

Organised by











| DAY-1: 22 SEPTEMBER 2023<br>HALL-1 (MP HALL) |                                      |          |                          |                    |               |                                     |  |  |  |  |
|--|--------------------------------------|----------|--------------------------|--------------------|---------------|-------------------------------------|--|--|--|--|
| Time   | Title                                | Duration | Country                  | Language           | Project Type  | Director                            |  |  |  |  |
| 10:00 AM                                     | The Wedding of Equality              | 00:35:02 | Delhi, India             | Hindi              | Documentary   | Aakash Arun                         |  |  |  |  |
|  | For The Sake Of Ava                  | 01:40:00 | Iran                     | Persian            | Feature Films | Mohsen Seraji/Faranak               |  |  |  |  |
|  | Our Odyssey is Red                   | 00:39:18 | France                   | English            | Documentary   | Naomi Jahan                         |  |  |  |  |
| 1:00 PM                                      | OPEN FORUM                           | 01:00:00 |                          |                    |               |                                     |  |  |  |  |
| 2:15 PM                                      | The Relapse                          | 00:27:00 | Mumbai, India            | English            | Short         | Naren Singh Nayak                   |  |  |  |  |
|  | NELUMBO                              | 00:16:16 | Khuzestan, Iran          | Persian            | Short         | Abbas Khademalrasoul                |  |  |  |  |
|  | For Child Never Born                 | 00:15:00 | Iran                     | Persian            | Short         | Afsaneh Aghanezhad,<br>Vali Bagheri |  |  |  |  |
|  | HOD                                  | 00:33:54 | Bengaluru, India         | English            | Short Film    | Vishanth                            |  |  |  |  |
|  | Ankahi                               | 00:25:41 | Mumbai, India            | Hindi              | Short Film    | Kaksha Patel                        |  |  |  |  |
|  | Awakenings of Rock                   | 00:15:00 | Chandigarh, India        | No Dialogue        | Short Film    | Abhinav Chhabra                     |  |  |  |  |
|  | Saas (Mother-in-law)                 | 00:29:30 | Shimla, India            | Hindi              | Short Film    | Rajnishwar Chauhan                  |  |  |  |  |
|  | White Roses                          | 00:15:32 | Chandigarh/Shimla        | English            | Short Film    | Preety Sharma/<br>Eric Mann         |  |  |  |  |
|  | CHAR-DHAM                            | 00:22:28 | Mumbai, India            | Hindi              | Short Film    | Rakesh Madhotra                     |  |  |  |  |
| 5:00 PM                                      | INAUGURATION                         | 00:30:00 |                          |                    |               |                                     |  |  |  |  |
|  | Roya<br>(INAUGURAL FILM)             | 00:21:59 | Afghanistan              | Persian            | Short Film    | Mohammad Reza<br>Mohammadi          |  |  |  |  |
|  | CURETTAGE                            | 00:11:41 | Iran                     | Persian            | Short Film    | Sepideh Ghavami                     |  |  |  |  |
| HALL-2 (CONFERENCE HALL)                     |                                      |          |                          |                    |               |                                     |  |  |  |  |
| Time   | Title                                | Duration | Country                  | Language           | Project Type  | Director                            |  |  |  |  |
| 10:00 AM                                     | HOW DO I SHOW THE<br>OCEAN SPACE YOU | 00:40:00 | Mumbai, India            | English            | Documentray   | Abeer Rafeeq Khan                   |  |  |  |  |
|  | Brush Stroke                         | 00:38:57 | Assam                    | Assamese           | Documentray   | Parthajit Baruah                    |  |  |  |  |
|  | Window Shopping                      |          | Kolkata<br>West Bengal   | Bengali            | Short Film    | Soumitra Bagchi                     |  |  |  |  |
|  | The Ripple                           |          | Imphal, Manipur<br>India | Manipuri           | Short Film    | Khwairakpam<br>Bishwamittra Singh   |  |  |  |  |
|  | Solitary                             | 00:16:59 | Canada                   | Arabic,<br>English | Short Film    | Maninder Chana                      |  |  |  |  |
| 4-00 PM                                      | DDE 416                              |          |                          |                    |               |                                     |  |  |  |  |

Persian

Hindi

Hindi

Konkni

Marathi

Malayalam

**Short Film** 

Short Film

**Short Film** 

**Music Video** 

**Short Film** 

**Documentray** 

**Hooshmand Varaei** 

**Shashank Trivedi** 

Mayur Kambli

Vismay Kamate

Sohan Lal

Aditya Arvind Chavan

1:00 PM

2:15 PM

BREAK

Dava

**Uss Paar** 

Mann Bhovta

**Noishorrifics** 

Khany tari

Darbha

Knife, Chocolate

01:00:00

00:14:51

00:22:03

00:15:00 Iran

00:09:27 Maharashtra

00:07:47 Panaji, Goa

Chhattisgarh, India

Mumbai, India

00:35:00 Trivandrum, Kerala

## **Duration** Kolkata, India 00:59:00

00:24:55

01:30:00

00:23:33

00:49:00

00:26:45

00:29:46

00:26:33

00:19:03

00:05:28

**Duration** 

00:11:41

02:04:00

00:21:19

01:00:00

00:20:23

00:56:44

00:28:17

01:24:00

00:20:43

Time

10:00 AM

1:30 PM

2:30 PM

**Time** 

10:00 AM

1:00 PM

2:30 PM

Title

Beyond the 7 Seas

**OPEN FORUM** 

**HE CONQUERED** 

LIB- Life Is Beautiful

Collage of Struggle

SHAKILA - The

Naree

Ekaki

Pratibada

The Merchant

Title

Curettage

Verdict V3

**BREAK** 

**JUARE** 

Nargesi

Vindhya Victim

**Tenzing Bodosa** 

The Magic Plate

The Librarian

A Lost Tune Of Life

Of Vinashna **MAKHA** 

THE JUNGLE Back to the future

**Fatima** 

02:30:00

**DAY-2: 23 SEPTEMBER 2023** HALL-1 (MP HALL)

Language

Malayalam

Hindi

Telugu

Hindi

Malayalam

Bengali

Odia

Hindi

Dogri

Language

**Assamese** 

Persian

Tamil

Hindi

Hindi &

**English** 

Persian

Turkish

Trivandrum, Kerala Malayalam

IFFS- 2023

No Dialogue

Assamese

Country

Bengaluru, India

Kozhikodu, Kerala

Mumbai, India

Kolkata, India

Bangladesh

**USA & India** 

Shimla, India

Country

Guilan, Iran

Coimbatore

Tamilnadu

Assam, India

Kullu, H.P

Iran

Turkey

Mumbai, India

Bhubaneswar,

Guwahati, Assam,

**HALL-2 (CONFERENCE HALL)** 

Dhaka,

Odisha

India

Project Type

Documentary

**Feature Films** 

**Documentary** 

**Documentary** 

**Short Film** 

Short Film

**Short Film** 

Short Film

Music Video

**Project Type** 

**Feature Films** 

**Documentary** 

**Documentary** 

**Feature Films** 

Short, Student

**Short Film** 

**Short Film** 

**Short Film** 

Short

**Short** 

Director

Sourabh Kanti Dutta Pratheesh Uthaman &

Sai Bharadwaj Vedula

**Manohar Sing Bisht** 

Baijuraj Chekavar

**Subhasis Chakraborty** 

Mohammad Arafatur

Jitendriya Pradhan

Kunal Shrivastava

Rahul Roshan Azad

Director

Sepideh Ghavami

Amudhavanan P

Biju Das

DDMA, Kullu

**Mushuka Ramchiary** 

Sreerag Poikayil

Payam Eskandari

Serkan Aktaş

Rupam Jyoti Malakar

Rahman

**Dr Smily Titus** 

| DAY-3: 24 SEPTEMBER 2023<br>HALL-1 (MP HALL) |   |                          |                              |                    |               |  |  |  |  |
|--|---|--------------------------|------------------------------|--------------------|---------------|--|--|--|--|
| Time   | Title                                   | Duration                 | Country                      | Language           | Project Type  |  |  |  |  |
| 10:00 AM                                     | HER SHARE OF SKY<br>-Dr Sruti Mahapatra | 00:36:00                 | Mumbai, India                | Hindi              | Documentary   |  |  |  |  |
|  | Akashathinu Thazhe                      | 01:46:00                 | Kochi, Kerala                | Malayalam          | Feature Films |  |  |  |  |
|  | Aach                                    | 00:31:20                 | Sangli<br>Maharashtra, India | Marathi            | Short Film    |  |  |  |  |
| 1:00 PM                                      | OPEN FORUM                              | 01:00:00                 |                              |                    |               |  |  |  |  |
| 2:15 PM                                      | DAHINI - THE WITCH                      | 01:50:00                 | Hyderabad, India             | Hindi              | Feature Films |  |  |  |  |
|  | LAADI SURMA                             | 00:06:43                 | Shimla, H.P                  | Himachali          | Music Video   |  |  |  |  |
|  | Chiya Bare Bare                         | 00:04:35                 | Srinagar, Kashmir            | Kashmiri           | Music Video   |  |  |  |  |
|  | BANDIT'S BAZOOKA                        | 00:29:59                 | Delhi, India                 | Hindi              | Short Film    |  |  |  |  |
|  | Two worlds                              | 00:11:28                 | Tamil Nadu, India            | Tamil              | Short Film    |  |  |  |  |
|  | MIRAG-<br>The Celebration               | 00:16:14                 | Kalyan, Maharshtra           | Marathi            | Short Film    |  |  |  |  |
|  | Smiling Goddesses                       | 00:10:47                 | Rajasthen                    | Hindi              | Documentray   |  |  |  |  |
|  | DomKawala- The Raven (CLOSING FILM      | <mark>/)</mark> 00:10:43 | Maharashtra, India           | Marathi            | Short Film    |  |  |  |  |
| 5:00 PM AWARD CEREMONY                       |   |                          |                              |                    |               |  |  |  |  |
| HALL-2 (CONFERENCE HALL)                     |   |                          |                              |                    |               |  |  |  |  |
| Time   | Title                                   | Duration                 | Country                      | Language           | Project Type  |  |  |  |  |
| 10:00 AM                                     | The Heart's Eye                         | 00:15:00                 | United States                | English            | Short Film    |  |  |  |  |
|  | Meera                                   | 00:25:38                 | Kolkata<br>West Bengal       | Bengali<br>English | Short Film    |  |  |  |  |
|  | What Are You<br>Searching?              | 00:34:55                 | Kullu, HP, India             | Hindi              | Short Film    |  |  |  |  |
|  | Reminiscence of Gangaur                 | 00:29:00                 | Bhopal, India                | Hindi              | Documentray   |  |  |  |  |
|  | Searcher                                | 00:19:28                 | Delhi, India                 | English            | Documentray   |  |  |  |  |
|  | The Last School<br>Of India             | 00:50:49                 | Mumbai, India                | Hindi              | Documentray   |  |  |  |  |
| 1:00 PM                                      | BREAK                                   | 01:00:00                 |                              |                    |               |  |  |  |  |
| 2:00 PM                                      | Ismail                                  | 00:17:00                 | Egypt                        | Arabic             | Short Film    |  |  |  |  |
|  | Motherhood In<br>Captive                | 00:54:00                 | Iran/ Dubai                  | Persian            | Documentray   |  |  |  |  |

Iran/ Dubai

Iran

Czech Republic

Jaipur, Rajasthan

Argentina

00:18:32

00:58:45

00:08:12

00:30:00

00:07:06

Captive

Dot

The Pledge

**Dhinga Gavar** 

On / Off

**Seven Thousand Souls** 

**Director** Manoranjan Badatya Lijeesh Mullezhathu

Rajesh Touchriver Shorya Veer Sagar/ Praveen Jaret

**S Rohit** 

**Gul Reyaz** 

Divyesh Gandhi

**Prasad Sawant** 

Director Sriram Thiruvengadam Saurav Mookherji

Bhupesh Jagdish Sehgal

Maged Atta About seta

Maryam Ebrahimvand

Maryam Veysmoradi

Nithya Mohammad Zare

Somendra Harsh RIFF Film Club

Nicolas P. Villarreal

Sanjin Miric

**Princy Pal** Sudeep Sohni Divya Sachar

**Short Film** 

**Animation** 

**Documentray** 

**Documentray** 

Persian

**English** 

**English** 

Rajasthani

No Dialogue Animation

Nithya Gopalakrishnan Abhijeet Zunjarrao Richa Singh Rajpurohit