

Hannah L. Drake

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EDUCATION

Bachelor of Arts in Communications
University of Colorado, 1998

EMPLOYMENT

IDEAS xLab January 2016 – Current

- Assisted in designing Project H.E.A.L. (Health, Equity, Art Learning) a program designed to shift culture, advocate for policy and find new ways for communities to heal using arts and culture.
- Organized 7 artists in the Smoketown community offering guidance as they developed and implemented arts and culture project to impact the well-being of the residents.
- Designed and implemented One Poem At A Time -Changing billboards in an underserved community to highlight community assets and advocate for policy to limit predatory advertising in underserved communities.
- Working in Natchez, Mississippi with The National Coalition of 100 Black Women to write a program that will entail singing, poetry and dance to speak to the impact of slavery, the rise of The Civil Rights Movement and the current climate of race in America.
- Help develop programming in other Project H.E.A.L communities as the Cultural Producer
- Developed Stories From The Hem Of My Mother's Apron – an intergenerational potluck designed to gather recipes and stories that have not been documented to gather African American history that is often never shared.
- Developed Tricked Out Trashcan Campaign to reduce litter in communities

BATES MEMORIAL BAPTIST CHURCH 1999-2015

- **Executive Assistant Skills** – Organizing, Planning, Event Planning, Problem Solving, Management, Editing, Technology

WRITING EXPERIENCE

Poetry Collections

- Hannah's Plea – Poetry For The Soul
- In Spite of My Chains
- Life Lived In Color
- For Such A Time As This
- Anticipation
- So Many Things I Want To Tell You

Novels

- Views From The Back Pew
- Fragile Destiny

Blog

- www.writesomeshit.com
- Started in January 2017
- Viewed in 117 countries
- Unique Views – Dear Colin Kaepernick, All You Had To Do Was Play The Game, Boy Over 10,000 Views
- Unique Views – Thank You, Governor Bevin 8,000 Views

ARTISTS FELLOWSHIP

- Hadley Creatives 2017
- Kentucky Foundation for Women Summer Residency with Poet Laureate, George Ella Lyons

DETAILED ACHIEVEMENTS

- Performed at the Legendary Showtime at the Apollo, New York
- Performed at the Nuyorican Poets Café, New York
- Opened for Angela Davis
- Opened for Nikky Finney
- Opened for Iyanla Vanzant
- Opened for Judge Gregory Mathis
- Performed with BIG K.R.I.T. at the University of Kentucky
- Poem Formation goes viral being shared over 20,000 on social media
- Poem Spaces was selected by the National Academy of Medicine to be featured in a national in person and permanent online art exhibit that speaks to visualizing health equity.
- Poem Formation featured in commercial for Youth Violence Prevention
- Performed at the Festival of Faiths 2015, 2016, 2017
- Curated an evening for the Festival of Faiths April 2017 bringing together 20 artists for a night of poetry, dance, rap, singing and classical music
- Founding member of Roots & Wings –a unique theatre project integrating art, poetry, dance, music and performance as catalysts for restoration of self and community
- Roots & Wings are the recipient of an ArtPlace America Grant for \$280,000 to develop arts and culture programming in the Zones of Hope to highlight cultural assets, heritage and engage young adults to advocate for equitable development in their communities
- Roots & Wings write and perform hip hop opera -The West End Poetry Opera and The Blood Always Returns at The Kentucky Center for the Arts
- Roots & Wings travel to Dakar, Senegal to study African culture, perform and write poetry and music
- Speaker at the Idea Festival at Western Kentucky University

- Panelist with CNN Anchor John King at the Idea Festival in Louisville, Kentucky
- Speaker at Public X Design for the Gehl Institute
- Workshop Instructor – Writer’s Block Conference
- Performed at the Robert Wood Johnson Foundation Culture of Health Prize Conference in Princeton, New Jersey
- ACCelerate Creativity and Innovation Festival at Smithsonian Institution National Museum of American History
- Serving on the Funds for the Arts Equity, Diversity and Inclusion Committee
- Partnered with the Louisville Ballet to combine poetry and ballet for the Choreographer’s Showcase (January 2018)
- Featured in the Courier Journal, Insider Louisville, WFPL and various other media outlets