

## **Len Trumble Competition Category Changes for 2016-17**

This year will see the use of 3 categories in the Len Trumble: **Nature, Pictorial and Creative**. You can enter 4 images, but only 2 in any one category and at least one win the other two. When you login to the online entry system, you will find one entry screen (the same as last year), have your images ready with the proper filename - S324\_N\_Blue Bird.jpg or S324\_P\_city street.jpg or S324\_C\_busy lines.jpg

Note the use of N, P, and C to indicate which category you are entering. Please use upper case letters.

Nature images are those that conform to the definition of Nature as outlined in the WCC Handbook.

Pictorial images are those images that are non-nature. Portraits, architecture, vehicles, etc.

Creative images must show evidence of in-camera creativity (eg. multiple exposure) or post-processing to create an artistic interpretation of reality.

*Failure to enter images properly could result in them not being scored.*

## **Special Assignment and Directors' Challenges for 2016-17**

Special Assignment Topic, due 2nd Weds March 2017: **“The Beatles”** - whether you travel the Long and Winding Road or go for a ride in a Yellow Submarine, submit images that will make us all Come Together and remember Yesterday.

Dir. Challenges:

Sep – **Low-Down** (Down-Low)- Low-Down: Submit images that have been created from a low viewpoint. Time to get down and dirty!

Oct – **Minimalism** - Minimalism is a very subjective concept in the art world. The Webster dictionary defines it as follows: A style or technique that is characterized by extreme sparseness and simplicity. Submit images that express simplicity.

Nov – **Multiple Exposure** - Multiple Exposure: Best done in camera but can be accomplished in post-processing (using layers) as well. Submit images that are in fact two or more images layered upon one another to show movement, the flow of time, or to convey an aesthetic/idea.

Jan – **Symmetry** - For our purposes here, submit images that show subjects that are left/right, top/bottom or even diagonally balanced. Please, no digital manipulations or 'mirror' presets. The challenge is to find symmetrical scenes.

Feb – **Entropy** - Forget the Thermodynamics theory let's use the more common idea that entropy refers to disorder or chaos that materials will exhibit through natural decay. Submit images that show this decaying process or alternately, an object or place in a state of disorder, disarray and/or chaos.

Mar – **Ode to Tom Thomson** - 2017 is the 100th anniversary of Thomson's death in Algonquin Park. Submit images that convey the same love for the wilderness that sparked Thomson's passion. Conversely, submit images that have been processed in a style that reflects Thomson's use of colour, brush strokes and particularly, subject matter.

**As always, you are encouraged to search out examples and read materials relating to these topics. These challenges are meant to be an *enjoyable learning experience*. Hopefully they will also lead to personal growth and a broader sense of how photography is in fact, an art form.**