

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

Music by ANDREW LLOYD WEBBER

Arranged by CALVIN CUSTER

VIOLIN I

Pesante
div.
fff

2nd time Allarg. *Allegro*
unis.

sim.

13

1 2 18

sim.

sim.

sim. *ff* 30

1 2 *opt. 8va* *sfpp cresc.*

loco 39 *ff*

1

The musical score for Violin I is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff features a 'Pesante' tempo marking, a 'div.' (divisi) instruction, and a fortissimo (fff) dynamic. The music consists of a series of chords and single notes, some with accents. The second staff continues with a '2nd time Allarg.' (ritardando) marking, followed by an 'Allegro' tempo change and a 'unis.' (unison) instruction. The third staff has a 'sim.' (simile) marking. The fourth staff includes measure numbers 13, 1, 2, and 18. The fifth staff has a 'sim.' marking. The sixth staff has a 'sim.' marking and a fortissimo (ff) dynamic. The seventh staff includes measure numbers 1, 2, and an 'opt. 8va' (optional 8va) marking, followed by a 'sfpp cresc.' (sforzando piano crescendo) marking. The eighth staff has a 'loco' (loco) marking, measure number 39, and a fortissimo (ff) dynamic. The ninth staff has a fortissimo (ff) dynamic. The tenth staff includes measure number 1.

Violin I

THINK OF ME
Allegretto
 Synth. pizz.

2

50

58

4

Play

p

66

mf

74

f

poco rit.

mf

Allargando

A tempo, poco rubato

Andantino

rit.

f

rit.

p

dim.

86

ANGEL OF MUSIC

pp

Ob.

p

mf Solo

98

p Section

106

tutti

mf

f

114

p *pp*

Violin I

div., at the tip
trem.
ppp
cresc.
slow gliss



THE PHANTOM OF THE OPERA
Heavy Rock Beat

fff
124 4 *ff*



136



1st time only
3 1 2



ALL I ASK OF YOU

div.
f *rit.* *mf dolce*
148 *Andante appassionata*
unis.



cresc. 3



156 *f*



dim. *rit.* *p mf*



166 *A tempo, piu appassionata*
ff



p *rit.* *dim.* *pp*



Violin I

Allegretto Fl. 2

178 MASQUERADE Play *pp*

188 Allegro *div.* *p* *ff*

196 **THE MUSIC OF THE NIGHT** *mf* *sim.* *p rit. molto* **Suddenly slower** *div.*

204 *f* *dim. mf*

214 A bit faster *poco accel. mf* *rit. mf* **A tempo**

222 *ff* *dim.*

Sostenuto *pp* **Piu sostenuto** Tpt. 1,2 *p* **Moving ahead** Play *ff*

Sostenuto *mf* **Lento** *pp poco cresc.* **Piu lento** *pp* *ppp*

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VIOLIN II

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

div. *fff*

sim.

sim.

sim.

ff

sfp cresc. *ff*

div.

div.

2nd time Allarg. Allegro *unis.*

13

1 2 18

30

39

1

Violin II

THINK OF ME

Allegretto

Synth. pizz.

2 50

58 4 Play 58

(♩=♩) (♩=♩) 66

74

Poco meno mosso

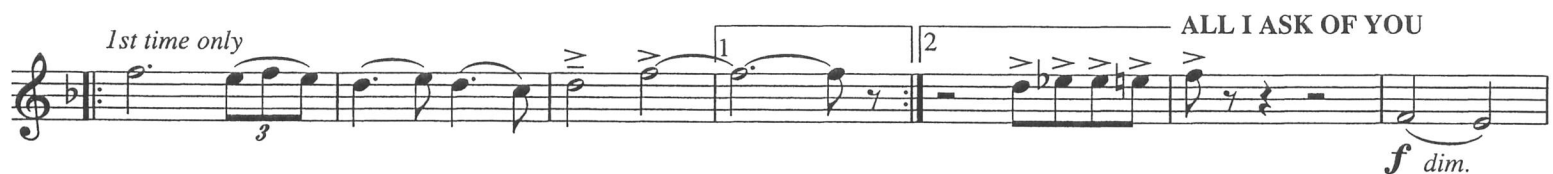
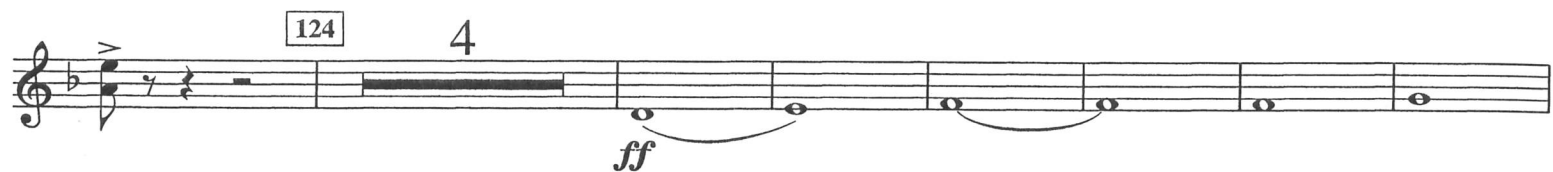
Allargando A tempo, poco rubato Andantino

86 ANGEL OF MUSIC Cl. 1

98 Play mf

106 f

Violin II



Violin II

Allegretto **178 MASQUERADE**
Cl. 1 Play *pp*

rit. *dim.* *pp*

188 **Allegro**
div. *ff* *sim.*

196 **THE MUSIC OF THE NIGHT**
Andante sostenuto
div. *p* *rit. molto* *mf*

204 *f*

214 **A bit faster**
poco accel. *mf* *rit.* *p* *pp*

222 **A tempo**
Piu sostenuto **Moving ahead** **Play** *p* *ff*

228 *dim.* *rit.* *pp*

Sostenuto **Lento** **Piu lento**
ten. *div.* *pp* *rit.* *poco cresc.* *piu rit.* *p* *ppp*

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VIOLA

Music by **ANDREW LLOYD WEBBER**
Arranged by **CALVIN CUSTER**

Pesante
div.
fff

sim.

13

sim.

18

sim.

30

ff

sfp cresc.

ff

39 *div.*

sim.

50

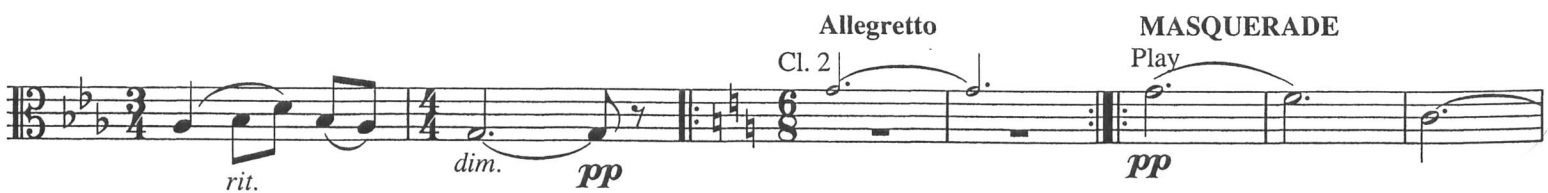
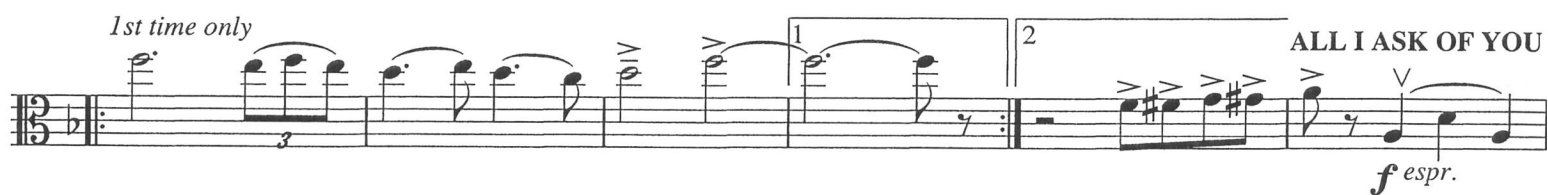
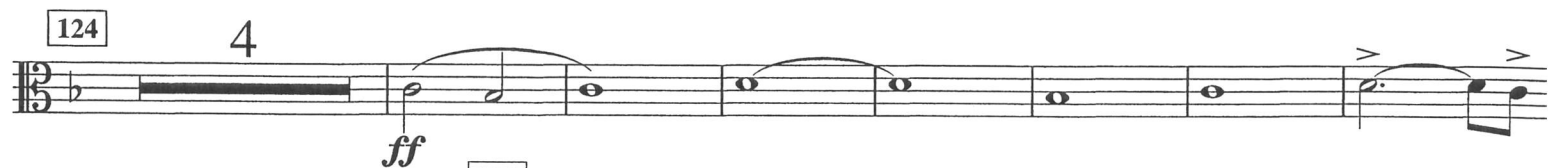
58 *Synth. pizz.*

THINK OF ME
Allegretto **2** **8**

Viola

66 *p* *Play*
mp
 74 *div.* *f*
Poco meno mosso
poco rit. *p*
Allargando *rit.* *f* *A tempo, poco rubato* *rit.*
Andantino 86 *ANGEL OF MUSIC* *p* *pp*
 98 *p*
mf
 106 *f*
 114 *p* *pp* *at the tip trem.* *ppp* *div.* *cresc.*

THE PHANTOM OF THE OPERA
Heavy Rock Beat



Viola

1 2 1 2 188 **Allegro div.**

p *sim.* *ff*

Suddenly slower

sim. *p rit. molto*

THE MUSIC OF THE NIGHT
Andante sostenuto

196 *div.* *mf*

204 *f*

214 **A bit faster**

dim. *mf* *poco accel.* *f*

Sostenuto **Piu sostenuto**

rit. *p* *pp* Hn.3

Moving ahead
Play

222 **A tempo**

p *ff*

dim. *rit.* *pp*

Sostenuto **Lento** **Piu lento**

pp *rit.* *ten.* *poco cresc.* *piu rit.* *div.* *p* *ppp*

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CELLO

Music by ANDREW LLOYD WEBBER

Arranged by CALVIN CUSTER

Pesante
div.
fff

sim.

sol. 13

18

30 *div.* 2 *ff*

39 *sfp cresc.* *ff* *sim.*

div.
sim.

sim.

THINK OF ME
Allegretto
Synth. pizz.
div. 1/2 arco, 1/2 pizz. 50

p

Cello

58 4 Play $\vee$ $(\text{♩} = \text{♩})$ pizz. p

$(\text{♩} = \text{♩})$ arco 66 div. 8 mp

74 f

Poco meno mosso div. 12 8 p rit.

A tempo, poco rubato f rit. Andantino 8 6 p ANGEL OF MUSIC 86 pp

4 98 p mf

106 f

114 pp sim.

div. $cresc.$ slow gliss. $\vee$ THE PHANTOM OF THE OPERA Heavy Rock Beat fff heavily

Cello

124

ff *sim.*

136

div.

1

2

ALL I ASK OF YOU

3

148 *Andante appassionata*

f espr. *rit.* *p*

div.

156

f *cresc.* *div.*

A tempo, piu appassionata

166

dim. *rit.* *p* *ff*

div.

Allegretto 2

178 MASQUERADE

pizz. *pp*

p *rit.* *dim.* *pp*

Cello

2 1 2

p

1 *arco* 188 *Allegro div.*

ff

Suddenly slower 196 *THE MUSIC OF THE NIGHT*
Andante sostenuto

p rit. molto *mf*

div.

204 *f*

f

div. *dim.* *mf* *unis.*

mf

214 *A bit faster* *poco accel.* *f* *rit.* *p*

f

Sostenuto *Piu sostenuto* *Moving ahead* *Play* 222 *A tempo* *pp* *p* *ff*

pp

dim. *rit.*

dim.

Sostenuto *ten.* *Lento* *div.* *Piu lento* *pp* *rit.* *poco cresc.* *piu rit.* *p* *ppp*

pp

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STRING BASS / ELECTRIC BASS

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

St.Bass *fff*

2nd time Allarg.

Allegro

sim.

+ El. Bass

soli

13

1 2 18

St.B
El.B. - El.B.

30

ff

1 2

+ El. B.

p cresc. *ff*

39

sim. *sim.*

String Bass/Electric Bass

1

sim.

2

THINK OF ME
Allegretto 2

50 8

58 St.B.
p pizz.

(♩ = ♩)

12 8 4

66 St.B. arco
+ El.B. *mp*

74 a2 - pizz.
f

Poco meno mosso
- El. B.
poco rit. p

Allargando (♩ = ♩) A tempo, poco rubato Andantino
rit. f rit. p

86 ANGEL OF MUSIC 4 7 98 3 St.B. arco
pp pizz. p

106
mf f sim.

> > >

114 (♩ = ♩)

pp *sim.*

THE PHANTOM OF THE OPERA
Heavy Rock Beat

+ El.B.

cresc. *fff* heavily

124 a2

ff

136

ALL I ASK OF YOU St.B.
El.B. tacet al Fine

148 Andante appassionata

Vc.

f *rit.* *p*

Play

156

p *cresc.* *f*

dim.

166 A tempo, piu appassionata

rit. *p* *ff*

String Bass/Electric Bass

