Milford Theatre Company **AUDITION PACKET**

READ THIS THOROUGHLY!!!

MATILDA

Pre-Audition Music Workshop: Wednesday, Sept. 4th in the Choir Room 2:30-3:00 - Women's Music 3:00-3:30 - Men's Music 3:30-4:00 - Open for anyone

<u>Audition Dates - Both in Choir Room:</u>

Thursday, Sept. 5th

2:30-5:30 pm

Dance Audition

Friday, Sept. 6th

2:30-6:00 pm

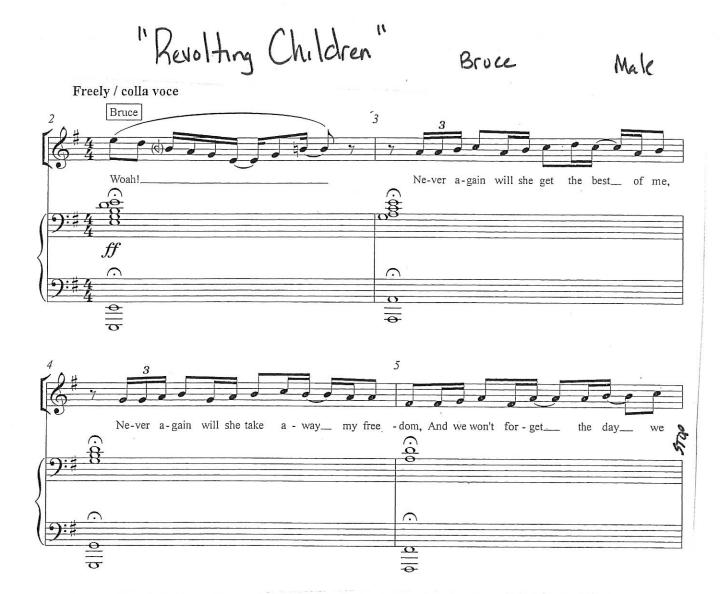
Music/Acting Audition

YOU MUST ATTEND BOTH DAYS!!!!!

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Th	is Packet includes:
	Audition Information Sheet (this page)
	Show/Character Breakdown
	Audition Music (memorization is HIGHLY encouraged):
	Women: Quiet/My House/Loud/Smell of Rebellion Mash-Up
	Men: Revolting Children/All I Know/Miracle/Smell of Rebellion Mash-Up
	* Must sing the entire mash-up to be considered for a solo/speaking role but you can sing just 2 of the four to be considered for an ensemble/chorus role. You may choose the 2 but we recommend removing The Smell of Rebellion and choosing from the other 3.
	Tentative Rehearsal Schedule will be given at the Cast Meeting on 9/9 at 2:30pm and at the Parent Meeting on 9/17 at 7pm).
	Student/Parent Contract (must be signed & handed in on Sept. 5th). READ CAREFULLY.
	Audition Information Form (to be completed by each student & given to the directors on Sept. 5th)
Th	ings you MUST know:
7	You MUST complete all audition pieces (singing/acting, and dance) to be considered for a part.
	All provide all avoid has recognized (all ages do not hald revole doning the avoid time)

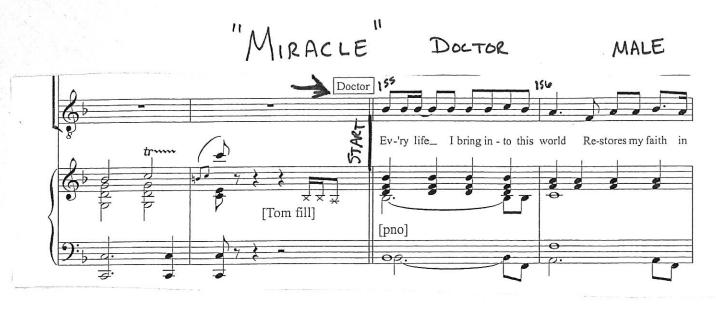
- All music should be memorized (please do not hold music during the audition).
- ☐ Include movement during your song not choreography use acting abilities to enhance audition.
- The Acting Audition is within the Singing Audition. Give us a distinctive and full character each different vocal selection. Show differences. Do some research and read/view multiple sources.
- □ We look for confidence. We know you'll be nervous just give it your all!!
- Wear comfortable, dance-worthy clothing and shoes for the dance audition portion.
- Bring your completed Information Form & signed contract from the audition packet.
- □ Unexcused late arrivals may be turned away at the directors' discretion.
- Contact Ms. Weeks or Mrs. Lambrecht if you need to arrive late or leave early from the audition. We know that IA students will arrive a little late and that is fine.
- Please look over the generic rehearsal schedule thoroughly and mark ANY conflicts on the Information Form. Questions? Find Ms. Weeks or Mrs. Lambrecht ASAP.
- Mrs. Granroth and Mrs. Lambrecht will do a run-through of all music pieces at the start of the music audition and on Wednesday (see above).
- ☐ The full Cast Announcement will be posted online at www.mhsperformingarts.com no later than 9pm on Friday, September 6th. If you are unable to accept your role, please let Ms. Weeks know ASAP!!!!

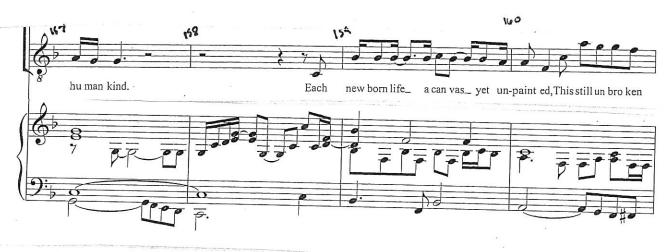


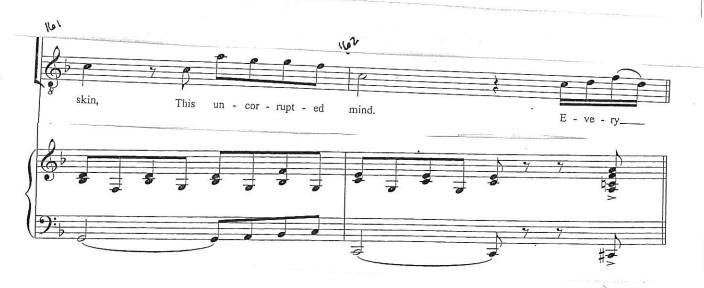
Men \$2



Ner #3







*3 Cart. "MILACLE" CONT. DOCTOR 143 The chan-ces of ex - ist-ence al-most in - fi-nite - ly life is un-be-liev a-bly_ un - like ly, VUI small. The most com-mon thing in life_ is life, And yet 140 mpp[drum fill] DM7/C C DM DM/8 0 - 'ry sin - gle life, Ev - 'ry new_ life_ Is 86 F/A GM7 mi - ra - cle,_ mi - ra - cle._

The Smell of Rebellion"



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