

RAFIKI:

17 *p* From the

18 day we ar - rive on the

19 pla - net and

20 blink - ing step in - to the sun,

21 — there is

22 more to see than can

23 e - ver be seen, more to

24 do than can e - ver be

25 done. There is

26
far to much to take in—

27
— here. More to find

28
— than can e - ver be

29
found. But the

30
sun roll - ing high— through the

31
sap - phi - re sky— keeps great and

32
small on the end - less

33
round. It's the cir - cle of

34
life

35
and it moves us all

36

37
through des - pair and

38
hope,

39
through faith and

40
love.

41
'Til we find our

42
place

43
on the path un - win -

44
ding

45

Musical staff for measure 45. It begins with a treble clef and a whole rest. The melody starts on the second line (G4) with a half note, then moves to the first space (F4) with another half note. The lyrics "in the" are centered under the notes.

46

Musical staff for measure 46. It begins with a treble clef and a quarter note on the first space (F4). The melody continues with a quarter note on the second line (G4), followed by a quarter note on the second space (A4), and a quarter note on the third line (B4). A slur covers the last three notes. The lyrics "cir - cle," are positioned below the notes.

47

Musical staff for measure 47. It begins with a treble clef, a quarter rest, and an eighth rest. The melody starts with a quarter note on the second line (G4), followed by a quarter note on the second space (A4), and a quarter note on the third line (B4). A slur covers the last three notes, with a "3" above it indicating a triplet. The lyrics "the cir - cle of" are positioned below the notes.

48

Musical staff for measure 48. It begins with a treble clef and a whole note on the first space (F4). The lyrics "life." are positioned below the note.