

# 

Cantabile (in a singing style) (♩ = 80)

B<sup>b</sup> Major

4

Sus cym roll begins  
Moving quarter note melody in tpt, bells  
Lifted slurred quarters in fl  
Sustained half and whole note lines in bsn,  
bcl, bsax, tbn, tuba  
Steady SD supporting line

6

Sweeping melody in fl  
Counter melody in cl  
Sustained line on asax, lows  
m. 9 – *cresc* into m. 10  
m. 11 – perc with steady quarters with rolls  
Melody continues in fl, tpt  
Counter melody in cl 2, asax, tsax, hrn  
Moving quarter notes to come out through the  
sustained notes

18

*f* entrance  
Tpt, bells melody  
Moving quarters passed through the band – tpt,  
fl, cl, hrn  
Sus cym dynamic contrast  
SD rolls at *f*  
m. 22 – *mp* lyrical line in fl, cl, asax  
m. 25 – *mp* moving quarters in fl, asax 2, tsax,  
tpt, hrn  
m. 28 – *mf* with steady *cresc* to *f* – *tutti*  
m. 30 – *tutti subito p*

32

*Mf* melody in fl, tpt  
Counter melody in cl 1, asax, tsax  
Supporting sustain in lows  
Perc rolls and steady line  
m. 36 – *tutti cresc* to *f*  
m. 37 – moving quarter line in fl, cl 2, asax,  
tsax, hrn  
Supporting line in bsn, cl 1, bcl, bsax, tbn,  
bar, tuba  
Tpt melody  
m. 40 – fermata beat 3

41

*mp* after fermata  
Melody in fl, tpt  
Counter melody in cl 2, asax 1  
m. 44 – *tutti cresc* to *f*  
Melody continues, moving quarter note line  
comes out  
Perc with steady quarters and rolls  
m. 50 – last 4 measures fermatas – balance and  
blend focus

