

# Make An Appearance

**Michele Perron, DANCE Expressions**  
Two Wall, 28 Count 'Phrased' Line Dance  
Intermediate Level  
michele.perron@gmail.com

## Sec. I (1- 8) SIDE-BEHIND-FORWARD, TURN/TRIPLE FORWARD, FORWARD-RECOVER-BACK, TRIPLE TURN

- 1,2,& RIGHT Step side R, LEFT Rock/Step crossed behind R, RIGHT Recover/Step forward [in place] [9 o'clock]  
3,&,4 Turn 1/4 L with LEFT Triple Steps forward  
5,&,6 RIGHT Rock/Step forward, LEFT Recover/Step back, RIGHT Step back  
7,&,8 Turn 1 & 1/2 L with LEFT Triple Steps [L forward with 1/2, R back with 1/2, L forward with 1/2] [3 o'clock]  
Easy option: Turn 1/2 L on L Triple forward

## Sec. II (9-16) R TRIPLE FORWARD, FORWARD-TURN-ACROSS, SIDE-TOUCH-TOUCH-TOUCH, TOG-TURN-TURN

- 1,&,2 RIGHT Triple Steps forward  
3,&,4 LEFT Step forward, Turn 1/4 R with RIGHT Step side R, LEFT Step across front of R [6 o'clock]  
&,5,&,6 RIGHT Step side R, LEFT Toe/Touch side L, LEFT Toe/Touch beside R, LEFT Toe/Touch side L  
&,7,8 LEFT Step beside R, Turn 1/4 R with RIGHT Step forward, Turn 1/2 R with LEFT Step back [3 o'clock]

## Sec. III (17-24) TURN, SWEEP, ACROSS, TURN-TURN-FORWARD, SIDE-RECOVER-ACROSS, SIDE-RECOVER-ACROSS

- 1,&,2 Turn 1/2 R with RIGHT Step forward, LEFT Sweep from back to front, LEFT Step across front of R [9 o'clock]  
3,&,4 Turn 1/4 L with RIGHT Step back & crossed behind L, Turn 1/4 L with LEFT Step forward, RIGHT Step forward [3 o'clock]  
5,&,6 LEFT Rock/Step side L, RIGHT Recover/Step side R, LEFT Step across front of R  
7,&,8 RIGHT Rock/Step side R, LEFT Recover/Step side L, RIGHT Step across front of L

## Sec. IV (25-28) FORWARD, BACK, SAILOR TURN, ACROSS

- 1,2 LEFT Rock/Step forward diagonal L, RIGHT Recover/Step behind L  
3,&,4 LEFT Step crossed behind R, Turn 3/4 L with RIGHT Step side R, LEFT Step across front of R [6 o'clock]  
Begin Again

### Tag: Four Counts: Side Sways: R,L,R,L

- 1,2 RIGHT Step side R with hip sway, LEFT Step side L with hip sway  
3,4 RIGHT hip sway, LEFT hip sway  
Sequence: 28, 28, 28, Tag, 28, 28, 28, Tag, 28, Tag, 20 (ending)  
First Tag on 6 o'clock, Second Tag on 12 o'clock, Third Tag on 6 o'clock.  
(very easy to hear the extra four counts)

### Ending:

On Sec III, Counts 3,&,4 - Turn 1/4 L on R Step back (12 o'clock), L Step side L, R across front of L, then hit a "Pose"

Music Selection: Night Club Two Step  
**"Drop On By" by Laura Bell Bundy** 80 bpm  
Introduction: 16 Counts  
Album: Achin' and Shakin'