Handcrafts Unlimited Presents

Butterfly Fantasy

2018 GEORGETOWN QUILT & STITCHERY SHOW

http://www.handcraftsunlimited.com/georgetown-quilt-show.html

Dates: April 13 & 14, 2018 Hours: 10 am to 5 pm

Location: Georgetown Community Center, San Gabriel Park, Georgetown, Texas

Form Must Be Received By: March 10, 2018

All the items must be delivered to the Community Center on Thursday, April 12, 2018 between 10 a.m. and 2 p.m. You will be given a receipt for each item entered into the show.

Items entered in the show will be available for pickup at the show entrance on April 14th from 6 pm -6:45 p.m. A receipt must be presented to pick up your entry.

Handcrafts Unlimited's Georgetown Quilt & Stitchery Show Committee appreciates your interest in our upcoming show and your willingness to share your treasures!

Please fill out the attached form and return it to:

- Handcrafts Unlimited at 104 West 8th St. (on Georgetown's historic square)
- o Along with a mandatory picture of your entry (see below).

Each entry will have a sign attached that will include a short biography detailing some interesting facts, stories or details that you would like to share. For questions about your item in our show, please call Karen Purdy at 512-863-4205.

PLEASE READ THE FOLLOWING IMPORTANT INFORMATION

- 1. Items entered should not have been exhibited in a previous Georgetown Quilt & Stitchery Show. Entries should be made or owned by a Williamson or surrounding counties resident or a Handcrafts Unlimited artisan or volunteer.
- 2. Quilt or Stitchery forms may be obtained at Handcrafts Unlimited or at the Quilt Show web site at www.handcraftsunlimited.com/georgetown-quilt-show.html. The entry form may be copied.
- 3. Please use one form for each item entered. The completed form must be legible.
- 4. No unfinished items will be accepted for display in the show.
- 5. To aid in the planning of the show, a picture of your entry **MUST** accompany each entry form. Acceptable pictures include photos, scans, digital photo printouts and Polaroid's. The photo should be no larger than 4" x 6".
- 6. Each quilt entry must be placed in a pillowslip with the entrant's name, address and phone number securely attached to the back of the quilt and to the pillowslip. Entries without a pillowslip will not be accepted.
- 7. Stitchery items must have the entrant's name, address and phone number securely attached to the back of the item before delivery to the Georgetown Community Center.
- 8. Make sure that the hanging hardware on your stitchery piece is securely fastened.
- 9. Cancellations should be made by calling Karen Purdy at 512-863-4205.
- 10. For security purposes, the exhibit area of the Community Center will close at 5 pm on Saturday, April 14th; to allow the show committee members time to prepare the items for pickup. Receipts are required to pick up all entered items. A representative may pick up an item in your place, but the receipt will be required to ensure that each piece in our keeping is properly returned. We ask for patience as we carefully ensure the safekeeping of your entries. Please mark your calendar with these dates. Items will be available for pickup on April 14th from 6 p.m. 6:45 pm.
- 11. People's Choice balloting will close at 2 pm, on April 14th. The list of winners will be posted and awards will be given out at 4:00 pm.
- 12. Entries will be accepted until available display space is full. Each entry form will be date-stamped with the receipt date.

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Quilt Entry Form

GEORGETOWN QUILT & STITCHERY SHOW April 13 & 14, 2018

QUILT ENTRY DEADLINE: March 10, 2018

A completed entry form and mandatory photo must accompany each item entered into the show. The completed form and photo may be mailed to Handcrafts Unlimited, PO Box 1191, Georgetown, TX 78627 or returned to Handcrafts Unlimited, 104 W 8th St (on Georgetown's historic square). Photocopies of this form will be accepted. Allow extra time for mailed entries to ensure receipt on or before the deadline. All items are date stamped the day they are picked up at the Post Office and brought to the shop.

Additional entry forms may be obtained at: http://www.handcraftsunlimited.com/georgetown-quilt-show.html, or at Handcrafts Unlimited.

(Please print clearly - do not forget to attach required photo)

| Name: | | | | | |
|---|--|--|--|--|---------------|
| Email Address: | Name: | F | hone (Home) | (Cell) | - |
| STEP ONE: Please furnish the width and length of the quilt in the space provided below. The entry cannot be accepted without an ACCURATE measurement. (Total measurement used to determine category and layout display of quilts.) 1. Measure the WIDTH of the quilt | Address: | | City: | ZIP: | |
| STEP ONE: Please furnish the width and length of the quilt in the space provided below. The entry cannot be accepted without an ACCURATE measurement. (Total measurement used to determine category and layout display of quilts.) 1. Measure the WIDTH of the quilt | Email Address: | | | | |
| accepted without an ACCURATE measurement. (Total measurement used to determine category and layout display of quilts.) 1. Measure the WIDTH of the quiltinches 2. Measure the LENGTH of the quiltinches 3. Total (add the two measurements togetherTOTAL INCHES STEP TWO: Please check one category in which you want your quilt displayed and voted on by viewers. Antique (quilts of any size that are at least 50 years old or older) Multi-generational Antique Quilt (quilts that were started 50 years or more but completed or "refurbished within the last 50 years). Modern Quilt – inspired by modern design; modern traditionalism; improvisational piecing; minimalism; expansive negative space. Small hand quilted (less than 120 inches) Large hand quilted (more than 120 inches) Machine Quilted (any size) Small Applique Quilt (51% or more appliqued and less than 120 inches) | Name of Quilt and/or Name | of Pattern: | | | <u>-</u> |
| 2. Measure the LENGTH of the quiltinches 3. Total (add the two measurements togetherTOTAL INCHES STEP TWO: Please check one category in which you want your quilt displayed and voted on by viewers. Antique (quilts of any size that are at least 50 years old or older) Multi-generational Antique Quilt (quilts that were started 50 years or more but completed or "refurbished within the last 50 years). Modern Quilt – inspired by modern design; modern traditionalism; improvisational piecing; minimalism; expansive negative space. Small hand quilted (less than 120 inches) Large hand quilted (more than 120 inches) Machine Quilted (any size) Small Applique Quilt (51% or more appliqued and less than 120 inches) | accepted without an ACCU | | | • | |
| 3. Total (add the two measurements together | 1. Measure the W | IDTH of the quilt | | _inches | |
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| Small Pieced Quilt (51% or more pieced and less than 120 inches) Large Pieced Quilt)51% or more pieced and more than 120 inches) Young Quilters (any size made by quilters 6-15 years old) Crib/Children's Quilt (any size made for babies or young children) Miniature Quilt (not just a small quilt but one with all the elements of a full-size quilt, usually no more than 25" on its longest side) Special Techniques (more than 120 inches; made using techniques not fitting in with other categories, such as Crazy Patch, Yo-Yo, Embroidered, Cathedral Window, Tied, T-Shirt, Whole | Multi-generati "refurbished w Modern Quilt minimalism; e Small hand qu Large hand qu Machine Quilt Small Appliqu Large Appliqu Large Pieced (Young Quilter Crib/Children' Miniature Qui more than 25" Special Techn | onal Antique Quilt (quilts within the last 50 years). — inspired by modern desi expansive negative space. ilted (less than 120 inches ilted (more than 120 inches ilted (more than 120 inches ed (any size) are Quilt (51% or more appute Quilt (51% or more pieced Quilt)51% or more pieced is (any size made by quilte is Quilt (any size made for lt (not just a small quilt but on its longest side) iques (more than 120 inches inspired in the last of the | gn; modern tradition gn; modern tradition es) liqued and less than liqued and more than land less than 120 in land more than 120 ers 6-15 years old) babies or young chat one with all the eles; made using technical and traditional and and traditi | o years or more but completed onalism; improvisational piecing in 120 inches) an 120 inches) inches) inches) hildren) lements of a full-size quilt, usu miques not fitting in with other | g; ally no |

| Revised: 10/23/2017 | |
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| Step Three: Read and sign the following Disclaimer of Responsibil Disclaimer of Responsibility: I understand that I am responsible for in the safe keeping of all entries during the exhibition and that pant hand Handcrafts Unlimited, the current Quilt/Stitchery Show Committee, a Quilt/Stitchery Show Committee, or any corporate sponsors shall be exhibited by me. | ny own insurance that reasonable care will be taken to ensure gers will be used to hang all quilts. I hereby agree that neither any volunteers working under the direction of members of the |
| Signature: | Date: |
| <u> </u> | |
| | |
| Step Four: The following information is required for signage purpos interest to the viewers. | es. Anecdotes about the quilt maker or the pattern are of |
| Name of Quilt and/or Name of Pattern | |
| Pattern or Design Source: | Year Made and/or Finished: |
| Made by: | Quilted by: |
| Owned by: | |
| Fabrics were: (select by placing an "x" in the circle) Selected by | the Quilter Maker 🔘 Came as a kit |
| Quilt Biography: (A brief history or interesting facts about this Quil provided.) | t. Please write legibly and limit your story to the space |
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Cloth, etc.)

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