

AUDITION NOTICE

And All That Jazz! Performing Arts Center Presents:

THE LION KING: Kids

(Ages 5-13)

Music and Lyrics by Tim Rice, Elton John

Additional Music & Lyrics by Will Van Dyke, Lebo M, Mark Mancina, Jay Rifkin, Hans Zimmer

Book by Roger Allers, Irene Mecchi

Based on the Broadway production directed by Julie Taymor

Music Adapted & Arranged and Additional Music & Lyrics and "Luau Hawaiian Treat"
written by Will Van Dyke

"It's a Small World" written by Richard M. Sherman and Robert B. Sherman

Presented through special arrangement with Music Theatre International (MTI).

Creative Team:

Director: Jill Brodersen

Musical Director: Beth Langlois

Choreographer: Peter Varvel

Stage Manager: Alicia Panicucci

Auditions: Sat. September 16 (1-3:30pm) at And All That Jazz! PAC

Upon arrival at the Audition:

Sign-in & fill out an Audition Form. Turn in your Audition Form, along with Headshot photo and Resume (if applicable). Singing auditions will be held individually and dancing auditions will be held in small groups. Make sure to stay for both the singing and dancing portions of the audition (even if your strengths lie with one style in particular). You will be given callback assignments and information following your initial singing/dancing audition. Callbacks will be held the same day, starting at 4:00pm.

Audition Preparation: Prepare to sing and dance. Ages 5-13 may audition for *THE LION KING: Kids*. Sign up for an audition appointment, or just show up and we will assign you an audition group with an open time slot. Choose a Musical Theatre or Disney song in the style of the show. Sing along with an instrumental track (no lead vocals on track). Keep your vocal selection to one minute or less (32 Bars). Bring an electronic device (phone, iPad, etc.) to the audition, with your instrumental track ready to play. We will connect the device to our speakers to play for your audition. Wear comfortable, stretchy, athletic clothing and sneakers or jazz shoes for dancing.

Video submissions will be accepted for those who cannot attend auditions in-person. See Video Audition instructions on the final page of this Audition Notice.

Audition Appointments:

To sign up for an Audition appointment, visit:

<https://www.signupgenius.com/go/70A0844A5A82CA3FC1-thelion>

Callbacks: Sun. September 16 (4pm) *same day as initial auditions*
at And All That Jazz! PAC

Performances: November 9-12
at And All That Jazz! Performing Arts Center

Rehearsals: Starting September 23 at And All That Jazz! PAC

Weekly Schedule: Thursdays (5:30-8:30pm), Saturdays (2-5pm)

Some Tuesdays if needed (7:15-8:30pm)

Tech Week/Dress Rehearsals:

November 5-8

Production Fee: \$225 for each performer (due by first rehearsal)

Scheduling Note:

Participants will not be required to come to every rehearsal each week. Rehearsals will be scheduled depending on characters needed for each scene being rehearsed. List any scheduling conflicts with potential rehearsal dates on your audition form. We will do our best to work around reasonable conflicts. Scheduling conflicts with Tech week & performances will not be permitted.

Callback, Rehearsal & Performance Location:

And All That Jazz! Performing Arts Center
27715 Jefferson Ave. Suite 117
Temecula, CA 92590

ALL ROLES ARE OPEN. Anyone may audition ages 5-13. You do not need to be enrolled in classes at And All That Jazz to participate in this production.

About the Production:

Disney's *The Lion King* has captivated the imagination of audiences around the world, and now you have the opportunity to participate this one-of-a-kind musical in your community. The African savanna comes to life on stage with Simba, Rafiki and an unforgettable cast of characters as they journey from Pride Rock to the jungle and back again in this inspiring, coming-of-age tale.

The Lion King KIDS features classic songs from the Broadway musical and animated feature film, including "I Just Can't Wait to Be King," "He Lives in You," "The Circle of Life," and "Hakuna Matata." Young performers will also get the chance to learn a wide range of new theatrical skills, encouraging them to explore this beloved story with creativity and pride.

THE LION KING: Kids - Character Descriptions

Rafikis

A wise madrill who acts as healer of the Pridelands and guides Simba on his journey home. The Rafiki narrators - five aspects of one character - are the five leading villagers who become the story's narrators. They are key to the storytelling, and should be played by confident performers who are able to enunciate and project. Seeking strong singers, as together they sing sections of "He Lives in You" and "Circle of Life with Nants' Ingonyama." There is an air of mystery to Rafiki, who seemingly knows all, so actors who can command the stage as a cohesive unit will be cast.

Gender: Any. Vocal range top: Bb4. Vocal range bottom: C4

Villagers

The entire cast will portray villagers, with central characters emerging from this essential group. Whether an actor transforms into a lioness, Simba, or Mufasa, this can be done by donning a costume piece, prop, or mask to transition from villager to character. Some villagers will play many roles in the story, from animals of the Pridelands (such as giraffes, elephants, lionesses, etc.) to hyenas to wildebeest. Whenever not speaking as their assigned characters, cast members will return to their villager characters, watching the action unfold on the perimeter of the stage.

Young Simba

The protagonist of the story, is an adventurous and endearing cub who can't wait to be king of the Pridelands. Simba is playful, energetic, and naive, but after his father Mufasa's death, Simba struggles with shame and his destiny. Seeking a strong singer and dynamic performer in this role.

Gender: Male. Vocal range top: C#5. Vocal range bottom: C4

Young Nala

A courageous lion and Young Simba's best friend. She is not afraid to speak her mind. While Seeking a strong female performer who can portray this confident cub.

Gender: Female. Vocal range top: A4. Vocal range bottom: C4

Mufasa

The strong, honorable, and wise lion who leads the Pridelands. Mufasa should command respect onstage and also show tenderness with his son, Simba. Seeking a mature actor who can convincingly portray the king.

Gender: Male

Scar

The antagonist of the show, overcome with jealousy of his brother, Mufasa, and nephew, Simba. Coldhearted and wickedly intelligent, he will stop at nothing to become king of the Pridelands. Seeking a mature performer who can bring out this villain's dark side while handling Scar's sarcastic sense of humor.

Gender: Male. Vocal range top: B4. Vocal range bottom: B3

Simba

Grows from a cub to lion in "Hakuna Matata." Older Simba has more complex moments as he reunites with Nala, mourns his father, and returns to confront Scar, so this should be a more mature actor.

Gender: Male. Vocal range top: C#5. Vocal range bottom: Bb3

Nala

Grows from a cub to a lioness before she confronts Scar, so older Nala should be a mature actress.

Gender: Female. Vocal range top: Bb4. Vocal range bottom: Bb3

Zazu

The anxious yet loyal assistant to Mufasa who is always busy trying to do his duty. Zazu's lyrics are spoken rather than sung, and the role can be played by a boy or girl.

Sarabi

A featured lioness, Mufasa's mate, and Simba's mother. Seeking an actor who can be maternal to Simba and leader of the lionesses.

Gender: Female

Ed

The third member of Scar's trio of lackeys. He has a loud, cackling laugh that is his only form of communication. Ed should be played by an actor who can laugh unabashedly and communicate through physicality and facial expressions rather than words. This role can be played by a boy or girl.

Pumbaa

A kindhearted, sensitive warthog who enjoys his simple life of grubs and relaxation. Seeking a boy or girl who can portray this loveable and loyal friend to Timon and Simba with deadpan humor.

Gender: Any. Vocal range top: E5. Vocal range bottom: B3

Timon

An outcast meerkat who lives in the jungle with Pumbaa. He is afraid of his own shadow, but pretends to be the confident, relaxed leader of the duo. Timon is one of the funniest characters in the show and should be played by a charismatic actor who understands comic timing. This part can be played by a boy or a girl.

Gender: Any. Vocal range top: D5. Vocal range bottom: Bb3

Shenzi

One of Scar's hyenas who plots to take over the Pridelands. She is the sassy one of the trio and is always looking out for herself. With Banzai and Ed, she should be able to laugh loudly and long, as well as be menacing to Young Simba and Young Nala.

Gender: Female

Banzai

A slick yet childish hyena who works for Scar. He would be the leader of the group if hyenas weren't so lazy. Seeking an outgoing and confident actor who can portray nastiness and gruffness. Banzai is always featured with Shenzi and Ed.

Gender: Male

Hyenas

Scar's army, helping carry out his evil plot to take over the Pridelands. Hyenas are mangy, mindless creatures who sing in "Be Prepared." Seeking actors who are able to sing the background parts of that song while playing the loud and raucous characters. Hyenas can double as animals of the Pridelands or lionesses.

Gender: Any

Songs:

- One by One
- Circle of Life with Nants' Ingonyama
- I Just Can't Wait to Be King
- Be Prepared
- Hakuna Matata
- Can You Feel the Love Tonight
- He Lives in You
- Luau Hawaiian Treat
- Finale

For Video Submissions:

Unlisted YouTube link for video format is preferred. E-mail your audition video to: andallthatjazzpac@yahoo.com by September 15 (7pm), along with:

-Headshot photo

-Resume

-Completed Audition Form

You will receive a confirmation e-mail when your audition video has been received. If you do not receive a response within 3 days of sending your video, call or text 951-387-1099 to check on status.

What to include in your Audition Video:

1. **SLATE** - Tell us your full name, age, your audition song and the show your audition song is from.
2. **SING** - Choose a Musical Theatre or Disney song in the style of the show. Sing along with an instrumental track (no lead vocals on track). Keep your vocal selection to one minute or less (32 Bars).
3. **DANCE** - Show us your dance abilities to a musical selection of your choice. If you have any acrobatic/tumbling skills, showcase them as well (not required). Make sure your entire body can be seen in the frame. Even those with limited dance experience should audition, so we can see how you move and your energy level through movement. Keep your demonstration to one minute or less.
4. **SPEAK** - Show us your speaking & acting skills and recite 1 (or more) of the following lines:

MUFASA

A king's time as ruler rises and falls like the sun. One day, Simba, the sun will set on my time here and will rise with you as the new king.

SIMBA

Hey, Nala! I just heard about this great place. Come on! (*sharing the best secret ever*) An elephant graveyard...

Danger? Ha! I walk on the wild side. I laugh in the face of danger. Ha-ha-ha-ha-ha!

NALA

Simba? Simba! I can't believe this! Everyone thinks you're dead. But you're alive! And that means...you're the king!

RAFIKI

To Simba's surprise, his roar echoed off the canyon walls. Then he heard a rumbling sound...which grew...and grew...and grew! Hundreds of wildebeest were heading right toward him!

ZAZU

Simba! Nala! Oh, you're a royal pain in the tail feathers. This is waaaay beyond the boundary of the Pridelands. Very dangerous!

TIMON

I'm tellin' ya, kid – this is the great life. No rules, no responsibilities... And best of all, no worries! (*offers a bug to Simba*) One for you. Enjoy.

PUMBAA

Gee, I'm starved! (*Pumba slurps a worm*) Slimy, yet satisfying.

SCAR

I will be king! Stick with me and you'll never go hungry again.

Oh, surely we lions are not all that bad (*The HYENAS laugh uncontrollably*). I'm surrounded by idiots. I practically gift-wrapped those cubs for you!

SARABI

Scar, there is no food. The herds have moved on. We must leave Pride Rock. If you were half the king Mufasa was---

BANZAI / SHENZI / ED

That lousy Mufasa. I won't be able to sit for a week! If it weren't for those pushy lions, we'd be running the joint! Hee-hee-hee....

Video Submission deadline is 7pm on September 15.