

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

(HEREIN CALLED "FEDERATION")



CONTRACT

(Form L- 1)
FOR LOCAL ENGAGEMENTS ONLY
(NOT FOR USE IN CANADA)

Whenever the term "The Local Union" is used in this contract, it shall mean Local Union No. 23 of The Federation. THIS CONTRACT for the personal services of musicians on the engagement described below is made this _____ day of _____, _____, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

1. Name and Address of Place of Engagement:
 Name of Band or Group: _____
 Number of Musicians: _____ Number of Vocalists: _____
2. Date(s) of Engagement; daily or weekly schedule and daily clock hours: _____
3. Type of Engagement: _____
4. Compensation Agreed Upon: \$ _____
5. Purchaser Will Make Payments As Follows: _____

(Continued on reverse _____ side)

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

Print Purchaser's Full and Correct Name
(If Purchaser is a Corporation, Full and Correct Corporate Name)

Print Name of Signatory Musician Home Local Union No.

X

X

Signature of Purchaser (or Agent thereof)

Signature of Signatory Musician

Street Address

Musician's Home Address

City State Zip

City State Zip

Telephone

Telephone

Booking Agent

Agreement No.

Address

6.	Name of All Musicians	Local Union No.	U.S. Social Security No.	Direct Pay
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	_____	_____	_____	_____
	_____	_____	_____	_____

Name of All Musicians

Local Union No.

U.S. Social Security No.

Direct Pay

(If additional space is needed, add separate sheet(s).)

7. **Cancellation.** The Purchaser may cancel the engagement upon fifteen (15) days written notice to the musician(s) without incurring any payment obligations. However, if the Purchaser fails to provide said written notice, the Purchaser shall be obligated to make payment in full of the agreed upon compensation (including, but not limited to, scale, pension contributions and health and welfare payments) to the same extent as if the engagement took place.
8. No performance or rehearsal shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with or approved in writing by the American Federation of Musicians ("Federation") relating to and permitting such recording, reproduction, or transmission. This prohibition shall not be subject to any procedure of arbitration and the American Federation of Musicians ("Federation") may enforce this prohibition in any court of competent jurisdiction.
9. This contract, and the terms and conditions contained herein, may be enforced by the Purchaser, and its agents, and by each musicians who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musicians(s)"), and by the agent or agent(s) of each participating musician, including the Local Union. It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 7 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.
10. Resolution of controversies or claims: Any controversy or claim arising out of or relating to this contract, or breach thereof, shall be submitted to arbitration under one of the following procedures to be selected by the purchaser at the time that this contract is signed, by placing his or her initials in the box adjacent to the procedure selected. In the event that neither box is initialed, it will be presumed that the purchaser has chosen the procedures set forth in "B":

Initials

(American Arbitration Association) Any controversy or claim arising out of or relating to this contract, or breach thereof, shall be settled by arbitration in accordance with the Commercial Arbitration Rules of the American Arbitration Association, and judgment upon the Award rendered may be entered in any court having jurisdiction thereof. The cost of the arbitration proceeding, except those costs personally incurred by the parties hereto for the presentation of their own case, shall be shared equally by the Purchaser and Signatory Musician(s).

Initials

(Local Union) Any controversy or claim arising out of or relating to this contract, or the breach thereof, shall be settled by arbitration by the Executive Board or other body of the Local Union charged with the responsibility of settling such controversy or claim. All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the International Executive Board of the Federation (herein called "I.E.B.") by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the I.E.B. in effect at the time of such appeal. All rulings and awards made by the Local Union in arbitration which are not appealed to the I.E.B. shall be final and binding upon the Purchaser and participating musician(s) and all rulings and awards made by the I.E.B. on appeal shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local Union or to an arbitration appeal to the I.E.B. may bring an action to confirm or enforce a final determination and award of the Local Union or, if appealed, of the I.E.B. in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose.

11. A representative of the Local Union shall have access to the place of engagement covered by this contract for purposes of communicating with the musician(s) performing the engagement and the Purchaser.
12. The agreement of the musicians to perform is subject to sickness, accidents, riots, strikes, epidemics, acts of God, or any other legitimate conditions beyond their control.

12. ADDITIONAL PROVISIONS: