

Milford Theatre Company
AUDITION PACKET

READ THIS THOROUGHLY!!!

MATILDA

Pre-Audition Music Workshop: Wednesday, Sept. 4th in the Choir Room

2:30-3:00 - Women's Music

3:00-3:30 - Men's Music

3:30-4:00 - Open for anyone

Audition Dates - Both in Choir Room:

Thursday, Sept. 5th	2:30-5:30 pm	Dance Audition
Friday, Sept. 6th	2:30-6:00 pm	Music/Acting Audition

YOU MUST ATTEND BOTH DAYS!!!!

This Packet includes:

- ☐ Audition Information Sheet (this page)
- ☐ Show/Character Breakdown
- ☐ Audition Music (memorization is HIGHLY encouraged):
 - Women: Quiet/My House/Loud/Smell of Rebellion Mash-Up
 - Men: Revolting Children/All I Know/Miracle/Smell of Rebellion Mash-Up

* Must sing the entire mash-up to be considered for a solo/speaking role but you can sing just 2 of the four to be considered for an ensemble/chorus role. You may choose the 2 but we recommend removing The Smell of Rebellion and choosing from the other 3.

- ☐ Tentative Rehearsal Schedule will be given at the Cast Meeting on 9/9 at 2:30pm and at the Parent Meeting on 9/17 at 7pm).
- ☐ Production Fees - a breakdown in preparation for the Sept. 17th 7pm Parent Meeting
- ☐ Student/Parent Contract (must be signed & handed in on Sept. 5th). READ CAREFULLY.
- ☐ Audition Information Form (to be completed by each student & given to the directors on Sept. 5th)

Things you MUST know:

- ☐ You **MUST** complete all audition pieces (singing/acting, and dance) to be considered for a part.
- ☐ All music **should** be memorized (please do not hold music during the audition).
- ☐ Include movement during your song – not choreography – use acting abilities to enhance audition.
- ☐ The Acting Audition is within the Singing Audition. Give us a distinctive and full character each different vocal selection. Show differences. Do some research and read/view multiple sources.
- ☐ We look for confidence. We know you'll be nervous – just give it your all!!
- ☐ Wear comfortable, dance-worthy clothing and shoes for the dance audition portion.
- ☐ Bring your completed Information Form & signed contract from the audition packet.
- ☐ Unexcused late arrivals may be turned away at the directors' discretion.
- ☐ Contact Ms. Weeks or Mrs. Lambrecht if you need to arrive late or leave early from the audition. We know that IA students will arrive a little late and that is fine.
- ☐ Please look over the generic rehearsal schedule thoroughly and mark ANY conflicts on the Information Form. Questions? Find Ms. Weeks or Mrs. Lambrecht ASAP.
- ☐ Mrs. Granroth and Mrs. Lambrecht will do a run-through of all music pieces at the start of the music audition and on Wednesday (see above).
- ☐ The full Cast Announcement will be posted online at www.mhsperformingarts.com no later than 9pm on Friday, September 6th. If you are unable to accept your role, please let Ms. Weeks know ASAP!!!!

Men #1

"Revolting Children"

Bruce

Male

Freely / colla voce

2 Bruce

Woah! _____ Ne-ver a-gain will she get the best__ of me,

ff

4 3 5

Ne-ver a-gain will she take a - way__ my free - dom, And we won't for - get__ the day__ we

ff

Men #2

"ALL I KNOW"

MR. WORMWOOD

MALE

START

107 108 109 110

All I know I learnt from tel-ly; The big-ger the tel-ly, the smart-er the man..

D F^o Em⁷ A⁷ D F^o Em⁷ A⁷

3

111 112 113

You can tell from my big tel - ly What a ve - ry cle - ver

D D/C G/B B^b7(b⁹) A^{SUS} A^{SUS}

114 115 116

fe - lla I am! END

A⁷ D D/C G/B B^b7 D/A E^b13 D¹³

Men #3

"MIRACLE"

DOCTOR

MALE

Doctor 155

START

Ev-'ry life_ I bring in - to this world Re-stores my faith in

[Tom fill]

[pno]

157 159 161 160

hu man kind. Each new born life_ a can vas_ yet un-paint ed, This still un bro ken

161 162

skin, This un - cor - rupt - ed mind. E - ve - ry_

#3 Cont.

"MIRACLE"

DOCTOR

CONT.

163

life is un-be-liev a-bly_ un - like ly, The chan-ces of ex - ist-ence al-most in - fi-nite - ly

sim.

166

small. The most com-mon thing in life_ is life, And yet

F C Dm Dm7/C mp p [drum fill]

170

ev - 'ry sin - gle life, Ev - 'ry new_ life_ Is a

Bb F/A Gm7

172

mi - ra - cle, mi - ra - cle.

END

#4 all * ALL sing this as the 4th piece *

"The Smell
of Rebellion"



START

Trunchbull

Male/Female

113 114

ha! And there, just like I said, the stin - ky mag - got rears his head.

mf

Kick line tempo (swung)

115 116

E - ven the squat - ti - est, pi - te - ous mess can har - bour seeds of stin - ki - ness. Have you

mp cresc. poco a poco

Ped.

Big pull-up.....

117 118

e - ver seen a - ny - thing more re - pel - lant? Have you e - ver smelt a - ny thing worse than that Smell Of Re -

Dm/E Dm^b/E E F7 F^{#+}7

gliss.

#4 alt

"The Smell of Rebellion" Trunchbull cont.

119 120

bel - lion, the stench of re - volt, the reek of in -

Dis - ci - pline, dis - ci - pline, no more whis - per - ing, child - ren need dis - ci - pline, cut out their wim - per - ing,

8m F#7/C# 8m/D Em

121 122

- - - sub - or - di - na - tion, a whiff of re - sis -

If you're mis - chief - ing, she'll sniff you out, with - out a doubt she's a snout in a mil - li - on.

G7 F#7

123 124

tance, the pong of dis - sent... And I

Dis - ci - pline, dis - ci - pline, no more whis - per - ing, child - ren need dis - ci - pline, cut out their wim - per - ing,

8m F#7/C# 8m/D Em

#4
all

"The Smell of Rebellion" Trunchbull Cont.

125 *straighter* 126 127 *poco rit.*

will not stop 'til you are squashed, 'til this re - bel - li - on is quashed. 'Til glo - rious swea - ty dis - ci - plines

straight

128 *Tempo*

washed this sic - ken - ing stench a - way! _____

129 130 *end*