

DORIS ESTELLE LONG

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www.verakenproductions.com

WORK EXPERIENCE

Screenwriter and Producer. VeraKen Productions, Chicago, Illinois, January 2016 to Present.

- Supervise production of projects under development, including supervising the hiring of the director, cast and crew; overseeing production and post-production; and supervising initial marketing of projects
- Locate and negotiate funding and investment sources for projects under development
- Create and/or source new works for theatrical, cinematographic, literary and/or video productions, including educational productions, and secure the rights to all such works
- Locate and negotiate national and international distribution rights to projects under development
- Provide legal advice regarding foregoing activities as required

Current Projects Under Development:

Cinematographic

Lost Angeles- Original script; 1941 film noir mystery

The Dreams of Angel Starr – Original script; historical drama based on the New York City heat wave of 1896

Theatrical

The World's Worst Coming Out Party – Original script; an exploration of authenticity, race and gender

Video/Educational

Free Speech in Cyberspace – Original teaching materials for online course on First Amendment protections in the Digital Age

Literary

Resting in the Bosom of Fools – Original manuscript, 1980s D.C. politico/legal thriller

President. Doris Long Consulting, Chicago, Illinois, January 2016 to Present.

- Consultation, project management, expert witness/advice and executive education regarding domestic and international intellectual property law, with a focus on entertainment, innovation, capacity building and information security

Director of the Center for Intellectual Property, Information and Privacy Law. The John Marshall Law School, Chicago, Illinois, October 2012 to December 2015.

- Oversaw an initial budget of over \$190,000
- Supervised a staff of 6 people
- Ran four graduate level programs in Intellectual Property and Information Technology and Privacy, including two fully online degrees
- Selected and supervised an adjunct faculty of over 50 instructors;
- Supervised course assignments and scheduling and conducted an annual curriculum review of over 83 courses
- Supervised promotional activities, including e-advertising and promotional booths at national and international conferences
- Organized and conducted over 20 conferences, panel discussions and speaker programs including conferences on China and BRICS

Professor of Law. The John Marshall Law School, Chicago, Illinois, August 1994 to 2015. Emeritus January 2016.

- Taught courses in 9 countries across the spectrum of domestic and international intellectual property law at both the J.D. and graduate levels, including as a Fulbright Professor in Shanghai China
- Taught first video distance learning course and first online distance learning course, creating all audio visual and textual materials
- Created online curriculum, including AV materials, for five online courses, including IP Digital, Law and New Technology, and Free Speech and Cyberspace (under development)
- Authored over 65 columns, 53 articles, 7 book chapters, 38 conference publications and 37 scholarly papers, focusing on international intellectual property law and its intersections with trade, culture, entertainment and information security
- Gave over 313 lectures in 34 countries on six continents, including lectures in Spanish and French

Attorney/Advisor. Office of International and Legislative Affairs, US Patent and Trademark Office, Washington, D.C., January 2000 to December 2000.

- Advised USTR and other USG agencies regarding international intellectual property enforcement and protection issues, including compliance with TRIPS and WTO accession
- Developed, coordinated and participated in the Symposium of the Americas and diverse technical assistance programs conducted in-country

Of Counsel. Arent Fox Kintner Plotkin & Kahn, Washington, D.C., March 1985 to July 1994.

- Involved in all aspects (excluding patent prosecution) of intellectual property practice, including civil and administrative litigation; licensing; computer; entertainment; antitrust; and international commercial law

Associate. Howrey & Simon, Washington, D.C., September 1980 to February 1985.

- Involved in pre-trial motions and discovery practice, trial preparation and appellate advocacy in both civil and criminal litigation with major emphasis on the areas of international trade; commercial; administrative; antitrust; and intellectual property laws.

SELECTED PROFESSIONAL ACTIVITIES

- * Columnist, *Chicago Daily Law Bulletin*: Global IP (October 2010 to Present)
- * Participant, 2016 Monte Carlo Film Festival (May 8 to 11, 2016)(forthcoming)
- * Participant, 2016 Sundance Film Festival, Park City, Utah (January 23 to 26, 2016)
- * Speaker, *Intellectual Property Issues in Film*, Toronto ECO, Toronto 40th International Film Festival, Toronto, Canada (September 5, 2015)
- * Speaker, *International Co-Productions & New Finance Trends*, Toronto ECO, Toronto 40th International Film Festival, Toronto, Canada (September 5, 2015)
- * Conference Organizer, Trade Secrets in Asia and the United States: Challenges, Opportunities and Future Directions – An International Conference (September 18, 2014)
- * Conference Organizer, IP on the Edge (April 26, 2013)
- * Conference Organizer, 5th Annual BRICS Conference: IP Protection in BRICS: Global Developments (May 9 – May 11, 2012)

Languages: Fluent in Spanish and French. Reading Fluency also in Italian.

EDUCATION

- Certificate, 2015, Applied Cybersecurity, Massachusetts Institute of Technology
- Executive Education Certificate, 2004, Science, Technology and Innovation Policy, Kennedy School of Government, Harvard University
- J.D. degree, *cum laude*, 1980, Cornell Law School
- B.A. degree, *summa cum laude*, 1977 Ithaca College (Spanish/French/Education)