



Life in the Wild

Artist:

Randy Swords

Objectives:

- Turning opaque acrylics into translucents
- Painting with translucents
- Preparing the piece for translucents

Materials:

Molds by Creative Paradise Inc.

2640 Accessories

2641 Brave and Wolf

Colors by Plaid Enterprises

FolkArt

JA231 Real Brown

JA480 Titanium White

JA472 Mushroom

JA823 Clover

JA843 Burnt Sienna

JA867 Blending Gel

K419 Teddy Bear Tan

K478 Pure Black

K840 Coffee Bean

820M Autumn Leaves

2381 Battleship Gray

2548 Apple Red

2937 Espresso

444M Patina

4033 Metallic Gold

46240 Boulder

789 FolkArt Clearcote Matte Acrylic Sealer

Brushes by Royal & Langnickel:

Majestic Series R4160, Filbert size 2, 4, 6 & 8

Majestic Series R4585, Script Liner 10/0

Majestic Series R4595, Short Liner 10/0

Crafter's Choice Series R9325, White Bristle Round size 0, 2, 4, 6 & 8

National Artcraft

271-0111-04 Cleaning Tool

271-046-03 Stylus

295 026 06 Sponge

309 005 00 Green Grit Pad

Miscellaneous:

Brown paper bag, cardboard or coffee filter

Cleaning:

Step 1: Scrape the seams off the greenware with a cleaning tool. Sand the seams with green grit. Wipe the imperfections off the seam area with a silk sponge that is lightly moistened with water. Replace any detail lost in cleaning with a stylus.

Step 2: Fire the piece to cone 04.

Basecoating:

Step 3: Paint the entire piece Titanium White with the size 8 Filbert brush.

Let dry completely. After the paint is dry, take a clean brush and some water and lightly paint the water on. If there are any missed places, they will show up darker and can be painted white at this time. Let the piece dry completely.

Antiquing:

Step 4: Paint the Espresso on in small areas and wipe back with a damp sponge. Continue until the entire piece is complete. Take care to leave the Espresso in the crevices, but remove it from everywhere else.

Let the piece dry completely.

Drybrushing:

Step 5: Using a round bristle brush, drybrush the wolves, the feathers, and the fringe Titanium White.

Transluents:

To make the opaque acrylics translucent; blending gel will be added to the acrylics half to half. Reds normally will not need to be mixed. If you can tell that the color is very opaque, you may need more Blending Gel. Use only a small amount of this mixture. The paints need to go on thin to allow them to be translucent. It usually takes 2 thin coats. Use the size Filbert that affords the most control in an area.

Step 6: Mushroom-The rocks.

Step 7: Boulder-The accents on the rocks.

Step 8: Clover-The grass.

Step 9: Real Brown-The shoes

Step 10: Coffee Bean-The wolf on his head. Don't paint this on the white areas. (Refer to photo for placement)

Step 11: Pure Black-His hair, trim on the feathers, and the wolves' noses.

Step 12: Battleship Gray-The gray areas on the standing wolf. (Refer to photo)

Step 13: Patina-The fringed blanket, the ties on the feathers, the trim on the shoes and pants.

Step 14: Teddy Bear Tan-The pants.

Step 15: Autumn Leaves-The loin cloth

Step 16: Apple Red-The arm bands and the trim on the feathers.

Step 17: Burnt Sienna-The Indian's flesh. Put this color on thin.

Details:

Step 18: Paint all of the eyes.

Step 19: Spray the piece with Matte Spray.

Step 20: Paint the beads with Metallic Gold

Sources:

Royal and Langnickel Brush Co.

www.royalbrush.com

National Art Craft

www.nationalartcraft.com

Plaid Enterprises

www.plaidonline.com

Creative Paradise, inc.

www.creativeparadiseinc.com

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