



New Release

DIAMOND CREEK

“WHERE DO I GO FROM HERE”

New Time Records NT 1015

*Small Town band with a Big Time sound...
Distinctive, modern yet traditionally rooted bluegrass music.*

Every few years a band comes along with something different, a passionate and vibrant sound that makes you take notice. It may be the picking, the singing, the songs or sometimes a combination of all of these but something is different. Meet Diamond Creek; a relatively new group from the fertile bluegrass region of central North Carolina. Diamond Creek is a combination of old and new, in both their members and music. Their sound is traditionally rooted yet distinctly contemporary, with a freshness and energy that translates to their songs, arrangements and performances.

Where Do I Go From Here is the band's debut release and showcases its distinctive lead vocals, razor sharp harmonies and inspired instrumentation. Featuring a mix of originals and modern interpretations of golden-era bluegrass and country favorites, the CD highlights the incomparable singing and compelling songwriting of newcomer Emily Kirsch. Emily delivers her originals **Where Do I Go From Here** and **No Good Heartbreak Blues** with a confidence and conviction well beyond her twenty years. She can also make any song her own; just listen to her powerful delivery on **Folsom Prison Blues** and her heartfelt interpretation of the gospel classic **Working On A Building**. Long-time veteran of the national bluegrass scene and the band's mandolinist, Russell Johnson (New Vintage, Grass Cats), recorded and produced the ten-song disc and also contributes lead and harmony vocals. His original **Now We All Know** is best described as pure "high-lonesome" bluegrass. Guitarist Spencer Mobley and bassist Kandis Johnson round out the Diamond Creek rhythm section and contribute lead and harmony vocals. Banjo stylist Julie Elkins (New Vintage, Kane's River) is a fundamental part of the Diamond Creek instrumental sound. Julie also lends her soulful lead vocal to the Stanley Brothers' **She's More To Be Pitied Than Scolded**. Matt Hooper's playing is as good as bluegrass fiddle gets and he also adds bass vocals on the quartets. As a "first-call" fiddler throughout the southeast, Matt has toured with Kickin' Grass and Don Rigsby & The Midnight Call.

This is Diamond Creek. Six musicians who really believe in what they are playing and creating music with an authentic energy, rooted in tradition but willing to look forward.

BAND MEMBERS

EMILY KIRSCH - GUITAR, MATT HOOPER - FIDDLE, KANDIS JOHNSON - BASS
RUSSELL JOHNSON - MANDOLIN, JULIE ELKINS - BANJO, SPENCER MOBLEY - GUITAR

SONGS

WHERE DO I GO FROM HERE • NOW WE ALL KNOW • FOLSOM PRISON BLUES
ALL THE GOOD TIMES ARE PAST AND GONE • SHE'S MORE TO BE PITIED THAN SCOLDED
WORKING ON A BUILDING • FORTY YEARS OF TROUBLE • NO GOOD HEARTBREAK BLUES
POOR MONROE • WALK SOFTLY ON THIS HEART OF MINE



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