

Our Judge Coleman Sellers

“Creating Paintography has lit a passion in me to create art that my ancestors would be proud to see; this compels me to shoot everyday and to create painterly images that show the beauty in the landscapes and life around us.” Coleman began shooting mostly with an 8x10 view camera and transitioned to digital photography in 2002. As a commercial photographer at The Franklin Mint he shot diverse products, room sets and autos and then went to NYC for fashion, food, travel, private art and antique collections, portraits and events and built a reputation as a photographer, who can work with anyone, anywhere.



Although he enjoys shooting commercial, advertising, editorial, weddings and all types of events, Coleman always longed to be a painter and create a diverse artistic body of work.

Years of experience in the area inspired by the Brandywine School, his love of history and being steeped in such a rich historical landscape, Coleman recently relocated to the Eastern Shore of Maryland. Coleman always admired and felt a deep connection to the legacy of the long history of great artists in his family tree including the Peale Family, Maxfield Parrish, and Howard Pyle.

Coleman greatly appreciates art styles and art history in general, and has found the way to make the art he always longed to create by using the inspiration of his heritage and the vast subject matter of the Eastern Shore and beyond. His new works represent a digitally painted collection of photographic art called “Paintography” that is reminiscent of paintings great masters.

Coleman Sellers Photography on FaceBook

KENT ISLAND FEDERATION OF ARTS, INC.
405 MAIN STREET
STEVENSVILLE MD 21666



PHOTOGRAPHY SHOW CALENDAR

Wednesday, June 20	Entry Deadline
Monday, June 25	Drop off 1-6 pm
Wednesday, June 27	Show Opening
Thursday, July 12	Reception 5-7 pm
Saturday, July 28	Show Closing
Monday, July 30	Pick up 1-6 pm

Up & Coming Gallery Show

AUGUST 8-31
“Chesapeake Bay Life” – All Media

KENT ISLAND FEDERATION OF ARTS

22nd Annual PHOTOGRAPHY SHOW

June 27 – July 28, 2018

RECEPTION

Thursday, July 12 5-7 pm



2017 Best-in-Show “Rust in Peace” by Paul Placek



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Awards

Cash awards and prizes for “Best in Show”, First Place, Second Place and Youth “Best” in each category by both Amateur and Professional.

Judging is based on quality, originality, composition and overall presentation.

Depending on entries, category or division prizes will be consolidated appropriately.

CATEGORIES

(E) Editorial Photography

A visual account of specific subjects and events, literally representing objective reality with minimal editing i.e. color enhancement, sharpening, resizing and cropping.

(F) Fine Art Photography

Created in accordance with the vision of the artist as photographer. All editing is accepted i.e. composites, filters or any alterations made to produce the vision.

DIVISIONS

(Y) Youth: Anyone under 18 years old.

(AM) Amateur: Anyone 18 years or older who is not a professional.

(PRO) Professional: Anyone who sells their photos for profit, publishes, teaches photography classes for reimbursement, or has done graduate work in photography.

SHOW RULES

- Each photographer may enter up to 3 works in a Category with a maximum of 3 works for the show. Work must be original, completed within the last 2 years, and not previously exhibited at KIFA.
- KIFA Guidelines for hanging will be strictly enforced. The guidelines can be found on the KIFA website, on the Gallery Exhibits page.
- Submissions cannot exceed 28” x 28” including the frame.
- All entries must remain on display through the end of the show with the exception of works sold to out-of-town buyers.

- Each photographer is limited to 1 “Not For Sale” piece. All other pieces must be for sale.
- KIFA reserves the right to reject submissions deemed unsuitable. KIFA reserves the right to change the Category when a photograph is entered in an inappropriate Category or in a Category with insufficient entries.
- KIFA is not responsible for loss or damage to works, but reasonable caution will be taken.
- KIFA will take 30% commission on all work sold during the show.
- All works not removed from the property become property of KIFA after 30 days.

ENTRY FEES

Members \$20 up to 3 images
NonMembers \$25 up to 3 images
Youth/College \$2/image up to 3 images

Due to space limitations in the galleries, it is advisable to enter as early as possible. Entries received after the limit is reached will be returned with entry fee to the photographer. All accepted fees are non-refundable.

Make check payable to KIFA

Send completed Entry Form and Fees to:
KIFA Photography Show
405 Main Street, Stevensville MD 21666

Entry must be postmarked or received at KIFA no later than June 20, 2018.

By entering, you agree to all the stipulations of this prospectus.

KIFA MEMBERSHIP DUES

Seniors (62+) \$35 / Individuals \$40
Family \$50 / Youth & College \$15

A membership fee may be combined with entry fee. Please specify the type and amount on the check.

QUESTIONS??

Please contact the KIFA office at **410-643-7424** or email info@kifa.us

Entry Form Part 1 - Mail with Entry

Name _____

Address _____

Phone _____ Email _____

Piece 1

Name _____

Title _____

Price _____ Medium _____

Category: (E) _____ (F) _____

Division: (YOU) _____ (AM) _____ (PRO) _____

Piece 2

Name _____

Title _____

Price _____ Medium _____

Category: (E) _____ (F) _____

Division: (YOU) _____ (AM) _____ (PRO) _____

Piece 3

Name _____

Title _____

Price _____ Medium _____

Category: (E) _____ (F) _____

Division: (YOU) _____ (AM) _____ (PRO) _____

Cut and Attach Separately to Your Work

Entry Form Part 2 – Attach to each piece.

Piece 1

Name _____

Title _____

Price _____ Medium _____

Category: (E) _____ (F) _____

Division: (YOU) _____ (AM) _____ (PRO) _____

Piece 2

Name _____

Title _____

Price _____ Medium _____

Category: (E) _____ (F) _____

Division: (YOU) _____ (AM) _____ (PRO) _____

Piece 3

Name _____

Title _____

Price _____ Medium _____

Category: (E) _____ (F) _____

Division: (YOU) _____ (AM) _____ (PRO) _____