

## Advanced Spanish Conversation (Spanish 3360) Fall 2018

Professor: Dr. Victor M. Prieto, PhD

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Office hrs: Posted on office door & by appointment. In any case, contact me before to guarantee my availability.

If I don't receive any previous information, I might be somewhere else during my regular office hrs.

**Course description:** Spanish 3360 expands on the language conversational skills mastered in SPAN 1-4 & Intermediate Conversation. It will be a review & expansion of grammatical & pronunciation patterns, intensive vocabulary expansion through literary and non-literary readings, and extensive conversation practice. If your proficiency level is higher or lower than what is expected for this course you should see the professor/Dept. Chair immediately to find an appropriate level for you.

**Placement policies:** This course is available for students who completed SPAN 4 & Intermediate Conversation or those with an equivalent (or higher) competency as shown in an interview, test, or any other assessment considered appropriate by the instructor. Heritage speakers of the language (those with home knowledge of the language) must talk to the instructor during the 1<sup>st</sup> week of classes to determine their eligibility to continue in this course. There is A LOT of reading, writing and conversation in this course.

### **STUDENT OUTCOMES:**

At the end of the class, students will be able to (at an intermediate high/low advanced level of Spanish) appropriately:

1. talk on topics related to politics, civic matters & justice systems in Latin America and the US; (inter)personal relations; love & friendship; and ways of living and habits.
2. make oral presentations on the topics mentioned above and others related (eg. each student will make presentations)
3. Secondly: comprehend reading material (fiction and non-fiction)
4. Secondly: write letters, summaries, comparisons and essays on the topics above
5. Secondly: compare and contrast cultural traits (especially Hispanic and American cultures).

### **Textbooks:**

1) Revista: Conversación sin barreras, 4<sup>th</sup> ed. (by Jose A. Blanco; Publisher: Vista Higher Learning. 2014). It should NOT be the "Instructors edition". REQUIRED new; student edition. You NEED to have your own access to the movies

2) Spanish dictionary (Spanish-Spanish or Spanish-English) RECOMMENDED

3) Spanish Grammar reference or textbook RECOMMENDED

**Grading:** -tests/final presentation: 60%; 15% hwk assignments; 25% quizzes.

Each test consists of at least 2 parts: 1) a written part (multiple choice/essay) & 2) an oral (interview, presentation, etc)

**Scale:** 90-100=A, 86-89.9=B+, 80-85.9=B, 75-79.9=C+, 70-74.9=C, 65-69.9=D+, 60-64.9=D, Below 60=F

NOTE: You must earn a grade of C or higher to advance to the next course in the language.

**Expectations:** The following are the regular expectations for this class. Even if they are not included in the grading system, they might affect your grade significantly.

I will assume you will comply with these. Failing to comply with these may cause a low grade, a failing grade, or being dropped out of the course.

-Regular attendance (check regular NGU policies regarding this and my policies below)

-Read before the class, review after the class, and apply whatever is learned.

-Acceptable in-class conduct (respect for others, cooperation, reasonable participation, and the like)

-Constant homework (not for handing in but for your own practice. It MAY be picked for a grade)

-Cells off. (No e-device is allowed during in-class evaluation: quiz, test, essay, oral interview, etc.)

-Arrive (and leave) on time (tardies may count against your attendance; and I CONSIDER CONSTANT TARDIES AS A SIGN OF DISRESPECT & DISINTEREST)

- Talk directly to the instructor first (or email him) regarding any doubts/problems/comments you have about anything related to this class. If the issue is not resolved, you may contact the Dean.
- If you foresee that you may not comply with some expectation or regulation for this course, at a certain point (for ex. You need to leave the class earlier), please, discuss about this with the instructor IN ADVANCE.
- READ the syllabus frequently to keep track of what is going on in the class. I rarely deviate from it.

**Incompletes or WPs:** Do not consider 'I' or 'WP' as an option in the last weeks of the semester. Students who can not complete the work in the course on time or are seriously struggling otherwise must talk with the instructor and make arrangements at least three class weeks before the course ends.

Attendance policy: You are required to attend classes regularly. Even though there is no percentage of the grade directly assigned to attendance, you may be automatically dropped out of the class due to unjustified absences. If you miss the equivalent to 2 weeks of classes, you may fail the course. You are responsible to keep track of your absences and tardies (3 tardies equals 1 unjustified absence). Also, **pop quizzes are possible**. Pop quizzes are not announced in advance. If you don't show up the day of the pop quiz, you simply miss that grade, unless you justify your absence with proper documentation (doctors' notice, hospital prescription, NGU authorized personnel letter, or similar documents). You're responsible for anything that happens in class, even if you are absent ("I was not here last class" or something similar is not an excuse)

Academic Integrity: (taken from the NGU 2018-2019 Catalog) "Violations of the Student Conduct Code such as cheating or plagiarism will result in sanctions deemed appropriate for the offense. Possible sanctions include: 1) Assignment failure; 2) course failure; forced withdrawal (with no NGU credit for a period of one semester; or 4) expulsion (for an indefinite period of time)". This is fundamental in all my courses.

ADA Statement: Any student with a disability (or any reason to request accommodations) should talk to the instructor during the first week of classes with proper documentation.

CAEP Statement (for the General Education Requirement): For education majors, this course also addresses the following objective found in the conceptual framework of the Division of Education:

Proficiency 1.A. The candidate understands content of her/his field of practice within the context of a broad understanding of the liberal arts.

Objective: 1.A.1. The candidate demonstrates an understanding of content within the field of practice.

-The candidate completes required subject area courses and attains an overall GPA of at least 2.75

Make-ups policy: Only those students with appropriately justified (documented) absences, who ask for make ups, will be allowed to make up tests/quizzes, etc, when & as the teacher indicates. If you're allowed to hand in a late hwk for whatever reason (other than justified-documented absences), each (business) day late is 10% off.

*Final note:* Students below the C grade range, especially in the midterm grade report, may be required some other work. If this is your case, **YOU ARE REQUIRED TO VISIT ME DURING MY OFFICE HOURS** to find out about this extra work. Do not wait for me to initiate this conversation. Also, any question or discussion out of class time regarding the class is to take place in my office (not in the halls or elsewhere). Finally, just out of courtesy, please do not inform me what grade you need to get in this class or how critical it is for you to pass. That's something you need to keep in mind. **NO** extra credit. **NO** email submission of hwks or grades (unless the professor informs otherwise). **NO** technology-related excuses.

Schedule: The schedule is tentative. There may be changes (if any, they will be discussed in class before they become effective). If we do not talk about it in class, then follow this syllabus and/or this schedule. You are **REQUIRED** to read the material **IN ADVANCE**, before you come to class. The material you are to read before is indicated on the syllabus. Pls, read, read, read.....

**WRITTEN ASSIGNMENTS:** **ALL** written assignments are to be submitted via **Bb**, unless specified otherwise.

T-Th schedule (SPANISH ADVANCED CONVERSATION)  
 (Adv. Conv. Jose Blanco. "Revista: Conversación sin Barrera", 4th ed.)

DATE	TOPIC	pp. (read in advance)	Finish @home in advance
Aug23	Intro. Diagnostics.		
Aug28	Lec. 4 Garras del Poder	98-103	p.98; 101
Aug 30	Lec. 4 Garras del Poder	104-108	105, 107
Sept4	Lec. 4 Garras del Poder	108-111	QUIZ 1
Sept6	Lec. 4 Garras del Poder	112-115	115 (1)
Sept11	Lec. 4 Garras del Poder	116-121	117
Sept13	Lec. 4 Garras del Poder	122-125	QUIZ 2
Sept18	Lec. 4 Review		
Sept20	Lec. 4 Garras del Poder	TEST	TEST 1
Sept25	Lec. 5 Misterios del Amor	128-133	128, 131,132(1)
Sept27	Lec. 5 Misterios del Amor	134-138	
Oct2	Lec. 5 Misterios del Amor	139-141	135, 137
Oct4	Lec. 5 Misterios del Amor	142-146	140(1); QUIZ 3
Oct9	Lec. 5 Misterios del Amor	147-151	142(1); 145
Oct11	Lec. 5 Misterios del Amor	152-155	154; QUIZ 4
Oct16	Lec. 5 REVIEW		
Oct18-21	FALL BREAK	NO CLASS	
Oct23	Lec. 5 Misterios del Amor	TEST	TEST 2
Oct25	Lec. 6 Modos de vivir	158-163	158(1); 161, 163
Oct30	Lec. 6 Modos de vivir	164-168	165,167
Nov1	Lec. 6 Modos de vivir	169-172	171(1)
Nov6	Lec. 6 Modos de vivir	173-176	173(1),176(1),QUIZ 5
Nov8	Lec. 6 Modos de vivir	177-181	178(1);181(1,2)
Nov13	Lec. 6 Modos de vivir	182-186	185
Nov15	Lec. 6 Modos de vivir		QUIZ 6
Nov20	FINAL REVIEW		
Nov21-25	THANKSGIVING	NO CLASS	
Nov27	FINAL PRESENTATIONS and	FINAL ORAL TEST	
Nov29	FINAL PRESENTATIONS and	FINAL ORAL TEST	
Dec3-5	FINALS (written)		
Dec8	COMMENCEMENT	GRADUATION	