

THE MARCH OF DRAMA REPERTORY NEXT PRESENTS

at the President Theatre, 247 West 48th Street:
 Mar. 10-13 JOHNNIE CASEY by Franklin Irvin
 Mar. 16-20 JOHNNIE CASEY by Franklin Irvin
 Mar. 24-27 EMIL AND THE DETECTIVES by Eric Kaestner
 Mar. 30-Apr. 3 EMIL AND THE DETECTIVES by Eric Kaestner

at the Rooftop Theatre, Houston Street and Second Avenue:

Mar. 4-6 TWELFTH NIGHT by William Shakespeare
 Mar. 10-13 TWELFTH NIGHT by William Shakespeare
 Mar. 17-20 THE MILLIONAIRESS by G. B. Shaw
 Mar. 24-27 THE MILLIONAIRESS by G. B. Shaw



THE DRAMATIC WORKSHOP • SCHOOL AND THEATRE

The Dramatic Workshop, entering its tenth year, has established itself both as a school and as a theatre. As a school it provides training in all branches of the theatre and serves as a link between academic studies and a professional career. As a theatre it has proven to be a unique organization created not only to be agreeable occasional entertainment but to become a permanent enriching institution. It is organized basically like a symphony orchestra or a subsidized theatre.

In its ten years of existence, the Dramatic Workshop has provided opportunity for such extensive experimentation as Dan James' "Winter Soldier," Frank Gabrielson's "Day of Our Youth," Armand Salcrou's "Nights of Wrath," Robert Penn Warren's "All the King's Men." In its repertory are included great plays of world literature such as Shakespeare's "King Lear," and "Twelfth Night," Tolstoy's "War and Peace" and Lessing's "Nathan the Wise."



Production Staff for the Dramatic Workshop

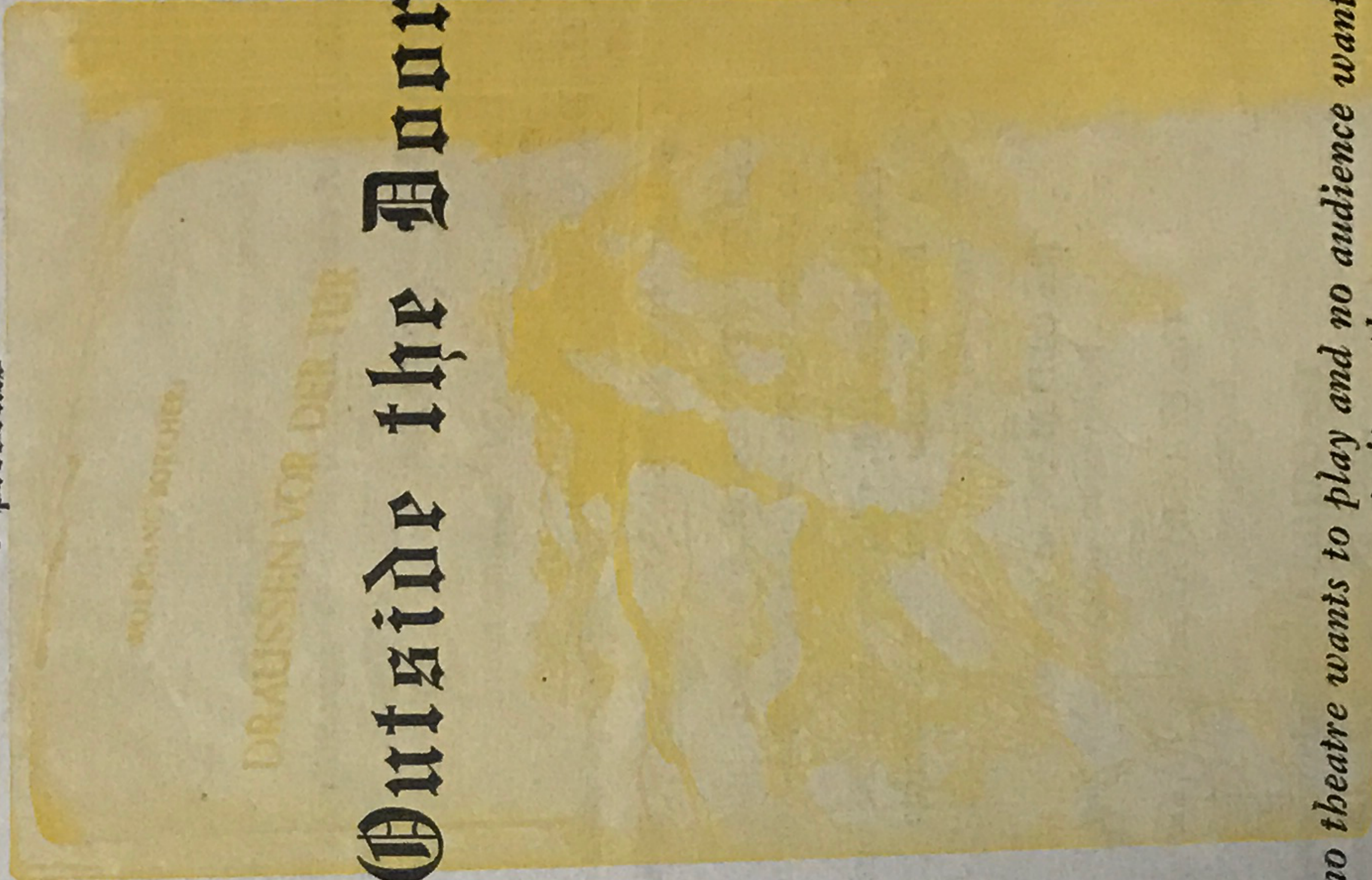
Erwin Piscator Director
 Chouteau Dyer Director of Production
 Arnold Chempin Executive Assistant
 H. A. Condell Art Director
 John Matus Technical Director
 Donald Finlayson Costume Designer
 Frances Ellison Costume Construction
 Hans Sondheimer, Doris Einstein Directors of Lighting
 Norman Howard Production Manager
 Henry Wendriner Treasurer
 M. Eleanor Fitzgerald Enrollment for March of Drama Repertory

Dramatic Workshop of the New School
 247 West 48th Street, New York 19
 Circle 5-7287

Erwin Piscator, Director

The March of Drama Repertory

• presents •



"Outside the Door"

"A play no theatre wants to play and no audience wants to see" —
 wrote its author

Wolfgang Iser

Translated by Erwin Piscator and Zoe Lund-Schiller

President Theatre

February 26 - March 6, 1949

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