



Jennifer Leigh Warner – Speaker for November!

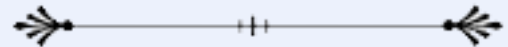
The presenter for November is Jennifer Leigh Warner, an award winning, published, wildlife, landscape and conservation photographer living in San Antonio and specializing in creating meaningful images that conveys a message of hope for the natural world.

Her passion for wildlife photography began at a very young age and with a degree in Communications and Photography from the Edward R. Murrow School of Communication at Washington State University she began pursuing a full-time career in nature photography directly out of college.

Jennifer is now the newest board member of North American Nature Photography Association and is deeply passionate about sharing the natural world with others and thoroughly enjoys teaching photographers how to create images that they can be proud to hang on their wall.



jennifer@experiencewildlife.com



Light Painting a Country Barn — Brian Loflin

Several members of the Austin Shutterbug club met on Saturday, October 19 to paint Gary's barn.

The afternoon started with grilled hamburgers and all the fixings.

The weather was nice and very cooperative and after dinner, we celebrated the camera club birthday with birthday cake, and ice cream.



As it got dark, we set up to photograph the barn with painted light.

In the barn, we had a tractor and an early 1900s model T Ford. to achieve the best look and detail of the tractor and the Ford we strategically placed several electronic flashes, one for each side of the vehicle, and one underneath to separate the vehicle from the ground. Once the lighting was finished, everybody set up their cameras to photograph the barn.

To illuminate the barn at night, we used an electronic flash to repeatedly cover small segments of the barn's exterior providing a smoothly even light coverage. The light painting was completed during a 30-second time exposure and during that exposure all the internal flashes were synchronized to go off together. This effectively made a multiple exposure in one frame.



Photos by Brian Loflin



Light Painting a Country Barn (cont.)

All the members and some of their some of their family who were present, enjoyed their time with photography and an opportunity to visit and enjoy the social camaraderie.

Everyone accomplished some good images of the setup. Understanding this photographic technique leads to understanding more complex lighting scenarios.

Photographs of the barn taken by club members accompany this article.



Photo by Barbara Hunley

October Assignment Photos – *The Eyes Have It!*



Barbara Hunley



Therese Beck



Brian Loflin



Clarence Ranzau



John Davis



Therese Beck

October Assignment Photos – *The Eyes Have It!*



Clarence Ranzau



Pete Holland



Brian Loflin



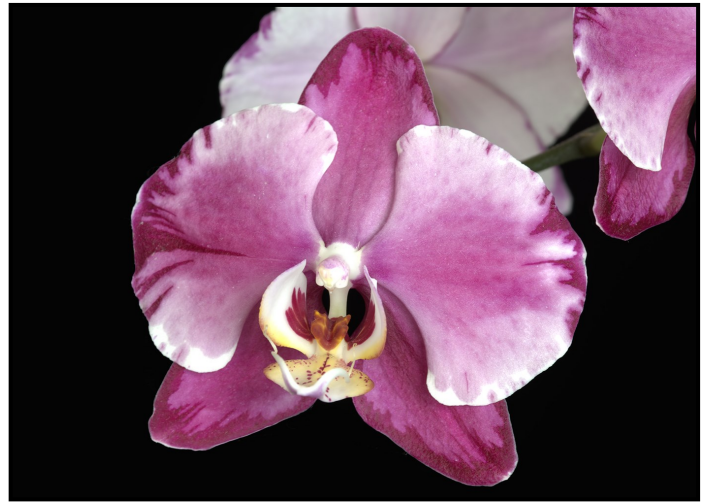
Therese Beck



October Photos – *General*



Mike Stys



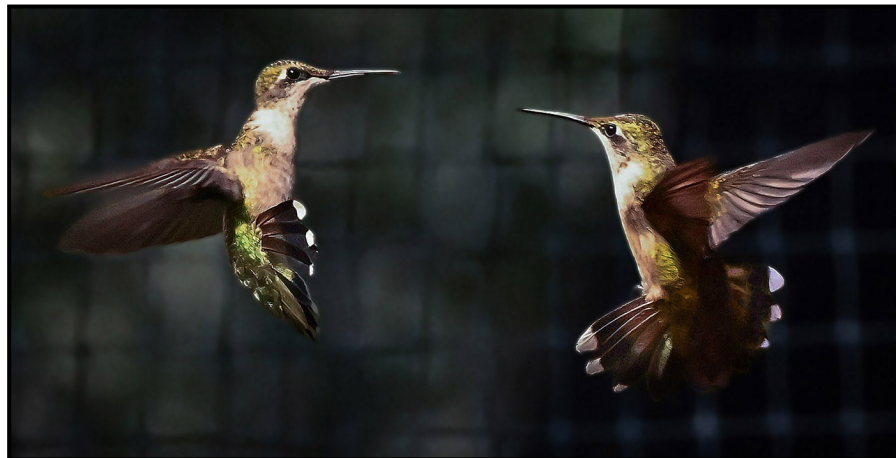
Barbara Hunley



Pete Holland



Phil Charlton



Mike Stys



October Photos – *General*



Phil Charlton



Cathey Roberts



Cathey Roberts



Holiday Dinner and

Awards Banquet

December 5, 2024

5:00 pm

Waterloo Ice House

6203 N. Capital of Texas Hwy

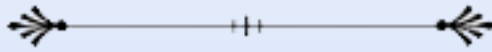
Austin, TX 78731



Meeting Topics for 2024 - 2025

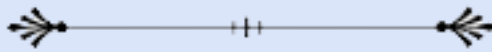
November 2024

Jennifer Leigh Warner:- Conservation photographer



December 2024

Annual Holiday Dinner – Waterloo Ice House

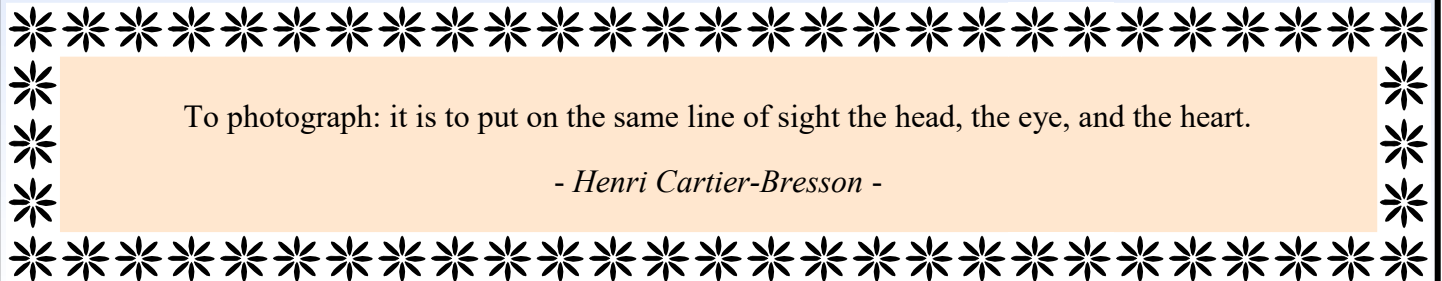


Austin Shutterbug Competition – 2025

January 2025

Evaluation and review

Doors and Windows - An image where the primary subject is a door(s) and/or window(s) of a building or structure. Composition is the key. Any process. Color or monochrome.



To photograph: it is to put on the same line of sight the head, the eye, and the heart.

- Henri Cartier-Bresson -

Austin Shutterbug Club

Northwest Recreation Center

Meeting Minutes for October 3, 2024

The meeting was called to order by Barbara Hunley at 7:05 pm. Two guests were present.. John Terwilliger and Cindy Freeman. Our president, Brian Loflin, was unable to attend the meeting.

A reminder was given to the members of the *Light Painting Workshop* that was scheduled for Saturday October 19, at 4:00 pm at Gary’s Barn. Details of the workshop were once again mentioned to the attending members and what gear to bring.

Phil Charlton was the moderator for the evening giving the evaluation and critiques to the October pictures members submitted. The theme for October was *The Eyes Have It!* Photos in the General and Assignment categories were presented and critiqued.

Upon completion of the evaluation and critique, a reminder of our November meeting guest, Conservation Photographer, Jennifer Lee Warner will present to the club. Her focus is on conservation of natural resources.

The question was raised where would the holiday banquet and awards presentation be held? Several restaurants were suggested and it was left open with TBD.

The meeting was adjourned at 8:00 pm.

Barbara Hunley
Acting Secretary



Visitors welcome!



NEXT MEETING DATE!

Thursday, November 7, 2024

7:00pm

Northwest Recreation Center

2913 Northland Dr, Austin, TX 78757

We are on Facebook!

