Mara Cleaver-Wielder, Bird's Bane

Hwaet!

Mara Palmer//Dark Death-Dealer Wields the cold-iron//ichor-staining Bone and flesh//fall fast before her Flashing cleaver//cold Doom-Bringer

In the mead-hall//at the hearthside Stand the dough-bowls//at the ready Stands the sharp-iron//honed and thirsty Waits the hard-block//death's receiver

Butcher's table//tasting fowls-blood Tamed by Mara's//meaty maulings Cleaver claiming//cords and tendons Mara quick-wrist//wringing chaos

Sixteen birds//the breasts and leg-parts
Fall before//the flashing cleaver
Quick as lightning//lashing hard-strokes
Hack apart//the poultry sinews

Praise we, then//this woman wielding Cold and heavy//hard-steel cleaver Sing a song//of poultry prowess Raise a cup to Mara's//mayhem

Flashing cleaver//cold Doom-Bringer Bone and flesh//fall fast before her Wields the cold-iron//ichor-staining Mara Palmer//Dark Death-Dealer

AEdwardus hic fecit
Autumnal Equinox, 2011 (A.S. XLVI)
with respect to a fierce steel-wielder......

Notes

Anglo-Saxon style poetry is alliterative style rather than a rhyming one; that is, the structure is based on repeating consonant sounds. Lines are divided into two half-lines separated by a slight pause (often shown either as an exaggerated space or two lines).

For more information, download the Anglo Saxon Poetry Guide located here:

http://www.gemyndeseld.net/stories-by-the-hearth.html

Another light Anglo-Saxon verse, this one celebrating a splendid day in a Coronation kitchen with Mara Palmer in the autumn of A.S. XLVI.