

About Fleur Bradley

Fleur Bradley has loved mysteries ever since she first picked up an Agatha Christie book at the age of eleven. She's the author of award-winning middle-grade mysteries *Daybreak on Raven Island* and *Midnight at the Barclay Hotel* (Viking/PRH), the *Double Vision* trilogy (HarperCollins), as well as numerous short stories, one of which was recently chosen for the annual *Best Mystery Stories of the Year* anthology.

Fleur's work has been nominated for the Agatha and Anthony Award and has won the Colorado Book Award, among others.

A reluctant reader herself, Fleur is also a literacy advocate and speaks at events on how to reach reluctant readers. Originally from the Netherlands, she now lives in a small cottage in the foothills of the Colorado Rockies.

You can find Fleur online at fleurbradley.com.

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A Note from the Author

Thank you for your interest in my work! I had so much fun researching and writing my latest mystery for kids, *Daybreak on Raven Island*; I hope that translates as you're reading.

Daybreak on Raven Island started with setting, as most of my books do. I was looking for a new (mysterious) place to spark my imagination, and quickly thought of Alcatraz. Alcatraz Island has a such a scary vibe, and as I was doing my research, I also found that there are a lot of unsolved mysteries surrounding the island. Including a prison break in 1962...

Three inmates escaped Alcatraz, and no one ever knew if they drowned or made it off the island. I decided to take this real-life story and create my own mystery. I gave Tori, Marvin and Noah the task to solve the case of an infamous prison break from Raven Island, I added a present-day murder mystery, and a few ghosts to make things more complicated. Plus, I added a deep secret to Raven Island itself—you'll have to read the book to find out what that is.

As I learned more of the terrible conditions of Alcatraz and how things are still not always fair today, I tried to shed some light on this through Tori's character. I learned that one in 28 kids in America has had an incarcerated parent, which is something kids often keep a secret. And that must be really, really hard. I hope *Daybreak on Raven Island* sparks some thought or conversation, so those kids don't feel alone in carrying this burden.

Find out more about me, my books and where to find me at www.fleurbradley.com

All best in reading,

Fleur



Tip Sheet

Fleur Bradley considers herself an advocate for reluctant readers and thinks mysteries and scary books are the perfect way to reach kids who may not enjoy reading as much. Here is a sample list of topics Fleur loves to talk about:

- Reaching reluctant readers: after helping her own daughter overcome a reading disability, Fleur became a homeschooling expert on how to bridge this gap. "Once you understand how reluctant readers look at books and why, it becomes a lot easier to connect them to the right books."
- Mysteries: Fleur's love for mysteries began when a kind librarian pointed her to Agatha Christie books. "I was hooked on mysteries ever since I was twelve and picked up my first Agatha Christie book."
- Developing a fictional setting from a real-life one. "For *Daybreak on Raven Island*, I was inspired by the real-life prison escape on Alcatraz. What happened to those escapees? Creating a fictional setting to explore those what-if questions is my favorite thing to do."
- Mental health and kids: "In *Daybreak on Raven Island*, Noah struggles with anxiety. I drew from my daughters' struggles, and looked for ways to turn Noah into a hero of his own story."
- Connecting popular culture with fiction: "*Daybreak on Raven Island* is in many ways inspired by the horror/scary shows I watched growing up, like *The Twilight Zone* and *Tales from the Crypt*, plus all those atmospheric Alfred Hitchcock movies... There is a treasure-trove of story material that's perfect for kids who might be fans of R.L. Stine or *Stranger Things*."



Fleur Bradley at an author visit
photo credit: Erin Bedell

Books

Daybreak on Raven Island

Viking/Penguin Random House

Aug. 23rd, 2022

ISBN: 9780593404638

Buy links



From the critically acclaimed author of *Midnight at the Barclay Hotel* comes a thrilling new middle grade mystery novel inspired by Alcatraz Prison.

Tori, Marvin, and Noah would rather be anywhere else than on the seventh-grade class field trip to Raven Island prison. Tori would rather be on the soccer field, but her bad grades have benched her until further notice; Marvin would rather be at the first day of a film festival with his best friend, Kevin; and Noah isn't looking forward to having to make small talk with his classmates at this new school.

But when the three of them stumble upon a dead body in the woods, miss the last ferry back home, and then have to spend the night on Raven Island, they find that they need each other now more than ever. They must work together to uncover a killer, outrun a motley ghost-hunting crew, and expose the age-old secrets of the island all before daybreak.

- **Texas Library Association Bluebonnet Award List**
- **Agatha Award nominee**
- **Anthony Award nominee**
- **Winner of the Colorado Authors League Book Award for Best Juvenile/YA**
- **Battle of the Books favorite**
- **Amazon Editor's Pick**

Reviews:

"Smartly employed horror elements. . . contribute to a genuinely frightening feel" --
Publishers Weekly

"An enjoyable paranormal mystery imbued with social commentary." --*Kirkus Reviews*

"A howling and harrowing good read, perfect for fans who like to keep guessing right up to the very end. A recommended purchase for libraries who need more mystery-horror genre-blends." --*School Library Journal*

Midnight at the Barclay Hotel

Viking/Penguin Random House

Aug. 25, 2020

ISBN: 9780593202906

[Buy links](#)



Hunting ghosts and solving the case before checkout? All in a weekend's work.

When JJ Jacobson convinced his mom to accept a surprise invitation to an all-expenses-paid weekend getaway at the illustrious Barclay Hotel, he never imagined that he'd find himself in the midst of a murder mystery. He thought he was in for a run-of-the-mill weekend ghost hunting at the most haunted spot in town, but when he arrives at the Barclay Hotel and his mother is blamed for the hotel owner's death, he realizes his weekend is going to be anything but ordinary.

Now, with the help of his new friends, Penny and Emma, JJ has to track down a killer, clear his mother's name, and maybe even meet a ghost or two along the way.

Winner of:

the 2021 The Colorado Book Awards, Juvenile Literature category

Florida's Sunshine State Young Reader Award

SCBWI Crystal Kite Award for the Southwest region

Finalist in:

Washington State Library Association's 2023 Sasquatch Award

The Agatha Awards (Malice Domestic) Best Children's/YA Mystery category

Bouchercon Mystery Fan Convention's Anthony Awards, Best YA

Reading the West Book Award, Young Readers category

Louisiana Young Readers Choice Nominee

Rhode Island Children's Book Award

NPR's Best of 2020 Book List

Reviews:

"My kind of mystery! Quirky, fast paced, and full of fun!"

Chris Grabenstein, multi-award winning author of *Escape from Mr. Lemoncello's Library*, on *Midnight at the Barclay Hotel*.

"A madcap mystery that I couldn't put down!" –**Jennifer Chambliss Bertman**, New York Times bestselling author of The Book Scavenger series on *Midnight at the Barclay Hotel*.

"Agatha Christie references abound, and the hotel setting shines. A quirky, kid-friendly introduction to the murder mystery." –**Kirkus Reviews** on *Midnight at the Barclay Hotel*.

Double Vision

HarperCollins Children's

Oct. 16, 2012 (paperback Oct. 2013)

ISBN: 9780062104373



In the trilogy opener, twelve-year-old Lincoln Baker finds himself in a world of trouble! First, Linc's seemingly harmless prank on a school field trip ends in expulsion and a lawsuit. Then two mysterious figures from a secret government agency called Pandora show up at Linc's house with a proposition for him.

Turns out Linc looks exactly like one of Pandora's top kid agents, Benjamin Green, who vanished while on a critical spy mission in Paris. If Linc agrees to take his place, they'll get him back in school and make that costly lawsuit disappear.

But the mission is a lot more complicated than it seems. A highly valuable copy of the Mona Lisa has gone missing and now Linc must make sure it doesn't fall into the wrong hands. Too bad Linc isn't a black belt math genius who can run a four-minute mile like his double, Ben, because he'll need those skills to make it out alive...

Double Vision: Code Name 711

Harper Children's

Oct. 15, 2013 (paperback Oct. 2014)

ISBN: 9780062104403



Washington, DC. Where spies are everywhere... Lincoln Baker is just a regular kid. Okay, so he had this one undercover mission in Paris and, sure, he might have saved the world, but that's ancient history. He's done being a junior secret agent for Pandora.

The trouble is, Pandora isn't done with him. They've received a threat on the president's life from an agent named Dagger. Now they want Linc to go to Washington, DC, to protect the first daughter, Amy. As if that's not enough, George Washington's legendary coat, rumored to make its wearer invincible, is missing. Pandora needs to find it before Dagger does. Unfortunately for Linc, his by-the-book agent nemesis, Ben Green, is already on the case.

With Amy's help, Linc will have to dig deep into the history of America's first spies to beat Ben at his own game and stop Dagger before it's too late.

Double Vision: The Alias Men

Harper Children's

Oct. 14, 2014 (paperback Oct. 2015)

ISBN: 9780062104434



In the third book of F. T. Bradley's spy adventure series that ALA Booklist calls "hilarious" and "authentic," troublemaker Linc Baker must infiltrate the set of a Hollywood blockbuster in order to stop a terrorist's plan for worldwide destruction.

After his last mission, Linc thought his undercover junior agent days were behind him and tons of boring studying ahead of him. But when super secret government agency Pandora wants your help, you don't exactly have a choice. Sinister criminal Ethan Melais is on the loose in Tinseltown, and it's up to Linc to find him.

But while he's on the job, Linc is snagged by a famous director to star in a movie. As always, Linc's look-alike agent nemesis, Ben Green, is hot on Linc's heels, and time is running out. Can Linc nab the thief, charm costar Savannah, and beat Ben at his own game?

Reviews:

"Bradley combines history, familiar Washington, D.C. landmarks, dangerous obstacles, and a witty voice in this brisk, satisfying novel."

The Horn Book, about *Double Vision: Code Name 711*

"*Double Vision* delivers a double dose of intrigue, action, and fun. **Linc Baker is my kind of hero: He's funny!**"

Chris Grabenstein, multi-award winning author of *Escape from Mr. Lemoncello's Library*

"Ingenious. Bradley cleverly weaves adventure and history throughout this fast-paced book. **A must read for mystery fans, including reluctant readers.**" — **School Library Journal**

"This is a **hilarious caper**, featuring plenty of nifty gadgets and gross-out scenes, led by an authentic, smart-mouthed hero that **fans of the Alex Rider and 39 Clues series will love.**"—**ALA Booklist**

"A cool caper with great Washington D.C. locations. The **perfect page-turner for reluctant readers.**" —**Dan Gutman**, New York Times bestselling author of *The Genius Files* on *Double Vision: Code Name 711*

Speaking

Fleur Bradley regularly speaks at library conventions, book festivals, writer's conferences, and schools and libraries. Most recently, she's hosted sessions at CCIRA, The Colorado Library Association's Conference (CALCON), the Colorado Teen Literature Festival, the Mississippi Library Association annual convention, and the Fay B. Kaigler Children's Book Festival. Fleur has presented in a Q&A panel format at national conferences like Bouchercon and Left Coast Crime.

A sample list of Fleur Bradley's presentations:

From Idea to Printed Book (for kids)

Length: 30-40 min. (all ages, meets Common Core for grades 3-6)

How does an author write a book, and how long does it all take? This virtual presentation covers the whole writing process in a nutshell, from idea to that finished novel you can buy in the store. Includes writer's tips and Q&A.

Reaching the Reluctant Reader (for educators)

Length: 45-55 min.

How do you reach that fidgeting, uninterested kid in the back of the class? Fleur covers why kids might not want to read, including well-researched statistics and examples, and ways educators can reach reluctant readers. Includes time for Q&A and idea sharing, a handout, and concrete steps to implement in your classroom or library.

Previous Speaking Engagements:

- Pikes Peak Library District Mountain of Authors
- Colorado Council Intl Reading Association Conference (CCIRA)
- Colorado Association of Librarians Conference (CALCON)
- Rocky Mountain SCBWI Letters and Lines Conference
- Rocky Mountain Fiction Writers Conference
- Pikes Peak Writers Conference
- Colorado Teen Literature Festival
- Alabama Book Festival
- Mississippi Library Association Conference
- Mississippi Reading Association Conference
- Bouchercon (mystery fan conference) & Left Coast Crime
- Fay B. Kaigler Children's Book Festival