



# FIRST SUITE IN E<sup>b</sup>

MVT. 2 - INTERMEZZO

Gustav Holst

<p><u>KEYS</u></p>  	<p><u>GRADE</u></p> <p>4</p>	<p><u>PERCUSSION REQUIREMENTS</u></p> <p>Tambourine Triangle Cymbal</p>
<p><u>METER</u></p> <p><b>2</b> <b>4</b> <b>4</b> <b>4</b></p>	<p><u>GENRE</u></p> <p>Second movement of a windband masterwork</p> <p><u>NUMBER OF MEASURES</u></p> <p>142</p> <p><u>PERFORMANCE TIME</u></p> <p>2:53</p>	

**TECHNICAL CONSIDERATIONS**

Off beat entrances



runs

Accidentals

Chromatic lines

Pizz/Arco

Meter changes

Solos

Soli

Style changes



passages

Independent parts

Muted cornet

**TEMPO(S)/STYLE(S)**

Vivace

L'istesso tempo

Senza rit.

*Ripiendo*

*Dolce*

*Legato*

*Cantabile*

**SOLOS**

Solo Clarinet

Cornet 1

Bass Clarinet

Flute

Euphonium

Piccolo

**CUES**

2<sup>nd</sup> E<sup>b</sup> Clarinet in Clarinet 1

**VOCABULARY**

Vivace

Solo

Con sord.

Ripiendo senza sord.

a2

cresc.

Stacc.

Pizz

Arco

Dolce

Legato

Cantabile

L'istesso Tempo

1 player only

morendo

solì

(senza rit.)

DYNAMICS

*ppp*

*pp*

*p*

*mf*

*fff*



*cresc.*  
*morendo*

ARTICULATIONS

Staccato

Accents

Phase markings

Slurs

Ties

CONDUCTOR CONSIDERATIONS

Style of work  
Articulations  
Chamber music setting  
Solos  
Dynamic contrast  
Tempo changes  
Meter changes