Either teacher knows the answer.
		salt	
		tongue	
	1).	worry	
	Writing		
	Writing A	Writing	B.
		2 points if understandable	Each written description is scored between 0 and 20,
		client's name	considering the quantity of the response, spelling, the
		bear	grammatical accuracy of the sentences, the grammatical
1000		car	complexity and the vocabulary selection. Review the
1000		fish	scoring rubric in the manual for more information.
1996	./	milk	
1000		bridge	a) picture no. 1
1200		butterfly nickel	b) picture no 2
83.9		train	
1979		umbrella	
-3 - 200	3).	difficial	
	Comments:		
	11/2		







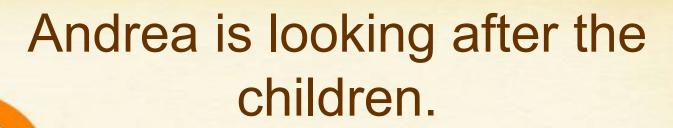


A. You can come if you have a ticket.

B. You mustn't go with a ticket.

C. You don't need a ticket to come.

D. You cannot buy a ticket outside.



- A. She can see the children.
- B. She is taking care of the children.
- C. She is looking at the children.
- D. The children are in front of her.

Client:	
Reading	
Reading A	Reading B
b) be c) ch d) do e) ga f) la g) oo h) sa i) to	chicken door door door door door door door doo
Writing	
Writing A	Writing B
b) be c) ce d) fie e) m f) br g) br h) ni i) tr	grammatical accuracy of the sentences, the grammatical complexity and the vocabulary selection. Review the
Comments:	



Your name

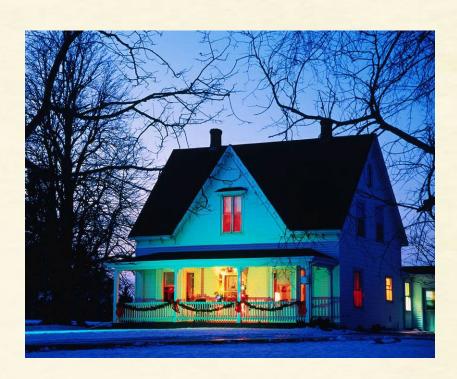






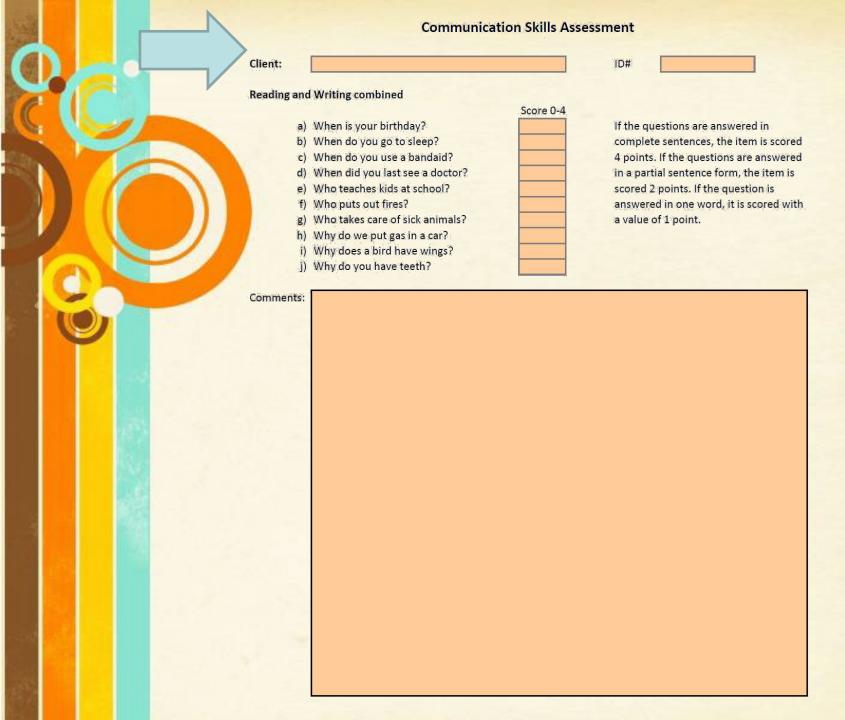
Client:	ID#
Reading	
Reading A	Reading B
b) c) d) e) f) g) h)	score 2 point if correct, 0 if not Select yes/no, form will automatically score 8 apple
Writing Writing A	Writing B
a) b) c) d) e) f) g)	2 points if understandable client's name bear car fish milk bridge butterfly nickel Each written description is scored between 0 and 20, considering the quantity of the response, spelling, the grammatical accuracy of the sentences, the grammatical complexity and the vocabulary selection. Review the scoring rubric in the manual for more information. a) picture no. 1 b) picture no 2
,	train umbrella















When do you go to sleep?



Shoa.	***************************************			
fish				rayer some en options and
Cord	The form of the party of the same of the			
boat		W		
Wath	——————————————————————————————————————			1 /
house	That ho	use loc	K like	, p18
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C1				acasa sessi.
Shara.				
9:47		a trans e restate i trouga (la mande de termi)		
brothers	/			
Sisters				
Mar 24:				
Jun 16,				The state of the last con-
liklike	175 OK			
		4		
prosecutive as a contract of the same			services of the services	TO BE STORY OF BROOK, AND A

1					(Commun	ication	Skills Asse	ssment		
-			Client:						ID#		
			Fingerspe	lling							
0			Receptive	Fingerspelli				e Fingerspellir 4 points if corr		y (both sections)	
				a) table		2 nd try		horse	1 st try	2 nd try	
				b) house			b)	bus			
				c) mother				woman (lady)			
		1		d) grass				(air)plane			
10		N .		e) client's na	ame		e)	client's name			
			Receptive	and Express	ive Fingerspe	lling Comb	ined				
-4	-		Machine Conflict adders	outring and before	50 T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	est and Observation to			rrect on 1st t	ry, 5 points if cor	rect on 2nd tr
							1 st try	2 nd try			
2	-			a) What is y							
	Russ !	1		b) How old a				T.			
				c) Where do							
				d) What tim							
					our birthday?						
				f) How long	have you bee	n here?					
			Comment	s:							
1	100										
- 5											
	1002										
	1000										
	1000										
	1000										

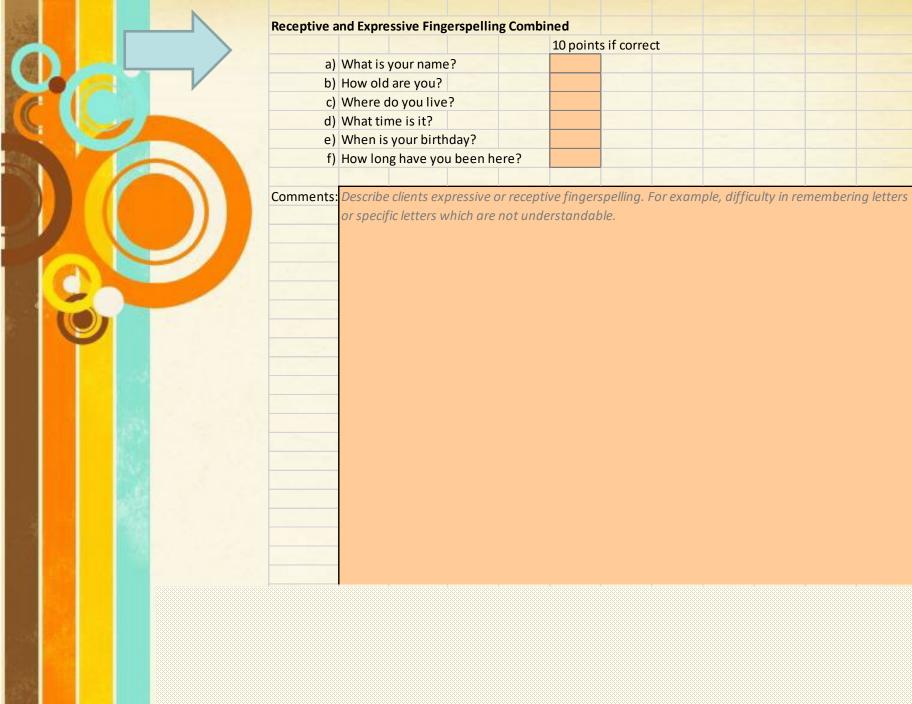


Client:		ID#
ingerspell	ng	
Receptive F	ingerspelling Expressive Fingerspelling	
	8 points if correct on 1st try, 4 points if corre	
	1 st try 2 nd try	1 st try 2 nd try
	table a) horse	
	house b) bus	
	mother c) woman (lady)	
	grass d) (air)plane	
e)	client's name e) client's name	
leceptive a	nd Expressive Fingerspelling Combined	
	10 points if corr	ect on 1st try, 5 points if correct on 2nd try
	1 st try 2 nd try	
	What is your name?	
	How old are you?	
	Where do you live?	
	What time is it?	
	When is your birthday?	
f)	How long have you been here?	
Comments:		

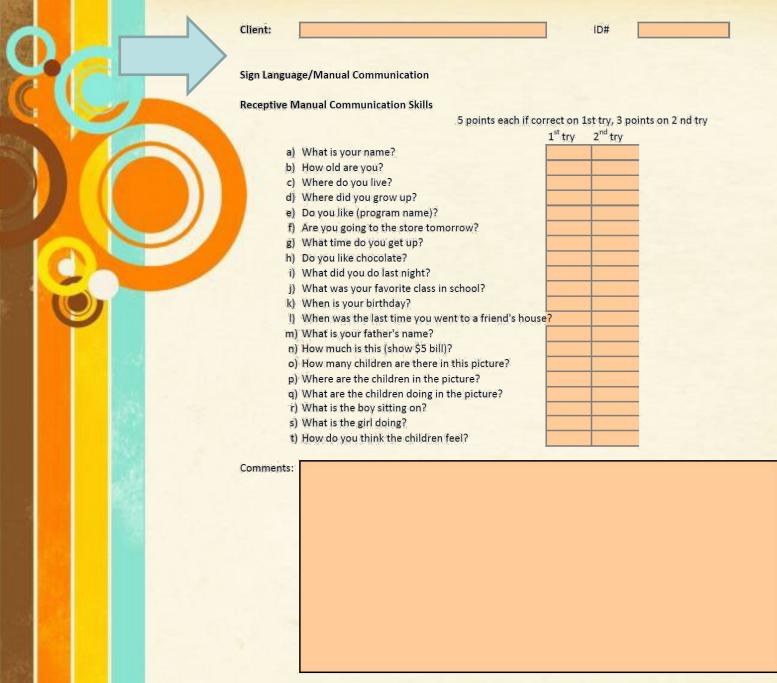






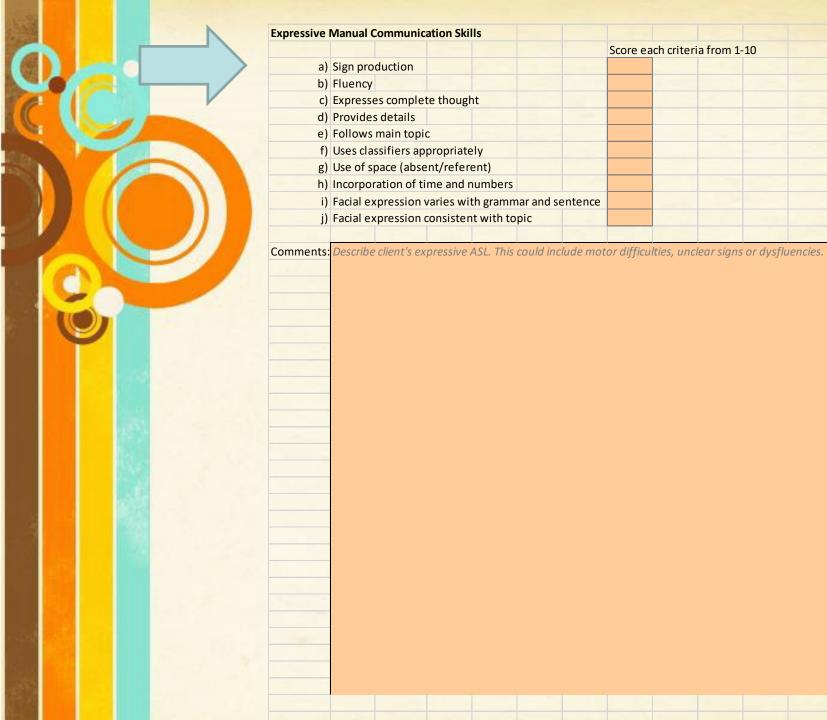


Commun	ication :	Skills A	ssessment
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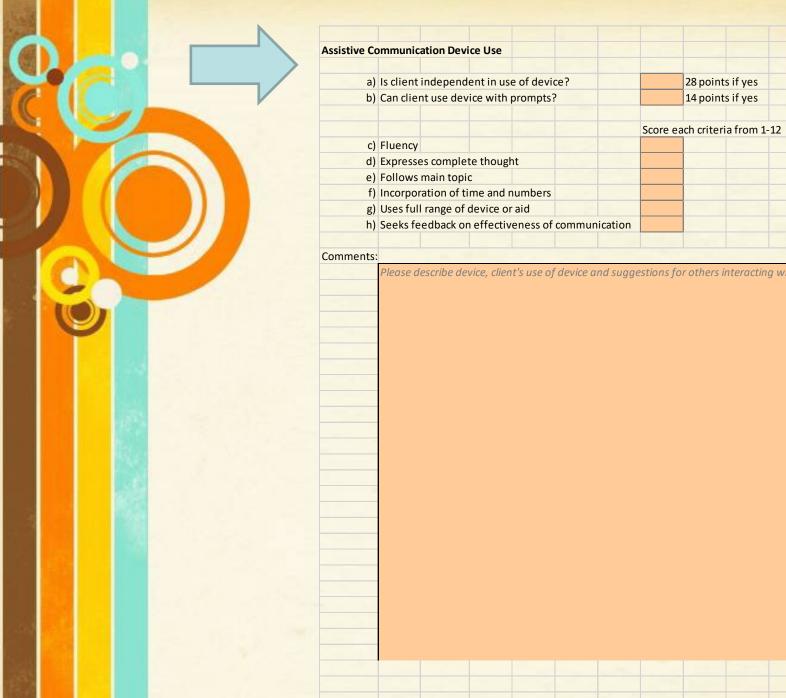






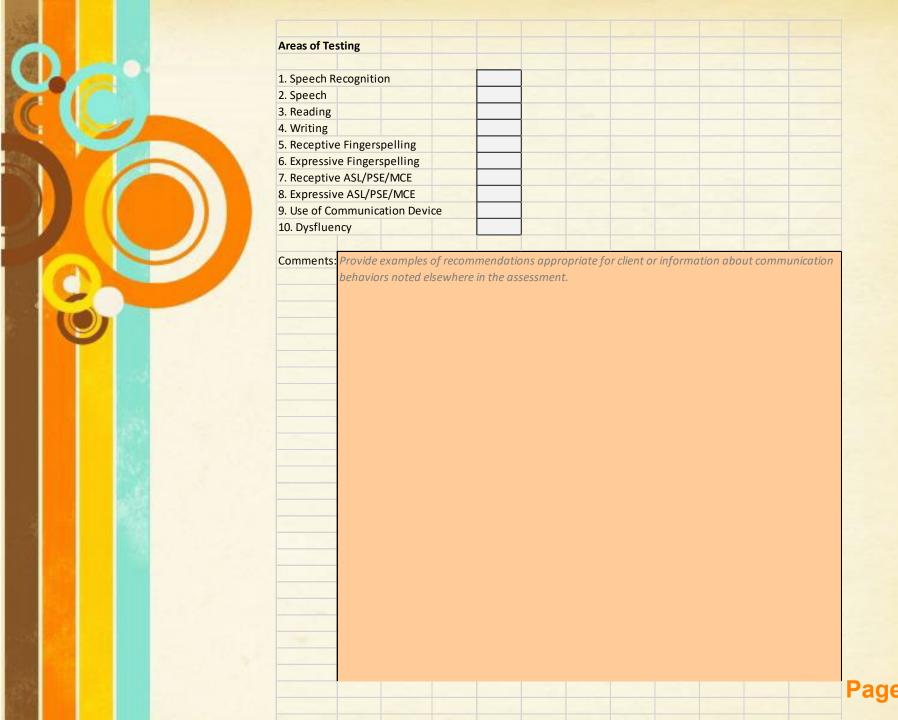


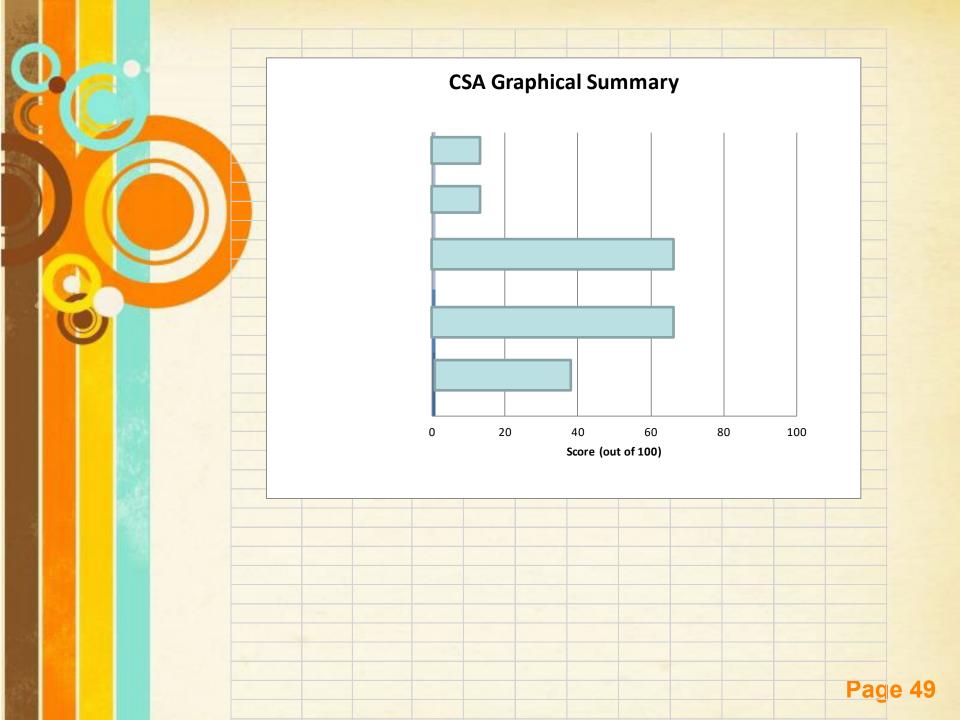
For the Birds



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		P	age
		•	490









Communication Skills Assessment

John Smith

Prepared for whoever wants it Assessor: Roger C. Williams

Filename:



Q & A

Contact Information

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