



Meet **Timothy Bullinger**

a **LIFESTYLE ARCHITECT** for the Jet Set Crowd. From celebrities to fashion icons and business moguls... he has designed some of the most breathtaking estate properties in the world. AND then, he organized the lives of the people who live in them.

- Are you fashionably wealthy with interests in expanding your cultural diversity?
- Are you looking for a magnificent estate property somewhere on planet earth to purchase, brilliantly restore, customize to your unique taste and call... HOME?
- Do thoughts on how to accomplish this keep you up nights in an ultimate frazzle?

By Suzanne Takowsky

Talk about the pampered lifestyles of the rich and famous. We read about them, but what if creating a “lifestyle” for a world wide web of the 90210 crowd was your job? One man, Timothy Bullinger, president of the award-winning Architectural Design Firm ARCA 3 International knows exactly what it’s like. For 30 years, he has made the lives of headliners, legends and moguls sublime. He finds spectacular estate properties for his high-profile clients to buy throughout the world. Once he has the estate ... his work begins as he transforms the existing property (in whatever condition it’s in) into a dream-come-true environmental lifestyle for his client. No doubt his super secret James Bond client phone and address book is busting at the seams with every name and number we want. But too bad for us. Because even though there are one million things Timothy can do, there is one thing he won’t do. Spill the beans on names of his famous clients. But I recognized a few of his famous restoration projects; the Marciano estate on North Crescent Drive, in Beverly Hills and the Phil Collins property on Sunset Boulevard. More are featured in real estate broker Jeffrey Hyland’s fabulous book, *The Legendary Estates of Beverly Hills*.

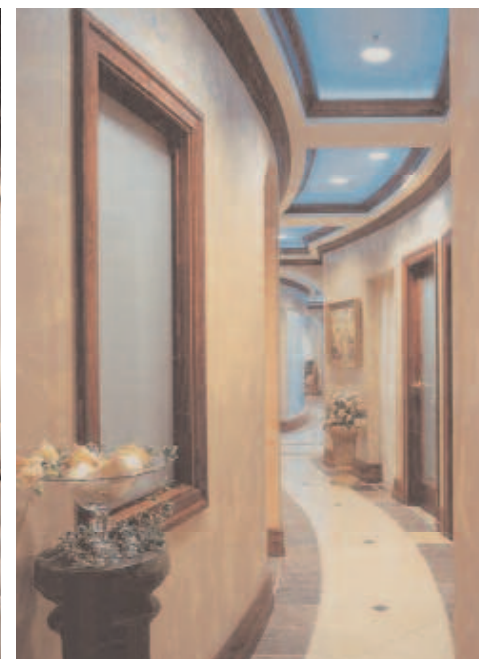
“When people come to me with visions of their dream home they either have photos of what they want: architectural style, interiors, furnishings, landscape, or I ask them to get some. I gather photos as well. Any job working with someone’s taste and preference there’s a period of trust building. Asking for details gives me an idea of what they have in mind and what I am working towards. Clients are always interested to see what my photos looks like, and surprisingly from architecture, indoor furnishing, the garden environment...many times we have the same photos. It has taken me years working with clients from different countries and cultures to instinctively know what I need to do to create their fantasy lifestyle environment. Each client is unique, but for the majority of projects, I am not only the architect, but interior designer, sound engineer, lighting tech, sometimes down to the dishes, sheets, towels; I hire the house staff, arrange for their customized automobiles, jets... When “move-in” day arrives all they have to bring is their tooth brush. That’s not to say everyone wants this, but you would be surprised how many of my high profile clients do.”

With an office base in Vancouver, British Columbia

and extending offices in numerous countries, Timothy admits he mostly lives on a jet. Last year he clocked 90 flights and this year says it’s many more. A personal life? Well, downtime is seldom, but the perfect day he says is with his wife of 20 years at home in Vancouver, working in his garden. Those times help him recharge his battery although he is quick to add that he loves his work and what he accomplishes feeds his heart and soul.

ST: You are currently creating a unique branding team with Rolls Royce, Jack Nicklaus and Burberry for a client in Asia. How do you meet such connections?

TB: Traveling with my clients. New York, Paris, London, Milan...we go everywhere. I’ve been blessed to have the opportunity to go places and meet people I would never have met otherwise. My clients are more than my job. We are trusted confidants. They open doors and from years I’ve built my own relationships. Now when a client wants something unique, I know who to call. It’s about taking care of friendships you make. I keep in touch; send an email, make a quick call. It’s about respecting others by showing them they mean something in your life.



ST: How do you work with a client who has a horrible design or furnishing idea?

TB: It happens and with high profile people you can't imagine. My job is to make my clients comfortable in an environment that represents their status, and also makes them feel at home. There have been times when a client's taste has not been in their best interest. I can only make my recommendations known, and hope they agree, which most do. After that I step aside, and let them have what they want to enjoy the beautiful life they have.

As Timothy jets the planet designing homes, spas, living environments, his firm also does expansive business renovating or creating hotels, spas and restaurants in places such as London, Tokyo, Beverly Hills, Honolulu and beyond... working with the "want-not" crowd means a 24/7 project with him making certain every detail is perfect. This requires stamina, vision, a format for running a tight ship and an extended aura of patience as every idea has to be unique to a particular client's taste and vision. Also on his mind is location of the property. Timothy is extremely environmentally conscious so making certain the magnificence of what he creates fits into the surrounding environment is vital to maintaining the integrity of the project. From the architecture of a Japanese Tea House, Spanish Villa, English Tudor, Mediterranean Casa to Avant Garde, Contemporary —each property must reflect the owner's personality while defining the authenticity of the architecture. Timothy's projects range from 10,000 to 40,000 square feet with budgets from \$5 million to \$80 million. His clients are generally the world's affluent from all over the globe. For information visit www.arca3.com or email timothy@arca3.com.

ST: Once a client tells you what they want how does it proceed? Do you go shopping or they come to you and you all go shopping...?

TB: If they are interested in say purchasing a property in Beverly Hills, I call realtors I know and tell them about the clients. I go with the realtor to see the properties and mail the clients options, or they come and go with us. Either way, I know so much about my client and their likes and wants, that I can judge whether or not it's a fit. That applies to properties anywhere. One client had me create 14 homes around the world for him; the smallest is 13,000 square feet and the largest is 40,000 square feet. He is very secure in my choices of property, furnishings, automobiles, staffing, down to dishes and linens. We have built an incredible relationship over the years. I am like his life manager.

Timothy has lived in the most glamorous cities in the world including Beverly Hills. He completed his Masters degree in Environmental Design at UCLA in the early 80s. By 1984, he was working at a Los Altos firm specializing in architecture, lighting design and space planning. Fast track a few years and he had formed a partnership with another architect and design firm right here in Beverly Hills and was working on a variety of residential and business projects that expanded his expertise into fabrication supervision, fabrics, finishes and furnishings. Some architects hire subcontractors to do the work—as does Timothy, but he is hands-on the entire job, and there isn't one facet of the design, construction, furnishing and landscaping he does not have his hand in.

"Nobody realizes how much of your heart and soul goes into each project to make it like no other in the world. When I finish a project I feel a sense of loss because I have put so much of myself into making it unique. Luckily my clients and I stay in touch so what I create for them remains a part of my life. I enjoy watching the evolution of the property from construction site to the enjoyment of the family who now calls it home. I don't consider the money... I consider what I am doing as art. I give my all, and the money is secondary. Not long ago I got a call from a couple whose home I had created 15 years before and they just noticed an emblem I had placed in each corner of the room. It was very subtle, but indicative of their family crest. They called to tell me that they never noticed this detail before and loved that it was unique to their family. That people love and appreciate what I bring into their lives is what makes my job so special." ●



Timothy working with Rolls Royce branding a customized automobile for a client

