

THE FAITH CLUB

Written by

Chuck Williams & Stephen Donnelly

9/26/16  
Revised 3/17/17

Avondale Pictures  
Burbank, CA 91510

Rincon Media Group  
Castle Rock, CO 80109

1 EXT. SKYLINE - LOS ANGELES - DAY 1

The city of Los Angeles, California.

2 EXT. CHRISTIAN UNIVERSITY - DAY 2

College Students are rushing to class, as we hear a school bell that leads into...

3 EXT. CHRISTIAN UNIVERSITY - GYM - DAY 3

The outside of the gym.

4 INT. CHRISTIAN UNIVERSITY - GYM - DAY 4

We're on a very close shot of a man blowing a whistle. This out-of-breath referee is RICK JONES, a heavy-set man in his forties.

RICK JONES  
(Doing motion)  
That's traveling.

Player #1 stops his motion and cradles the basket ball. He is not happy.

PLAYER #1  
Come on.

His partner in crime, the main referee, is CHRISTIAN ANDREWS, twenty-five. He is also the University's main Chaplain.

CHRISTIAN  
Hey hey, you heard the man.

There is a banner that reads, "8th ANNUAL CHARITY BASKETBALL MATCH-UP." We now realize that we are at a charity event and the two teams on the basketball court are definitely mismatched. One team is noticeably taller than the other.

There is a smattering of onlookers shouting and cheering from the sidelines. We see a montage of Rick Jones, blowing the whistle and calling fouls with various actions taking place. Rick is quickly running out of steam. He blows the whistle again.

RICK JONES  
(breathing heavily)  
Time out!

One of the teams was driving to the hoop to score. TIME OUT!

CHRISTIAN  
Why did you call time out?

Rick just looks at him. Rick is ready to drop - out of breath.

CHRISTIAN (CONT'D)  
Oh, got it.

We see them start up again and one of the players drives Rick off the court and into a bench where a phone is ringing.

He picks it up and answers it. He smiles his best customer service smile.

RICK  
Hello.

He listens and then shouts onto the court.

RICK (CONT'D)  
Hey Chris! Do you know a Timothy John?

They are in the middle of a play and Christian looks over, just as the ball is coming his way. It hits him and knocks him down.

5 EXT. CHRISTIAN UNIVERSITY - GYM - DAY 5

The gym door flies open and we see Christian running out. Trailing him is Rick.

RICK  
Where are you going?

CHRISTIAN  
Tucson, Arizona.

RICK  
Who's going to preach this Sunday?

6 EXT. CHRISTIAN UNIVERSITY - CHAPLAIN'S QUARTERS - DAY 6

7 INT. CHRISTIAN UNIVERSITY - CHRISTIAN ROOM - DAY 7

As Christian is finishing packing a travel bag, he reaches over to his dresser and picks up a picture frame of what we can tell is a group photo. He takes a beat and then tosses it into the bag. He exits.

8 EXT. CHRISTIAN UNIVERSITY - DAY 8

Christian is walking fast, when Eric and Ashley pull up in a convertible.

ERIC  
Hey Rev, you need a ride?

Christian jumps into the backseat.

CHRISTIAN  
Thanks guys.

ERIC  
Where to?

CHRISTIAN  
The train station.

They pull off.

9 EXT. STREETS - DAY 9

The trio are riding along in the convertible.

ASHLEY  
When are you going to get married  
Rev?

CHRISTIAN  
Oh, the married question. I don't  
know. I guess when I meet the right  
one.

ASHLEY  
How do you ever know who is the  
right one?

Eric turns and looks at her. Christian knows he is on the spot.

CHRISTIAN  
I suggest prayer.

ASHLEY  
Come on, for real.

CHRISTIAN  
Okay, besides prayer...  
(beat)  
It's a feeling of love. You'll know  
it when it hits you. I'm not  
talking about the kind of love that  
comes and goes like the seasons, on  
a wave of physical attraction.

Eric groans with disapproval.

ERIC  
She's got to be ugly?

Christian chuckles a little at the misunderstanding.

CHRISTIAN  
No, that's not what I'm saying.  
(beat)  
It is built on selfless love,  
freely given and freely received.  
When you value the other person  
more than yourself, when you remain  
faithful to each other, not because  
you have to, but because you want  
to.  
(beat)  
The feeling of love and the choice  
of love are not exclusive of each  
other. With God's grace each can  
lead to the other.

ASHLEY  
I'm not sure I'm ready for that.

CHRISTIAN  
That's OK. When you are ready to  
make that commitment, you'll know.

10 EXT. LOS ANGELES TRAIN STATION - DAY

10

Christian jumps out of the car with his travel bag and says  
goodbye to the college kids. They pull off. He walks into the  
train station.

CUT TO:

11 EXT. COUNTRYSIDE - DAY 11

The train passes us.

12 INT. TRAIN - DAY 12

MONTAGE: We follow a train with Christian inside from LA to Tucson as we hear the opening song play as credits roll. We have various shots of Christian doing things on the train, eating, sleeping, reading, looking out the window, etc.

13 EXT. COUNTRYSIDE - DAY 13

We pass a sign that says "Entering Arizona"

14 EXT. TUCSON TRAIN STATION - DAY 14

We see Christian getting off the train with his travel bag and approaching a taxi. The taxi cab door shuts and drives away.

**We are now in Tucson, Arizona.**

15 EXT. CHURCH - DAY 15

Christian arrives at the church in the taxi. He gets out and pays the driver and rushes in.

16 INT. CHURCH - DAY 16

Christian enters the church as the service is going on. We hear the end of the song that has been playing all along through the opening credits. We follow him to the only available seat at the very front on the right-hand side. MR. ENTERTAINMENT, a man in his 40's, gets up from his chair on the stage and turns to the singers.

MR. ENTERTAINMENT

Thank you, MARY SLEDGE and THE  
HAMMERS.

The girls smile as they step off the stage. The folks in the pews look at each other.

MR. ENTERTAINMENT (CONT'D)

(solemnly)  
I never actually knew...  
(looks down at paper)  
(MORE)

MR. ENTERTAINMENT (CONT'D)  
 Timothy John myself, but I can tell  
 by the turn-out here, that he was  
 very well loved.

We see Mary Sledge and The Hammers wiping tears away with  
 their hankies.

MR. ENTERTAINMENT (CONT'D)  
 I'm sure many of you have fond  
 memories of him.

Mr. and Mrs. Miller are seated together. Mrs. Miller wipes a  
 tear.

MR. ENTERTAINMENT (CONT'D)  
 I hear he was a generous man. He  
 was the type of a man that if he  
 saw a squirrel on the side of the  
 road, he would stop and feed him  
 nuts.

Christian looks puzzled.

A church lady with a clip board scurries over to Mr.  
 Entertainment and hands him an index card and backs away. He  
 looks down and reads it.

MR. ENTERTAINMENT (CONT'D)  
 Those of you that are here for the  
 funeral, please raise your hands.

Only Christian and the Millers raise their hands. The church  
 lady makes a note of it.

MR. ENTERTAINMENT (CONT'D)  
 (light-heartedly)  
 Those of you that are here for the  
 spaghetti dinner...

Everyone else raises their hands, waiving their white  
 tickets. The church lady smiles and makes note of it and  
 walks off stage.

MR. ENTERTAINMENT (CONT'D)  
 (looking at index card)  
 The spaghetti dinner will begin  
 right after the service in the  
 cafeteria at 6:00pm.

Everyone looks at the clock on the wall at the same time. It  
 reads 5:30pm. Mr. Entertainment looks to his left and sees a  
 man with headphones giving him the stretch signal. He turns  
 back to the crowd.

MR. ENTERTAINMENT (CONT'D)  
 Have you heard the one about the  
 rabbi, the priest and the monk...

CUT TO:

17 INT. CHURCH - FRONT LOBBY - DAY

17

Christian and the Millers meet in the lobby.

MR. MILLER  
 You must be Christian. We're Donna  
 and Tom Miller.

CHRISTIAN  
 Are you the ones who called me?

MRS. MILLER  
 After Timothy passed, your's was  
 the only name and phone number we  
 found amongst his things.

CHRISTIAN  
 Were you friends of his?

MR. MILLER  
 Yes, but Tim also worked on our  
 ranch. He was a heck of a roper.

CHRISTIAN  
 Tim was a roper?

MRS. MILLER  
 Oh yeah. He was quite the cowboy.

CHRISTIAN  
 Tim? A cowboy?

MR. MILLER  
 Well, when was the last time you  
 saw your friend, son?

CHRISTIAN  
 We grew up together - best friends,  
 but we went our separate ways after  
 high school.

MR. MILLER  
 You're from Tucson?

CHRISTIAN  
 I used to be.  
 (beat)  
 (MORE)

CHRISTIAN (CONT'D)

I caught the first train in from LA as soon as I heard. I'm probably heading back tomorrow.

MR. MILLER

Where are you staying tonight?

CHRISTIAN

Well, I haven't planned...

She interrupts him.

MRS. MILLER

Why don't you come back with us. We have plenty of room.

MR. MILLER

Yeah, we can set you up in one of the bunkhouses.

Christian is thinking, but doesn't answer before Mrs. Miller speaks.

MRS. MILLER

(noticing his thin frame)  
Besides, it looks like you haven't had a home cooked meal in a while.

Mr. Miller smiles and puts his arm around him and drags him out.

18 EXT. COURTROOM - DAY 18

Various cars drive by.

19 INT. COURTROOM - DAY 19

The side doors fly open in the courtroom. We see two tough guys in handcuffs being brought in by two imposing sheriffs. They bring the plaintiffs around and take off their handcuffs. Sheriff #1 heads to the front of the room.

SHERIFF #1

All rise.

(beat)

Department One of the Arizona Superior Court is now in session. The State of Arizona vs. Ray Hawkins and Zeak Walters. Judge Stone presiding.

Everyone rises. Judge Stone enters and sits.

JUDGE STONE

Be seated.

Everyone sits except Ray. Sheriff #2 puts him in his place.

SHERIFF #2

Sit down.

RAY HAWKINS, a man of about 50, well-weathered, imposing, your typical bad guy and his sidekick ZEAKE WALTERS are seated next to their sleazy defense attorney (slicked down hair, cheesy suit), BRADY GRAY, in front of a judge. There are several onlookers in the courtroom. The prosecuting attorney, a classic southern lawyer, JOHN PHILLIPS is seated adjacent to them. JUDGE STONE is looking through the court papers. We hear the ticking of the clock as everyone is silent.

JUDGE STONE

Well, well, well. You boys have been in my court too many times in the last few months. Honestly, you are way past 3 strikes.

(beat)

Mr. Prosecutor, please proceed.

He stands up.

JOHN PHILLIPS

Your honor Mr. Hawkins is accused of disorderly behavior and public drunkenness. During a brawl that was allegedly started by Mr. Hawkins and his accomplice Zeak Walters, they caused the destruction of a pool cue and one overhead Coca-cola lamp.

He wanders out around the table.

JOHN PHILLIPS (CONT'D)

Now, your honor, I'm not saying that these are the worst criminals in the world. But they are repeat offenders, with no regard for society.

(beat)

I say, let's throw the book at them.

The people in the courtroom cheer. Judge Stone slams down the gavel.

JUDGE STONE

Quiet, I say quiet in here. I'll have none of this ruckus in my courtroom.

Judge Stone nods as he looks over the papers. He turns to the defense attorney, who is not exactly paying attention. The judge hits his gavel.

JUDGE STONE (CONT'D)

Mr. Gray, whenever you want to join us, please do.

Mr. Gray suddenly awakens and stands up.

BRADY GRAY

Your honor, my client, ah, Mr....

He glances down at the case file that he seemingly has not read until this moment.

BRADY GRAY (CONT'D)

Hawkins has been arrested...

(looks down)

Twenty-two...

He bends over to Ray and whispers.

BRADY GRAY (CONT'D)

Twenty-two times? Is that right?

He looks back up at the judge.

BRADY GRAY (CONT'D)

Twenty-two times, your honor.

(beat)

(he shrugs)

We are requesting leniency.

He sits down. Mr. Phillips abruptly stands up.

JOHN PHILLIPS

I object.

Judge Stone stops him by raising his hand.

JUDGE STONE

You boys, you must have some good friends at Famous Sams, because they are willing to drop the destruction of property charge if you pay restitution of \$1200.

The defense attorney glances down at Ray and Zeak who both reluctantly nod yes.

BRADY GRAY

My clients agree to full  
restitution.

JUDGE STONE

Which only leaves a charge of  
public drunkenness for you Mr.  
Hawkins. Do you have anything to  
say on your own behalf regarding  
this matter?

Mr. Hawkins stands. He is a formidable man. He glances around  
the hearing room.

RAY HAWKINS

No.

Sheriff #2 helps him to regain his seat, with a hand on his  
shoulder.

JUDGE STONE

Then you leave me no choice. I am  
going to give you a court order to  
attend no less than 10 AA meetings  
over the next 30 days. At which  
time you will appear before me  
again.

(beat)

Please take advantage of this help  
or I will throw the book at you.

Mr. Hawkins quickly stands and grunts. He's not happy.  
Sheriff #1 and #2 restrains him.

RAY HAWKINS

This ain't right Judge.

JUDGE STONE

Get him out of here before I charge  
him with contempt.

The Sheriff's move both of the plaintiffs out of the  
courtroom.

He slams gavel down.

20 EXT. RANCH HOUSE - DAY 20

We are tight on a metal triangle and we see a hand with a bar sounding the alert for dinner.

21 INT. RANCH HOUSE - KITCHEN 21

Mr. Miller and Christian enter. Mrs. Miller is just setting up a serving line of a pot of chili, corn bread, plates, bowls, spoons and napkins.

MRS. MILLER  
Wash your hands boys and grab some food.

They go to the sink to wash their hands.

MR. MILLER  
I'll take you on the full tour after we get some grub. What do you think so far?

CHRISTIAN  
It's quite a place you have here.

Christian is standing over the chili and inhales.

CHRISTIAN (CONT'D)  
Mmm, something smells delicious.

MRS. MILLER  
Thank you.

MR. MILLER  
55,000 acres.

CHRISTIAN  
Must take a lot of hands to keep it up.

MRS. MILLER  
You would be surprised. Although, we could always use another, if you can stay for a little while.

Christian grabs his bowl and corn bread and shrugs.

MR. MILLER  
Why not take the night to think about it? You can stay in Timothy's bunkhouse.

MRS. MILLER

It might also give you a chance to find out more about the man he became after you knew him.

Mr. Miller and Christian have gotten food and head out of the kitchen, while Mrs. Miller puts her's together.

22

INT. RANCH HOUSE - DINING ROOM

22

In the dining room there is a long table with the long side pointing to the door. Something catches Christian's eyes and he heads to the end of the table setting his bowl down. We see a display of belt buckles, trophies and accolades hanging on the wall.

CHRISTIAN

What are all these?

MR. MILLER

Those are from my rodeo days.

Christian takes a closer look at one. It says, "Champion Roper."

CHRISTIAN

Do you still rope?

MR. MILLER

That was a long time ago.

Mrs. Miller enters.

MRS. MILLER

Don't let him fool you. He can still throw a rope with the best of them.

She sits down. Christian turns around to discover that he has put his food on the opposite end of the table. It is awkward but he sits with four chairs on either side between them. Christian notices that they haven't started eating.

MR. MILLER

Now son, before we eat...

CHRISTIAN

(interrupts)  
Of course, I would love to say grace.

MRS. MILLER

Yes, but...

Mr. And Mrs. Miller cross their hands as Christian begins.

CHRISTIAN  
Heavenly Father, please bless this  
food...

Just then a young woman, APRIL MILLER, 22, busts through the door with a bowl and a plate and sits down next to Mrs. Miller.

She looks down the table at him. He is thrown off a little, but regains his composure.

CHRISTIAN (CONT'D)  
Heavenly Father, please bless...

A second girl, LAUREN MILLER, 17, comes through the door and sits on the other side.

CHRISTIAN (CONT'D)  
Heavenly...

MAY MILLER, 21 and JUNE MILLER 19 enter and sit.

CHRISTIAN (CONT'D)  
Fa-ther?

CLAIRE MILLER, 16 and LISA MILLER, 14, enter and sit at the two seats just in front of him. There is silence as everyone is looking at him. He hesitantly continues.

CHRISTIAN (CONT'D)  
Heavenly Father...

He looks at the door, wordlessly wondering if there are any more to come. He continues slowly,

CHRISTIAN (CONT'D)  
... please bless this food to the  
nourishment of our bodies. In Jesus  
name, Amen.

ALL  
Amen.

Everyone begins eating. The two younger girls, Claire and Lisa are eating more quickly than the others.

MR. MILLER  
So, what do you do, Christian?

CHRISTIAN  
I am a Chaplain at a Christian  
University in California.

APRIL  
(excitedly)  
Did you say California?

LAUREN  
Are you close to the beach?

CHRISTIAN  
Oh about an hour.

The girls are all of a sudden excited and are all talking at once.

JUNE  
That's closer than here.

LAUREN  
I would live at the beach.

APRIL  
Do you know any movie stars?

MAY  
Like maybe that guy from that show.

JUNE  
I love that guy!

Christian's head is spinning.

CHRISTIAN  
Not sure who "that guy" is...

MAY  
Oh, he's so cute.

JUNE  
He's California Dreamy.

CHRISTIAN  
California's really not much  
different than here. There's more  
cactus... and it's hotter here, but  
it's a "dry heat".

A couple girls laugh.

LAUREN  
Really, do they have Bobcats?

JUNE  
Or coyotes?

CLAIRE  
Tarantulas.

MAY  
Snakes.

JUNE  
Rattlesnakes mostly.

Christian chuckles knowing they are trying to make him nervous. He plays along.

CHRISTIAN  
Sounds scary.

LISA  
They can get in your boots.

CHRISTIAN  
Good thing I'm not wearing any then.

23 EXT. RANCH HOUSE

23

Christian walks out with Mr. Miller. It is sunset.

MR. MILLER  
So my boy, should I show you to your bunkhouse or call you a cab?

CHRISTIAN  
Well as much fun as this has been...

Just then over the ridge they see the silhouette of a rider on a horse riding up out of the sunset. We can not make out the figure on the horse. She pulls up and dismounts.

She takes off her hat and lets her long hair fall out. We finally see her face. She is stunning.

MR. MILLER  
How was your ride, honey?

AMY  
There's a section of fence on the west side that's in need of some attention.

MR. MILLER  
Oh, okay.

AMY

I'll get Zeak and Ray on it first thing in the morning.

MR. MILLER

There's some chili inside if you're hungry.

AMY

Nope, not hungry... Had something to eat already.

Christian hasn't taken his eyes off of her. She glances at him very briefly and looks away.

AMY (CONT'D)

I'm going to take Clarabell to the stables.

She makes a clicking sound. Clarabell starts to walk.

Amy looks back at Christian once more and then heads to the barn. Mr. Miller turns back to Christian.

MR. MILLER

You were saying?

CHRISTIAN

I think I could stay a couple days.

Mr. Miller smiles and winks and looks at him and makes the same clicking sound that Amy just made.

24

EXT. RANCH - NIGHT

24

Mr. Miller and Christian are walking to the Bunk House.

CHRISTIAN

Do all your daughters help out on the ranch?

MR. MILLER

Mrs. Miller and I have been doing this for a lot of years now and we're not as spry as we used to be. They each have their own chores and responsibilities.

CHRISTIAN

And who is the girl I just saw?

MR. MILLER

Oh, Amy Grace? She's my right hand  
or as we say around here "The First  
of the Litter"

Christian nods.

They have arrived at Timothy's bunkhouse.

MR. MILLER (CONT'D)

Here we are. All the comforts of  
home...

Mr. Miller opens the door. It squeaks. The room is dark. He  
flips the switch a couple of times and finally the lights  
come on.

Christian nods. Mr. Miller looks in on Timothy's empty room  
and gets a little sad.

MR. MILLER (CONT'D)

Just when you think you've got your  
whole life figured out, God opens  
another door for you.

Christian gives Mr. Miller a look, thinking that there's more  
to this man than he thought..

CHRISTIAN

Well, good night.

Mr. Miller slaps him on the shoulder.

MR. MILLER

We're up at dawn.

Mr. Miller walks away and leaves Christian at the doorway.

DISSOLVE TO:

25

INT. RANCH - TIMOTHY'S BUNKHOUSE - NIGHT

25

Christian is in bed, rolling around, more than once. He can't  
get comfortable. We hear him struggling with the covers. We  
hear something break.

CHRISTIAN

Are you serious?

FADE TO BLACK:

26 EXT. RANCH - TIMOTHY'S BUNKHOUSE - DAY

26

The door opens and there is a fish out of water Christian standing in the doorway, stretching, wearing a giant California T-shirt, shorts and white socks. It is near noon.

Ray and Zeak ride by on horses and look him up and down.

RAY HAWKINS  
City slicker...

Zeak spits tobacco and it lands at Christians feet. They both laugh and keep riding.

Christian looks down at his white socks, they are covered in tobacco spit. He closes the door.

27 INT. RANCH - TIMOTHY'S BUNKHOUSE - DAY

27

Christian is back in. He quickly removes his socks and throws them in the trash.

CHRISTIAN  
Yuck!

He is looking through his things - nothing remotely "cowboy." He looks around and finds Timothy's hat. He puts it on and looks in the mirror.

CHRISTIAN (CONT'D)  
Thanks buddy.

He goes over to a dresser and finds shirts and pants. He now looks for some boots. There are a couple of boxes under the bed. He takes them out and opens one and he finds a stack of papers and pictures. He looks through them.

28 EXT. RANCH - DAY

28

Christian approaches April and Lisa who are working in the stable. Timothy's clothes don't quite fit (a little loose), but at least they're in the cowboy style.

CHRISTIAN  
Can I help?

Lisa looks at her sister April and they smile at each other. We hear the infamous lunch triangle.

APRIL  
You're a little late. It's lunch.

April hangs up a bucket.

CHRISTIAN

Oh?

As Lisa hangs up a rake, she turns.

LISA

If you want, you could finish up  
with the rest of the stables after  
we eat.

Christian looks down the row. It only looks like a few more.

CHRISTIAN

Sure.

They run off laughing.

Christian turns to leave and steps in horse manure in his newly acquired boots and we hear squish. He looks down. Not good.

29

EXT. RANCH - LUNCH TABLES - DAY

29

There is an outdoor group of tables - enough room for the whole family and the hands. As Christian walks up, the six sisters are seated at one end of the tables. Amy is all alone at the other end. He grabs some food and sits across from her.

CHRISTIAN

Nice day.

Amy looks at him and nods. Zeak and Ray grab their food and head to the table with Christian and Amy. Zeak sits next to Christian, forcing him to slide over as Ray sits next to Amy.

RAY HAWKINS

Usually you're expected to work,  
before you get some lunch.

CHRISTIAN

I had a long travel day yesterday.  
I was more tired than I thought.  
Plus that bed...

Ray grabs a cookie from in front of Lauren. She reacts interrupting Christian.

LAUREN

Hey, that's my cookie.

Ray laughs. Amy slaps the cookie out of Ray's hand.

DISSOLVE TO:

30 EXT. RANCH - LUNCH TABLES - DAY

30

Lunch is finished and Amy has the girls lined up from oldest to youngest. Ray and Zeak are gone.

AMY

Lauren, Did you finish the laundry?

LAUREN

Almost. Two more loads.

AMY

Great. Claire and May, you're on dinner detail tonight.

MAY

What are we making?

AMY

Menu's on the table. April and Lisa, finish with...

APRIL

Christian said *he'd* like to finish up with the stables.

Amy gives them a sour look and then turns to Christian.

AMY

Is this true?

CHRISTIAN

Yes, I ran into them, just across the way there.

Amy shakes her head as all the girls chuckle.

AMY

Well, Mr. Andrews, I think these two are trying to pull something over on you. There are a lot more stables on the other side of the ranch.

He frowns.

CHRISTIAN

How many are we talking about?

AMY  
About another thirty.

She looks at April and Lisa, who have stopped smiling.

AMY (CONT'D)  
I wouldn't want you to get those  
manicured fingernails dirty.

Christian covers his hands.

CHRISTIAN  
I'm up for it.

AMY  
Now you should know that even with  
the two of them they were looking  
at most of the rest of the day to  
finish up.

CHRISTIAN  
I will honor my commitment.

AMY  
Well the sun sets in about four  
hours...

Christian nods, hoping to make a good impression.

AMY (CONT'D)  
Fine. Ray and Zeak can show you  
what needs to be done with the  
stables.  
(beat)  
June, please show Mr. Andrews where  
he can find them on your way to  
exercise the horses.  
(beat)  
The rest of you get going.

The sisters begin to file out. She points to April and Lisa.

AMY (CONT'D)  
You two...

They stop in their tracks.

AMY (CONT'D)  
Come with me. I've got something  
else you can be doing... For the  
rest of the afternoon.

31 EXT. RANCH - STABLES

31

June and Christian are walking near the stables.

JUNE

You went to school with Mr. John?

CHRISTIAN

We were best friends, when we were about your age.

JUNE

Hard to imagine Mr. John being my age.

June laughs.

CHRISTIAN

Why do you say that?

JUNE

I didn't talk to him much. He always seemed so serious about everything.

CHRISTIAN

How long was he here?

JUNE

I guess it's been since a couple of summers ago.

CHRISTIAN

So about three years.

JUNE

I guess.

They can see Ray and Zeak at the stables a little way away from them.

CHRISTIAN

Anything I need to know about Zeak and Ray before I meet them?

JUNE

I don't know, why?

Christian just shrugs.

JUNE (CONT'D)

They know a "city slicker" when they see one.

CHRISTIAN

Great.

June and Christian have arrived at the stables where Ray and Zeak are working.

JUNE

Hey guys, Christian has volunteered to finish up with the stables. Maybe you can show him what to do.

Ray smiles at Zeak.

RAY HAWKINS

I think we can get him pointed in the right direction.

June leaves.

CHRISTIAN

I'm Christian.

Christian holds out his hand. Neither of them shake it. Ray puts a shovel in Christian's open hand. They start walking into the stable.

ZEAK WALTERS

So, you were a friend of Tim's.

CHRISTIAN

Yes.

RAY HAWKINS

Hard to believe.

(Ray looks him up and down)

He sure had a lot more cowboy in 'em than you.

Christian looks small in Timothy's slightly larger clothes.

ZEAK WALTERS

He knew how to pull his own weight.

CHRISTIAN

I'm just trying to help out.

They have come into the back of the stables. They walk him over to a dirty stall. Christian reacts to the smell.

RAY HAWKINS

Use that there shovel and take all the old smelly stuff out and then put the new stuff back in.

Zeak and Ray get back to work as Christian gets started.  
Christian is determined and puts his back into it.

32

EXT. RANCH - STABLES 2 - DUSK

32

It is dusk and Christian is still working as Amy rides up. He has a lantern hanging as he is shoveling hay. Amy climbs down off the horse and steps into the stable. Christian is clearly tired and he props himself on the handle.

AMY

You know you don't have anything to prove.

CHRISTIAN

I'm just getting my second wind.

She looks down the line, there's about another ten to go.

AMY

You know, I could just have Ray and Zeak finish these up in the morning.

Christian looks down the line and thinks it over.

CHRISTIAN

I got this.

CHRISTIAN (CONT'D)

You're an interesting man, Mr. Andrews. Not sure if you're crazy determined  
(beat)  
or just plain crazy.

CHRISTIAN (CONT'D)

I won't use last names if you won't Miss Miller.

AMY

Good night then, Mr. er, Christian.

He just nods. And then goes back to shoveling. She gets back on her horse and rides off. She stops and turns back, watching him work. She smiles and continues on her way. He stops and watches her ride off.

CHRISTIAN

So I'm interesting.

He again looks at the work ahead of him.

CHRISTIAN (CONT'D)  
Or just plain crazy.

He chuckles and gets back to work.

FADE TO BLACK:

- 33 INT. RANCH - STABLES 2 - DAY 33
- We are on a close-up of Christian. He is asleep. He is hugging an old burlap bag and mumbling. He is still in the stable, laying in a pile of hay. Lisa throws a piece of straw on his face. He looks up.
- All six of the girls are looking over stable fences and staring at him. He tries to right himself. They just chuckle.
- Amy walks up carrying a bucket and looks over the fence at Christian.
- AMY  
All right, let's get back to it.
- They all leave as he straightens himself up.
- 34 EXT. RANCH 34
- Various scenes of Christian failing at most things he tries. Zeak and Ray are enjoying making his day more difficult.
- 34A EXT. RANCH - STABLES 34A
- Christian is trying to tie a rope to a post as Lisa looks on. It comes off every time he pulls on it.
- 34B EXT. RANCH 34B
- Christian is fixing a piece of fence. He is nailing a board on, but it keeps falling off.
- 34C EXT. RANCH 34C
- Christian slips in the mud.
- 34D EXT. RANCH 34D
- Christian falls off a horse. Ray and Zeak are watching and laugh.

34E EXT. RANCH 34E

Christian is using a large pipe ranch on a piece of farm equipment. He is pulling and pulling. He loses his grip and falls backward.

34F EXT. RANCH 34F

Christian is carrying a bale of hay and trips and falls on it. Amy sees and just shakes her head.

34G EXT. RANCH 34G

Christian closes the door of an animal pen and pinches his finger in the hinge. He pulls off his glove and throws it on the ground. As he's rubbing his finger he steps back and slips on his glove and falls to a sitting position. He takes his other glove off and sits frustrated.

35 INT. THE RANCH - LIVING ROOM 35

Christian is exhausted and sore. He is looking at his phone. He has a message from Rick Jones. "Where are you?" He texts back "Talk to you tomorrow." He closes his eyes and looks up to the ceiling, clearly in pain.

Amy walks in, with some hot chocolate for two and some aspirin for him. He smiles, pointing to the two aspirin.

CHRISTIAN

Thank you, but I think I'm going to need more than two.

As he takes the aspirin. They both laugh.

AMY

Let's start with the two.

CHRISTIAN

I'm hurting in places...

AMY

Me too.

CHRISTIAN

Don't try to make me feel better. I deserve this.

(beat)

Did you see my pride anywhere out there? I seem to have misplaced it.

AMY

I wasn't going to point that out,  
but since you...

CHRISTIAN

You have full permission to let me  
have it.

AMY

The open West can be very humbling.

CHRISTIAN

You're telling me.

(beat)

I have never quite expertly failed  
at so many things in such a short  
time.

Christian sighs. Amy looks at him with sympathetic concern.  
He waves her off.

AMY

Give me your phone.

CHRISTIAN

Huh?

AMY

Give me your phone.

He hands his phone to her. She starts entering information.

AMY (CONT'D)

I'm giving you my info. If you're  
feeling too sore to work tomorrow,  
you can text me.

She hands his phone back to him

CHRISTIAN

Oh, I'll be all right... In about a  
week.

They both laugh.

AMY

"If you find yourself in a hole,  
the first thing to do is to stop  
digging."

(beat)

Will Rogers.

Christian nods.

CHRISTIAN  
I should stop trying?

AMY  
No. Stop trying to be a ranch  
hand...  
(beat)  
Believe me, you're never gonna be a  
ranch hand.

They both laugh.

She stands up and starts to leave.

AMY (CONT'D)  
Just be Christian.  
(beat)  
I don't need another ranch hand.

She pats him on the shoulder as she walks past his chair. He turns his head and watches her. He turns back forward and smiles.

He looks at his phone and finds her profile. He selects her phone and writes, "Thanks for the pep talk... and the hot chocolate. Feeling better already."

He puts his phone down and takes another drink of the hot chocolate and closes his eyes.

His phone buzzes after a second. He looks at it. She has texted back a smiley face emoji. He smiles and puts his phone away.

36 INT. RANCH - TIMOTHY'S BUNKHOUSE - NIGHT

36

Christian is having another rough night. And is lying awake. He is in a one-piece red pajama set and boots as he gets out of bed and turns on the light. He puts the cowboy hat on as he walks around the room. He looks in the mirror.

CHRISTIAN  
I don't know how you spent three  
years in that bed.

As he looks in the mirror, he notices something tucked into the corner of the mirror. It is a letter. He reads it out loud as he walks around the room.

CHRISTIAN (CONT'D)  
My friend Tim, I can't believe how  
fast our high school years have  
flown by.  
(MORE)

CHRISTIAN (CONT'D)

As we embark on this next phase of our lives I hope we will continue to remain best friends, even as we go in separate directions.

(beat)

As long as we hold Christ in our hearts and surround ourselves with those who believe we will always be a part of the Faith Club.

(beat)

Your friend, Christian.

He folds the letter back up.

CHRISTIAN (CONT'D)

I can't believe he kept this.

37 EXT. RANCH - TIMOTHY'S BUNKHOUSE - NIGHT 37

Christian looks up at the stars as he stands in his doorway.

CHRISTIAN

What a beautiful night.

He walks further away from the bunkhouse as he is looking up at the sky. He hears coyotes howling in the distance. He looks around nervously. After a few seconds we hear the sound of a rattle snake. He rushes back in.

38 INT. RANCH - TIMOTHY'S BUNKHOUSE 38

Christian darts in and jumps back into bed.

39 EXT. CHRISTIAN UNIVERSITY - CHAPLAIN'S OFFICE - DAY 39

Students walk past outside the office.

40 INT. CHRISTIAN UNIVERSITY - CHAPLAIN'S OFFICE - DAY 40

Rick Jones is sitting at the desk when MRS. SINGER pokes her head in the door.

MRS. SINGER

Mr. Jones there are about a dozen students waiting to see you.

He leans to the side of his chair and moves the blinds aside and sees a line-up of about 12 students waiting in chairs. Rick gives her the "one second" sign. She leaves.

Rick frantically pulls out his phone. And finds a contact and hits enter.

41 EXT. RANCH 41

Christian is walking and his phone is buzzing.

CHRISTIAN  
(to himself)  
Amy?

He sees that it is Rick Jones and groans. He answers it.

CHRISTIAN (CONT'D)  
What's up Rick?

RICK JONES  
(over the phone)  
When are you coming back?

CHRISTIAN  
I'm not sure.

42 INT. CHRISTIAN UNIVERSITY - CHAPLAIN'S OFFICE - DAY 42

RICK JONES  
Hey, I'm drowning here.

He parts the blinds again and looks at the kids.

RICK JONES (CONT'D)  
I've got like twenty kids here  
wanting advice.

43 EXT. RANCH 43

CHRISTIAN  
Just listen and let God guide you  
to the answers.

44 INT. CHRISTIAN UNIVERSITY - CHAPLAIN'S OFFICE - DAY 44

RICK JONES  
That's easy for you. I'm not a good  
listener.

CHRISTIAN  
(over the phone)  
You'll just have to make it work  
for another week or two.

RICK JONES

You mean, I'm gonna need to do another Sunday service?

45 EXT. RANCH

45

CHRISTIAN

You'll be fine. Just don't tell that Prius story.

(beat)

I'll call you in another week or so.

He closes the call and walks off.

46 INT. CHRISTIAN UNIVERSITY - CHAPLAIN'S OFFICE - DAY

46

RICK JONES

OK, but what's wrong with the Prius story?

(beat)

Hello?

He notices that the call has ended and sighs. He looks around, thinking. He slides the blinds to the side again and shakes his head. He looks up.

RICK JONES (CONT'D)

God, please help me through this.

49 INT. RANCH HOUSE - STABLES

49

Christian is working in the stable and Amy comes in.

AMY

You busy?

CHRISTIAN

You're not going to ask me to clean the stables again are you?

49A EXT. RANCH - PASTURE

49A

Christian is pushing a wheel barrel full of hay and Amy is tossing it in the pasture.

CHRISTIAN

You're just trying to keep me from wrecking something else, aren't you?

AMY  
My secrets out.  
(beat)  
April and Lisa sure knew how to  
play you.

CHRISTIAN  
I kind of suspected that they were  
up to something, but I wanted to  
help.  
(beat)  
I didn't know I was walking into a  
mountain of really, really bad  
smelling hay.

AMY  
Straw.

CHRISTIAN  
Huh?

AMY  
Horses eat hay.  
(beat)  
They do the other thing in the  
straw.

CHRISTIAN  
One smelly grass looks the same as  
any other.  
(beat)  
I thought horses ate apples.

AMY  
You really are a city slicker. I  
thought you grew up here.

CHRISTIAN  
In a house, not on a ranch.  
(beat)  
You weren't too hard on them, were  
you?

AMY  
Who?

CHRISTIAN  
Lisa and April.

AMY  
I made sure that the alternative  
was worse.

Christian laughs.

CHRISTIAN  
What did you make them do?

AMY  
Change and wash all the linens,  
bedrooms and bathrooms.

CHRISTIAN  
For everybody?

AMY  
Even the guest rooms!

They both laugh.

AMY (CONT'D)  
I think they worked on it later  
than you did.

CHRISTIAN  
Kind of the same thing, if you  
think about it. Probably didn't  
smell as bad, though.

AMY  
I hope not.

They laugh.

50 EXT. RANCH - DESERT

50

Amy and Christian a riding horses.

CHRISTIAN  
Did you know Tim very well?

AMY  
No. He kept to himself.  
(beat)  
He was a good worker.  
(beat)  
I think Claire probably got the  
closest to him. She took his death  
the hardest anyway. You might talk  
to her.

CHRISTIAN  
Counseling comes with the  
territory, maybe I can help her if  
she's hurting.

AMY

I don't think I could do that.  
 (laughs)  
 I'm not that good of a listener.

CHRISTIAN

We all have our strengths. I don't think I could do what you do.  
 (beat)  
 Running this ranch is no easy task.

AMY

I don't do it alone.  
 (beat)  
 I rather enjoy telling other people what to do.

Christian looks at her and smiles.

CHRISTIAN

I've noticed.

They both laugh. They have come to a fork in the trail and she points to the left.

AMY

Let's go this way.

INT. CHRISTIAN UNIVERSITY - CHAPLAIN'S OFFICE - DAY

MONTAGE: Various college students sitting in the same chair each with a different question - each time Rick reacts.

MALE STUDENT 1

My roommate snores and it's making me late for class.

Rick nods.

FEMALE STUDENT 1

I think my boyfriend wants our relationship to be more physical. How do I tell him I think we should wait?

MALE STUDENT 2

I saw somebody cheating on a test and I'm not sure if I should tell the teacher or not.

Rick looks puzzled.

FEMALE STUDENT 2  
I am feeling homesick.

Rick has a worried look on his face.

MALE STUDENT 3  
My girlfriend is acting like she wants to get more physical in our relationship, but I'm not sure that I'm ready.

Rick looks puzzled.

FEMALE STUDENT 3  
My mother passed away five years ago and my father is starting to date. I'm not sure that I'm ready for that.

Rick is worried.

MALE STUDENT 4  
I am trying to find a great burger near campus. Any suggestions?

Rick is staring ahead blankly and suddenly smiles.

RICK JONES  
Now, that I can help you with!

He pushes the intercom button.

RICK JONES (CONT'D)  
Mrs. Singer, I'm going to lunch.

51 EXT. RANCH - GRAVE SITE

51

They pull up to a small building. They get off their horses and walk.

CHRISTIAN  
What is this place?

AMY  
Back in the early 1900's this ranch was a lot busier and now there are all these little abandoned buildings.

He gives her a questioning look as they walk around the building. On the side of the building are two crosses side-by-side on the ground.

AMY (CONT'D)  
Christian, meet my parents.

CHRISTIAN  
But I thought the Millers...

AMY  
They took me in after my parents  
were killed. The Millers are my  
Aunt and Uncle.  
(beat)  
Tom is my mom's brother and he had  
my parents buried here so I could  
visit them whenever I wanted.

CHRISTIAN  
What happened?

AMY  
Ten years ago, they were hit by a  
drunk driver. They died at the  
scene.

CHRISTIAN  
What about the other driver?

AMY  
Barely a scratch.

CHRISTIAN  
Did he go to prison?

AMY  
I've moved on. I don't want to know  
anything about him. I feel like it  
gives him power over me, knowing  
anything about him.

CHRISTIAN  
It's hard - losing your parents.

AMY  
The Millers have been great. They  
couldn't replace them, of course,  
but they've come mighty close.

CHRISTIAN  
How nice that it was such a large  
family too. That must have helped.

They begin walking around the building.

AMY

Oh, they didn't have any other children when they took me in. It was just the three of us.

CHRISTIAN

Huh?

AMY

They told me they were never able to have kids of their own. I guess they sort of started something with me. It was about a year after, maybe they did it for me as much as for themselves, but they started adopting.

CHRISTIAN

Wow.

AMY

April was first. She's closest to my age. I suppose that's why we get along so well.

(beat)

Then Lisa, she was just six then. She was so precious. But what a handful - still is, really.

Amy is thinking as they have come full circle and have arrived back to the horses.

AMY (CONT'D)

May and June were next. They are the only actual sisters. Their father was killed in action when they were young - Afghanistan, I think.

CHRISTIAN

That's rough. God bless him for his service.

AMY

Their mom passed away from cancer. They didn't have any other family.

They get on the horses.

AMY (CONT'D)

Lauren...

(beat)

She's April's opposite. They are always butting heads.

CHRISTIAN

Maybe it's not because they're different, maybe it's because they're the same. They see the things that they don't like about themselves in each other.

Amy shrugs.

AMY

And then Claire about three years ago, just before Timothy came to work here. Maybe that's partly why they bonded. They were both outsiders for a time.

CHRISTIAN

What generous people the Millers are.

They ride off.

52

EXT. RANCH - STABLES 2

52

Claire is working the stable, sorting saddles and riding gear when Christian walks up to her.

CHRISTIAN

Can I give you a hand?

CLAIRE

OK. We've got a roping competition coming up and I'm just sorting the gear. Mr. John used to help me...

She gets sad.

CHRISTIAN

You miss him?

CLAIRE

I guess.

CHRISTIAN

I miss him too, but it had been a long time since I saw him last.

(beat)

Did you spend a lot of time together?

Christian and Claire are piling up ropes and other gear.

CLAIRE

The Millers adopted me just before he started working here.

CHRISTIAN

So you were both new on the ranch together.

CLAIRE

Yeah. His motorcycle broke down about a mile up the road. It was pretty hot that day. He pushed it the whole way here.

CHRISTIAN

I can't believe he had a motorcycle.

CLAIRE

The Millers, ah, mom and dad offered to pay to fix it, but he wouldn't take their money, so they finally agreed that he could work to earn the money to fix it.

CHRISTIAN

Wow! How much money did he need?

She laughs.

CLAIRE

He never did fix it. He just kept working here.

CHRISTIAN

Is his motorcycle still here?

CLAIRE

It's in one of the barns.

(beat)

You went to school together, right?

CHRISTIAN

Yeah. We had a great group of friends.

(chuckles)

There was one time, Tim and I had set up a double date with these two girls at a pizza place.

CLAIRE

OK.

CHRISTIAN

Now Tim was kind of shy.

CLAIRE

I'm the opposite of shy and so I really gave him an earful those first couple of weeks.

CHRISTIAN

Tim really liked this one girl...

(thinking)

Karen... Karen?

(beat)

No Kathy.

CLAIRE

He would do his work and just listen. I mean I guess he was listening. I couldn't tell really.

CHRISTIAN

Anyway, so we took *Kathy* and her friend to this pizza place. I was doing all the talking.

CLAIRE

OK.

CHRISTIAN

Tim was very funny once he warmed up to you, but until then it was just painful to watch.

(beat)

They had just gotten one of those freestyle soda machines.

CLAIRE

I love those.

CHRISTIAN

So every time he got up to get a refill he tripped over his own feet. Finally the last time he spilled his drink all over Kathy.

CLAIRE

Oh no!

CHRISTIAN

Well, he never did go out with her again.

(beat)

But that was my friend Tim.

CLAIRE

Some nights we would just sit out by the old pavilion. There's a fire pit out there. We'd just look up at the stars and listen to music. He liked country music, the old-time stuff.

(beat)

Whenever I hear Johnny Cash, I think of him.

52A EXT. RANCH

52A

Mr. Miller is using a wrench on a large piece of machinery. Christian is sitting alongside of him.

MR. MILLER

Hand me the pliers, please.

Christian fishes the pliers out of the tool box and hands them to Mr. Miller. Mr. Miller wipes the sweat off of his brow.

CHRISTIAN

Here.

MR. MILLER

Thank you.

Mr. Miller applies the tool to the machine.

MR. MILLER (CONT'D)

I'm glad you decided to stay.

CHRISTIAN

It's actually been just what I needed.

MR. MILLER

There's a healing power to hard work and sunshine.

CHRISTIAN

Amen.

(beat)

Did you talk to Tim much?

MR. MILLER

As much as anyone, I suppose.

Mr. Miller hands the pliers back to Christian, who puts them back on the box and then moves to the other side. Christian follows him around to that side.

MR. MILLER (CONT'D)  
What do you want to know?

CHRISTIAN  
I don't know. I can't help but wonder why he stayed here.

MR. MILLER  
What are you saying?

CHRISTIAN  
I mean no offense. I love this ranch. I just can't imagine him embracing this lifestyle.

MR. MILLER  
I'm not sure what you're asking.

CHRISTIAN  
It feels to me like he was hiding out.

Mr. Miller doesn't answer.

CHRISTIAN (CONT'D)  
Was he happy here?

Mr. Miller stops working and motions for Christian to follow him. They sit on a small rock wall where Mr. Miller grabs a bottle of water.

MR. MILLER  
Was Tim happy?  
(beat)  
For the first couple years he was just here, doing his work - kept to himself.

CHRISTIAN  
Hmmm.

MR. MILLER  
He was a good man, Christian. He'd been through a lot of life between when you knew him and when he came here.  
(beat)  
I'd like to think he found some happiness, being here.

CHRISTIAN  
I was just wrapped up in my own life. I should've tried harder to contact him.

MR. MILLER

There's no changing what's come and gone. We can only learn from what we've been through.

CHRISTIAN

You're a wise man, Mr. Miller.

MR. MILLER

I have more than thirty years of mistakes on you.

They both chuckle lightly, as Mr. Miller gets back to work.

CHRISTIAN

That's not very reassuring.

Christian starts to leave, but Mr. Miller stops him with a look.

MR. MILLER

Donna and I are gonna be heading to Texas day after tomorrow. It's a bit of a sudden thing.

CHRISTIAN

Is everything OK?

MR. MILLER

It's a personal matter that needs our attention right now, but I was hoping you'd stick around until we get back.

CHRISTIAN

Sure.

MR. MILLER

Amy's gonna be running things. Just support her where you can.

CHRISTIAN

I don't know how much help I will be, but sure.

MR. MILLER

And keep your eye on Zeak and Ray. They tend to get a little wild when me and the misses aren't around.

Christian nods, worried.

MR. MILLER (CONT'D)

But they're mostly harmless.

53 INT. RANCH HOUSE - LIVING ROOM

53

Everyone is gathered in the living room. All the girls are lined up youngest to oldest. Mrs. Miller and Christian are seated as Mr. Miller is pacing in front of the girls.

MR. MILLER

We won't be gone long - just a few days. If everything goes the way we hope, we will tell you all about it when we get back.

MRS. MILLER

We might not always have service where we're going, so don't worry if we don't hear from us.

MAY

Where are you going? The moon?

Light laughter.

MRS. MILLER

Texas is a big state.

MR. MILLER

And Houston's a long way.

JUNE

Can I go?

MRS. MILLER

Sorry, dear. No.

MR. MILLER

I expect you to give Amy the same respect that you give us.

54 INT. RANCH - STORAGE BARN

54

Claire and Christian walk into an old storage barn. There is junk everywhere.

CLAIRE

It's back here.

They move to a secluded corner and there is a motorcycle covered with a tarp. Christian takes the tarp off. The motorcycle is somewhat dirty. He stands it up and behind it is a leather jacket.

CHRISTIAN

What's this?

CLAIRE  
I don't know, I never saw it  
before.

Christian looks at and spins it around to look at the back.  
It says "Bikers For Christ" on it.

CHRISTIAN  
"Bikers For Christ."

Just then Zeak and Ray storm into the barn.

RAY HAWKINS  
Hey! You two shouldn't be in here.

ZEAK WALTERS  
No place for city slickers or  
little girls.

CLAIRE  
I was just showing him Mr. John's  
bike.

ZEAK WALTERS  
There's a lot of dangerous  
equipment in here she shouldn't be  
around.

Christian throws the tarp back over the motorcycle, but holds  
on to the jacket.

CHRISTIAN  
All right guys. We're going.

55 EXT. RANCH - CHURCH PAVILION

55

Claire and Christian are walking and come upon the Church  
pavilion.

CLAIRE  
Mr. John spent a lot of time out  
here those last few months.

They first look at the fire pit.

CHRISTIAN  
Is that where you two would listen  
to Johnny Cash?

CLAIRE  
Yeah.

He looks across the building and sees a tarp covering a large area.

CHRISTIAN  
What's all that?

CLAIRE  
Not sure.

They walk over and he looks under the tarp.

CHRISTIAN  
Whoa!

CLAIRE  
What is it?

He pulls the tarp back to reveal a large cross.

He pulls off the rest of the tarp and there is a podium made out of horse shoes, other Christian display items and strings of lights. He finds a book on the podium.

CHRISTIAN  
What's this?

Christian picks up the book and starts to thumb through the pages. He gets a surprised look on his face as he pulls out a handwritten piece of notebook paper.

CLAIRE  
What?

CHRISTIAN  
Tim and I wrote this together. Tim and I were on fire for Jesus when we were in high school. I became a youth pastor and Tim ... didn't.

CLAIRE  
I wonder what happened?

CHRISTIAN  
This looks like an outline for creating a church in this place. Did he say anything to you about this?

CLAIRE  
No.

Claire moves around the open space as Christian continues to go through the journal.

CLAIRE (CONT'D)  
They used to talk about how they  
had dances out here in the old  
days.

She spins around like she's dancing.

CHRISTIAN  
I'll have to look through this  
more, but it seems like he was  
thinking about doing services out  
here.

CLAIRE  
Crazy.

Christian looks up.

CHRISTIAN  
It makes me so happy to think that  
he may have reconnected to God  
before he died.  
(beat)  
I think this is why I'm here... to  
finish what he started.

CLAIRE  
Are you sure you can do it?

He holds up the paper and shows her the title across the top  
that reads, "THE FAITH CLUB."

CHRISTIAN  
I think I know who can help.

CUT TO:

56 EXT. TUCSON AIRPORT

56

The automatic doors open and three people come out. MARIA  
CHRISTINA GARCIA VELEZ, an hispanic hairdresser from LA,  
JUSTIN HAYMES, construction worker from the Mid-West and  
DONOVAN DUKE, a dentist from Arkansas, all in their mid  
twenties.

57 EXT. ARIZONA ROADWAY

57

A large truck is rolling down the highway.

58 INT. ARIZONA ROADWAY - TRUCK

58

MARIA CHRISTINA

I can't believe Tim was at a ranch  
in Tucson all this time.

DONOVAN

I never figured him for a rancher.

JUSTIN

So what happened?

CHRISTIAN

I'm still trying to piece together  
his life, but he didn't share too  
much with the folks here.

JUSTIN

It was a riding accident?

CHRISTIAN

He was riding in the desert and the  
horse threw him. Fell just the  
right way...

JUSTIN

Or wrong way.

MARIA CHRISTINA

Sad.

CHRISTIAN

I want your help.

(beat)

It was Tim's intention to start a  
sort of "Cowboy Church" out here on  
this ranch.

(beat)

His first service was set for the  
Sunday after next.

JUSTIN

Ok. How much is left to do?

CUT TO:

59 EXT. RANCH - CHURCH PAVILION

59

Justin, Donovan, Maria and Christian are at the Church  
Pavilion.

JUSTIN

This is nothing but a concrete slab.

Christian steps in and moves around as he is talking.

CHRISTIAN

A few lights. Chairs facing this way. The pulpit up here. That's all.

JUSTIN

That's all!

CHRISTIAN

And I'll write the sermon.

MARIA CHRISTINA

OK.

The others seem skeptical.

CHRISTIAN

Come on. Let's do this for Tim.

DONOVAN

We are the Faith Club after all.

CHRISTIAN

That's right!

Christian and Donovan fist bump.

MARIA CHRISTINA

All right. I'm in.

They all look at Justin.

JUSTIN

I don't know.

CHRISTIAN

It's time to have faith.

(beat)

In me. In the Faith Club. In God.

Justin looks at the others. Donovan nods.

DONOVAN

Do you have faith or not.

JUSTIN

I wouldn't be in the Faith Club if I didn't.

Christian gives Justin a big man hug as Amy comes up to them.

AMY  
Christian, are these your friends.

CHRISTIAN  
Yes.

He points to each of them as he says their names.

CHRISTIAN (CONT'D)  
Maria, Donovan, Justin.

He motions to Amy.

CHRISTIAN (CONT'D)  
This is Amy.

They each shake hands with her. Justin is first and as the others are greeting her, Justin comes back over to Christian and speaks quietly to him.

JUSTIN  
Now I see why *you* stayed.

Christian quiets him with a slug on the arm.

AMY  
Well, Maria, we have a room in the main house that you can stay in.

She turns to Christian.

AMY (CONT'D)  
OK if the guys bunk with you, Christian?

Christian nods.

CHRISTIAN  
And please, call me Chris, Amy.

JUSTIN  
Just don't call me late for dinner.

Justin is the only one who laughs at his joke. Amy turns to Maria.

AMY  
I can show you where you'll be staying if you want to come with me, Maria.

MARIA CHRISTINA

OK.

AMY

You bring the guys around after you show them your bunkhouse, OK, *Chris?*

Christian nods to her. She smiles at him and he smiles at her. The guys notice as Amy and Maria leave.

JUSTIN

Have you asked her out?

CHRISTIAN

It's not like that... we're just...

JUSTIN

(interrupting)  
Then can I?

CHRISTIAN

(quickly)  
No!

JUSTIN

(laughs)  
OK.

60 EXT. RANCH HOUSE - GUEST BEDROOM

60

Amy and Maria are in the guest bedroom.

MARIA CHRISTINA

This is so nice.

AMY

Thanks. It doesn't get much use.  
(beat)  
Christian, I mean Chris, is our first guest in more than a year.

MARIA CHRISTINA

I see.

AMY

And, well, we had *him* stay in Timothy's bunkhouse.

MARIA CHRISTINA

Probably a good idea.

AMY

You were friends with Timothy too?

MARIA CHRISTINA

Yeah, Tim and Chris were best friends back then.

AMY

They seem so different. Timothy was pretty shy. I never really got to know him in the three years he was here.

She looks off and smiles.

AMY (CONT'D)

I've already gotten to know Chris better in just the few days he's been here.

A big smile comes over her.

MARIA CHRISTINA

You like him?

Amy catches herself smile and gets embarrassed.

AMY

No.

(beat)

We're just friends.

(beat)

I don't know.

MARIA CHRISTINA

Chris is a great guy. I might have...

(beat)

Well, he was never interested in me that way.

AMY

It's been a while since I've had anyone interested in me.

MARIA CHRISTINA

I can't believe that's true.

AMY

Well, anyway. I'll let you get settled.

She leaves as Maria smiles.

61 EXT. RANCH

61

Christian is showing Donovan and Justin the ranch as they are heading to the bunkhouse.

CHRISTIAN

These are just a few of the stables. There are another forty on the other side over there.

DONOVAN

That's a lot of horses.

JUSTIN

And a lot of horse...

(beat)

Leftovers.

CHRISTIAN

You're telling me. I spent one whole afternoon...

Just then Zeak and Ray ride up on horses, Ray throws a rope around Christian and gives it a tug.

ZEAK WALTERS

Ray looks like you roped a heffer.

Christian lets the rope drop and steps out of it. Zeak and Ray are laughing.

RAY HAWKINS

More city slickers to clean out the stalls.

He pulls back his rope as Christian, Donovan and Justin look at them defensively.

CHRISTIAN

I'm just taking my friends over to the bunkhouse.

RAY HAWKINS

Watch your step - wouldn't want to get any cow...

(beat)

patties, on those shiny new Hush Puppies.

They laugh and ride off.

JUSTIN

Talk about "horse leftovers."

DONOVAN  
What's a "cow patty?"

CHRISTIAN  
Cow, "leftovers."

JUSTIN  
Those guys are jerks. Who are they?

CHRISTIAN  
Ranch hands. They like giving me a hard time.

JUSTIN  
It's because you don't stand up to them. You just take it.

CHRISTIAN  
They're not worth it.

DONOVAN  
You eventually have to stand up to a bully. Or it will just keep getting worse.

62 INT. RANCH - TIMOTHY'S BUNKHOUSE

62

Christian is sitting as Donovan and Justin are unpacking their duffles.

DONOVAN  
This is going to be fun, staying together - like high school.

CHRISTIAN  
Yeah, I'm glad you guys are here.

JUSTIN  
What's up with Amy? Why haven't you made a move.

CHRISTIAN  
I just haven't felt the moment was right.

JUSTIN  
Now is the moment. Carpi Diem, my friend.

CHRISTIAN  
I guess.

JUSTIN

I mean, it seems like you're into her.

CHRISTIAN

We had a nice ride together...  
(beat)  
To a cemetery.

The guys laugh a little.

63

EXT. RANCH HOUSE - NIGHT

63

It is late. Christian, Amy, Maria, Justin and Donovan are sitting on the porch looking up at the stars.

MARIA CHRISTINA

What a beautiful night.

She takes a deep breath.

MARIA CHRISTINA (CONT'D)

I missed the smell of fresh air,  
being in LA.

AMY

One of the benefits of living in  
the middle of nowhere.

DONOVAN

I don't remember seeing this many  
stars when I did live here.

JUSTIN

I don't think I saw a cloud all day  
today.

CHRISTIAN

I have to say, I think the cowboy  
life might be growing on me.

AMY

Well, if you're thinking of taking  
over for Timothy, you're gonna need  
some intensive cowhand training.

She laughs.

AMY (CONT'D)

Did he tell you about his  
experience with the stables?

JUSTIN

Chris is never going to be a cowboy... too much city in him.

Justin pats Christian on the shoulder. Maria gets up to leave.

MARIA CHRISTINA

Well that's about it for me.

(beat)

See you in the morning.

CHRISTIAN

We're up at dawn.

She looks at him and shakes her head.

MARIA CHRISTINA

Not likely. Good night.

The others say good night to her.

JUSTIN

Me too, I need my beauty sleep.

He stands and looks at Donovan who is not moving.

JUSTIN (CONT'D)

Donovan, you look tired too.

Donovan shrugs.

DONOVAN

No, I think I'll...

Justin looks at Amy and then at Christian and motions for Donovan to join him.

JUSTIN

Are you sure?

Donovan finally gets the message. And does an exaggerated fake yawn.

DONOVAN

Oh, yeah, yeah.

(yawns)

I think you're right.

He gets up.

JUSTIN

Night, all.

They leave. Christian and Amy sit in silence for a moment.

CHRISTIAN

You know, being back here, it feels so familiar.

AMY

Were they all in this "Faith Club" of yours?

CHRISTIAN

Yes. There were others in it too, but the three of them and Tim and I were inseparable for a time.

AMY

So what happened?

CHRISTIAN

I kept in contact with the others, but Tim just dropped off the planet about four years ago.

AMY

And you never knew he was here.

(beat)

He did tell us that he had been in prison. I think my Uncle may know more pieces of that story.

CHRISTIAN

Oh?

AMY

They spent a lot of time in conversation over that first couple of weeks.

(beat)

I don't think he would have let him stay here without knowing the full truth.

CHRISTIAN

I guess I'll have to wait until they get back for answers to those questions.

(beat)

Honestly, all this, makes me miss Tim all that much more.

(beat)

I can't help but feel as though I let him down somehow. I should have tried harder to stay in touch.

AMY

You couldn't have known.

CHRISTIAN

It wasn't in God's plan for Tim and I.

AMY

Having you here has made me think about... faith.

CHRISTIAN

In what way?

AMY

Mom and dad were Christians and so I was too.

(beat)

The Millers, they're good people.

CHRISTIAN

Sunday Christians?

AMY

I suppose and I think I've become that too.

CHRISTIAN

God knows what's in your heart.

She starts to stand. He is thinking.

AMY

I think I'm gonna...

CHRISTIAN

Amy, what do you think about having dinner together?

AMY

I'm not really hungry.

CHRISTIAN

I'm thinking the day after tomorrow.

AMY

Like a date?

(beat)

OK, Chris. Seven?

CHRISTIAN

Seven.

Christian, Justin, Maria, Donovan and Claire are walking around the pavilion.

CHRISTIAN

I think we use this end as the stage area. Put the podium up here.

(beat)

Then we put a few rows of chairs back here.

CLAIRE

We could string a bunch of lights all over the top. That would be pretty.

CHRISTIAN

Sounds great.

MARIA CHRISTINA

Did you do a Sunday service at your college?

CHRISTIAN

Yes, but I see this...

JUSTIN

OK. OK, Let's get to the important question.

(beat)

Have you decided where you're going on your date with Amy?

CLAIRE

You asked her out on a date?

CHRISTIAN

Yes, tomorrow night.

CLAIRE

And she said yes?

CHRISTIAN

Is that unusual?

CLAIRE

I think she's been on one date since I was adopted. And it did not go well.

DONOVAN

What happened?

MARIA CHRISTINA  
First dates can be tricky.

Justin moves nearer to Claire.

JUSTIN  
Well Claire, what happened?

CLAIRE  
I'm just the little sister, so they  
don't tell me things, but I know  
they did go to a Chinese buffet.

MARIA CHRISTINA  
That's it. The guy was a  
cheapskate.

DONOVAN  
Even I know a first date at a  
buffet is a bad idea.

CHRISTIAN  
What do you think Claire? What does  
she like?

CLAIRE  
Steak.

JUSTIN  
Remember, there was the steak place  
on the east side.

DONOVAN  
The place where they cut off your  
ties?

JUSTIN  
Yeah.

MARIA CHRISTINA  
I thought it burned down.

JUSTIN  
That would be a good place if it's  
still around.

DONOVAN  
But we need to get you something  
nice to wear.

MARIA CHRISTINA  
 Yeah, no offense Chris, but  
 Timothy's clothes might work around  
 the ranch, but if you're going out  
 on a date...

JUSTIN  
 We got to get you "cowboy'd" up.

65 EXT. RANCH - STABLES 2

65

Amy, April and June are talking as they're working in the  
 stables.

APRIL  
 We need to get you "uncowboy'd."

JUNE  
 Yeah, the ranch hand look works for  
 around the ranch, but you need to  
 look like a lady if you're going on  
 a date.

AMY  
 Thanks!

JUNE  
 You know what I mean.

APRIL  
 You remember that last date.

AMY  
 That wasn't my fault.

JUNE  
 Buffet boy didn't deserve you.

APRIL  
 Right, so we're going to need a  
 fancy dress.

AMY  
 Ugh!

APRIL  
 A dress and something done with  
 your hair.

AMY  
 What's wrong with my hair?

JUNE

We're going to need all day  
tomorrow to get you ready.

66 INT. TUCSON - DRESS SHOP 66

Amy, June and April are looking at dresses. This is a montage of several they don't like and then the one they do - that we don't see.

67 INT. TOMBSTONE - MEN'S STORE 67

Christian, Donovan and Justin are looking at clothes. Picking out a shirt, pants and some new boots. They are at the register and they see some bolo ties. Christian shakes his head.

CHRISTIAN

I am not wearing one of those  
cowboy ties.

Justin holds it up to his neck.

JUSTIN

Come on, it completes the ensemble.

CHRISTIAN

I draw the line at a big hunk of  
turquoise hanging around my neck.

The cashier is done. It is a lot of money, Christian reluctantly hands over his credit card.

68 INT. TUCSON - MANICURE SHOP. 68

Amy, April and June are in chairs getting their finger nails and toe nails done. Amy is not enjoying it, but the other two are.

69 INT. TOMBSTONE - SALOON 69

The three guys are drinking sarsaparilla. Justin is acting like a cowboy swinging his arms around.

70 INT. TUCSON - BEAUTY SHOP

70

Amy, April and June are in the beauty parlor. Amy is in the chair. Her hair is covered in tinfoil and goop. Again she doesn't look happy. The two girls smile at each other and nod. We don't see the result.

71 EXT. TOMBSTONE - STREET

71

Christian and Donovan are walking as Justin is still prancing around like a gunfighter. He runs into a large man. At first he acting with bravado, then when he sees the man's size he backs down. The biker dude ignores him. We see about fifteen other bikers nearby.

A waitress comes running out of the Saloon.

WAITRESS  
(shouting)  
Christian Andrews?

CHRISTIAN  
That's me.

She is waving a credit card.

WAITRESS  
You left your credit card on the  
table.

Christian takes it from her.

CHRISTIAN  
Thank you.

She heads back in. The trio now tries to get by the lineup of bikers.

CHRISTIAN (CONT'D)  
Excuse us.

BIKER  
Sure, Mr. Andrews.

It is awkward as they run the gauntlet.

72 INT. RANCH HOUSE

72

Christian is pacing nervously in the living room as all six of the girls look on. He is waiting for Amy. He checks his phone. There is a text from Amy that says, "be out in a bit."

MAY

A man should feel flattered when his date is late. That means that she's spending extra time to look good for him.

LAUREN

We're going to be sitting here a long time if that's the case.

Christian ignores Lauren's comment and addresses May.

CHRISTIAN

Where did you hear that?

MAY

Teen Girl Magazine.

JUNE

I hope you're taking her somewhere nice.

LAUREN

Not a buffet, right?

CHRISTIAN

I'm not taking her to a buffet.

LAUREN

Open the car door for her.

CHRISTIAN

Hey this isn't my first time taking out a girl.

LISA

When was the last time you had a date?

Christian is thinking.

MAY

See, you need to listen to us.

April moves closer to Christian and speaks to him quietly.

APRIL

I probably shouldn't tell you this, but the reason my sister doesn't go on a lot of dates isn't because she isn't asked. It's because she's been waiting for the right person to say yes to.

CHRISTIAN  
 If I'm being honest, I suppose I've  
 been waiting for the right person  
 to ask.

Amy enters. Christian turns to her. She is beautiful.

APRIL  
 (whispering)  
 Please don't hurt my sister,  
 Christian.

AMY  
 Thank you for waiting.

Christian turns back to April. He nods to her.

CHRISTIAN  
 Thank you for being someone worth  
 waiting for.

He and Amy leave.

73 EXT. TUCSON STREET

73

Christian and Amy walk towards the restaurant.

AMY  
 You look really nice.

CHRISTIAN  
 Thank you, but I look like a rotten  
 turnip next to you.

AMY  
 I feel a bit like a show pony, but  
 thank you.

CHRISTIAN  
 Pedigree.  
 (beat)  
 It feels good to dress up,  
 especially when you're on a date. I  
 think it shows respect for the  
 other person.

AMY  
 Are you just trying to make me feel  
 better about being fifteen minutes  
 late?

CHRISTIAN

Were you late? I hadn't noticed.

AMY

Nice try.

(beat)

A man should feel flattered when his date is late. That means that she's spending extra time to look good for him.

Christian laughs slightly.

CHRISTIAN

Very true.

(beat)

People say things like, "they should be happy with the real me," or "I don't want to pretend to be something I'm not."

(beat)

There is nothing phoney about showing the best of yourself to the ones you care about.

AMY

Our loved ones deserve no less.

(beat)

Except for sisters... They'll let you have it.

CHRISTIAN

I wouldn't know. I'm an only child.

(beat)

But I have a feeling about some sisters.

74

EXT. TUCSON STREET - THE RESTAURANT

74

Christian and Amy arrive at the restaurant.

CHRISTIAN

He we are.

She looks up at the sign.

AMY

I thought this place burned down.

He laughs.

CHRISTIAN  
 Apparently not.  
 (beat)  
 Oh wait.

He fishes an old tie out of his pocket and switches it with the one he was wearing.

AMY  
 Do they still do that?

CHRISTIAN  
 I'm not sure, but I'm not taking  
 any chances.  
 (beat)  
 It's one of my favorite ties.

Christian is fumbling with tieing it, so she helps him and then they go in.

75 INT. TUCSON - THE RESTAURANT 75

Montage of eating and talking, smiling and laughing.

75A INT. TUCSON - THE RESTAURANT 75A

Amy and Christian are seated.

CHRISTIAN  
 After two years in ministry school,  
 I worked as a assistant pastor at a  
 church.

DISSOLVE TO:

75B INT. TUCSON - THE RESTAURANT 75B

Christian is standing and amongst great fanfare his tie is cut off. Amy laughs as other diners cheer and Christian bows.

DISSOLVE TO:

75C INT. TUCSON - THE RESTAURANT 75C

AMY  
 Running the ranch is tough, but it  
 can be rewarding. It's having a  
 purpose.

DISSOLVE TO:

75D INT. TUCSON - THE RESTAURANT 75D

Christian is holding Amy's hand across the table as he is blessing the dinner.

CHRISTIAN  
... in Jesus name, amen.

AMY  
Amen.

He picks up the basket of rolls and offers her one. She smiles and takes one.

DISSOLVE TO:

75E INT. TUCSON - THE RESTAURANT 75E

They have salads and Christian is talking.

CHRISTIAN  
Rick must have told that Prius story every Sunday four three months.

They both laugh.

DISSOLVE TO:

75F INT. TUCSON - THE RESTAURANT 75F

With salad plates to the side Christian is listening as Amy relates an emotional memory about her father.

AMY  
When I was ten my dad took me to a play, just him and me. The first time, without my mom. It really made me feel special.

DISSOLVE TO:

75G INT. TUCSON - THE RESTAURANT 75G

Now eating dinner. It's the end of a serious story

CHRISTIAN

Finally she came to my office, it must have been three hours, we sat and prayed. I never felt the Lord so tightly wrapped around me.

DISSOLVE TO:

75H INT. TUCSON - THE RESTAURANT

75H

Christian and Amy are both leaned in, wordlessly sharing a desert and looking into each other's eyes.

DISSOLVE TO:

76 EXT. TUCSON STREET

76

Amy and Christian walk after dinner and talk. Christian's collar is open and Amy is carrying his tie - a memento.

AMY

I guess what I miss most is being part of a little family.

(beat)

I love my sisters, and the Millers, of course, but it was nice being the only one.

She laughs at herself

AMY (CONT'D)

Sorry, that sounds selfish.

CHRISTIAN

No it isn't. Everyone wants to feel like they are the most important person to someone.

AMY

Yes.

CHRISTIAN

God's love is unconditional and eternal. So you are special in His eyes.

Amy nods and they walk a bit in silence.

AMY

My dad was the best man I've ever known.

(MORE)

AMY (CONT'D)

(beat)

I guess that sets a pretty high standard for the men I let into my life.

CHRISTIAN

You deserve nothing less than the perfect man.

AMY

Our parents really help define us.

CHRISTIAN

I feel that way sometimes. I love ministering the word of God to people, but I miss knowing them more deeply.

(beat)

With the students, it's only for a couple years and I never get to know the rest of their family before they move on.

AMY

Very transient.

CHRISTIAN

What about you?

(beat)

You were adopted into the ranch life.

AMY

That's different.

CHRISTIAN

Why?

AMY

Because it's me.

They both laugh.

CHRISTIAN

Really though, do you see yourself doing something else?

AMY

No, not really. Uncle Tom and Donna have spent their whole lives on the ranch. And I can't say I know two happier people.

CHRISTIAN

I feel like I have everything I want in my life, except for that person to share it with.

AMY

The final piece of the puzzle?

CHRISTIAN

I suppose.

(beat)

I have faith where God is leading me.

They stop walking and turn towards each other.

CHRISTIAN (CONT'D)

God puts those opportunities in front of you, but you're the one that has to chose to walk the path.

AMY

That reminds me of my dad. He had a strong faith... like you.

They look into each other's eyes. They move a little closer. Amy looks down.

CHRISTIAN

I'd like to kiss you...

Amy looks up.

CHRISTIAN (CONT'D)

But you mean more to me. This means more to me.

AMY

Me, too.

CHRISTIAN

You're worth waiting for.

Her phone buzzes in her pocket. They continue to look at each other. It buzzes again before she pulls the phone out of her pocket. It is a text message from April Miller. It says "911"

CHRISTIAN (CONT'D)

What is it?

AMY

I think we better go back.

77 INT. RANCH HOUSE - BATHROOM HALLWAY

77

Amy and Christian arrive as June is pounding on the door.

JUNE  
Come on, Lauren, open the door and  
come out.

AMY  
What's going on?

APRIL  
Lauren is in there and she won't  
come out.

Amy steps to the door.

AMY  
Lauren, come out here this minute!

LAUREN  
(from inside)  
No!

AMY  
Young lady!

Christian shushes her and motions for the them to leave. The sisters leave, but Amy does not.

CHRISTIAN  
Give me a minute.

AMY  
But...

CHRISTIAN  
Trust me. This is what I do.

Amy leaves and Christian turns back to the door.

CHRISTIAN (CONT'D)  
Lauren it's me, Christian.  
(beat)  
Just me.

LAUREN  
(from inside)  
Leave me alone.

CHRISTIAN  
Please.  
(thinking)  
(MORE)

CHRISTIAN (CONT'D)  
I need your help. It's about my  
date with Amy.

LAUREN  
(from inside)  
What?

CHRISTIAN  
You know her better than me.

He turns and sits down against the door.

CHRISTIAN (CONT'D)  
Do you know anything about how her  
parents died?

The door slides open a crack.

LAUREN  
I know not to ask her about it.

Christian looks in at Lauren through the crack in the door.

CHRISTIAN  
I want to help her.  
(beat)  
Can I come in?

LAUREN  
OK.

78 INT. RANCH HOUSE - BATHROOM

78

Christian enters and looks at Lauren. Her hair is a deep red.

LAUREN  
I wasn't trying for red.

CHRISTIAN  
It's not too bad.

LAUREN  
I look like a clown. April warned  
me not to try to color it myself.  
(beat)  
I don't want her to know.

CHRISTIAN  
Well lucky for you, I have been a  
Chaplain at a college for several  
years.  
(beat)  
(MORE)

CHRISTIAN (CONT'D)  
This is not my first case of  
unwanted red hair.

LAUREN  
Really.

CHRISTIAN  
At least three hair emergencies a  
semester.  
(beat)  
I know just what to do.

CUT TO:

79 INT. RANCH HOUSE - BATHROOM

79

Lauren has a towel wrapped around her head and is holding a  
box of hair die.

LAUREN  
Are you sure this is going to work?

CHRISTIAN  
Trust me.

She seems skeptical.

CHRISTIAN (CONT'D)  
Basic law of color: How do you make  
brown?

LAUREN  
Red and green.

CHRISTIAN  
Precisely. And this...

Christian touches the box in her hand and turns it as he  
reads it.

CHRISTIAN (CONT'D)  
Forest Ash Brown has the most green  
in it.  
(beat)  
According to the girl at the drug  
store.

LAUREN  
I hope you're right.

CHRISTIAN  
We'll know in about five more  
minutes.

LAUREN

Thank you for your help. I will never hear the end of it, if April finds out.

CHRISTIAN

Your secret is safe with me.

LAUREN

About Amy, how was your date?

CHRISTIAN

It was going very well until we had to come back.

Lauren looks sheepish.

LAUREN

Sorry.

CHRISTIAN

That's all right.

LAUREN

If you really do want to know what happened to her parents, I remember his name was the same as dad's - Thomas.

CHRISTIAN

First name?

LAUREN

Last name, Mr. Thomas.

CHRISTIAN

Thanks.

(beat)

OK, time to rinse that out.

80 INT. RANCH HOUSE - KITCHEN

80

Amy is alone in the kitchen. She has changed out of her fancy dress into something less formal. It is late and everyone else is asleep. Lauren and Christian come down and her hair looks brown again.

LAUREN

I'm going to bed.

AMY

Everything OK?

Lauren looks at Christian, who smiles.

LAUREN  
Yes.

AMY  
Well good night, then.  
(beat)  
Wow, your hair looks great.

Lauren smiles and looks at Christian.

LAUREN  
Good night.

Lauren leaves and Amy looks at Christian.

AMY  
Not going to tell me, huh?

Christian doesn't say anything. She stands up and walks over to him.

AMY (CONT'D)  
You've managed to do something no one has done in a while.

CHRISTIAN  
What's that?

AMY  
Surprise me.

She moves closer to him.

AMY (CONT'D)  
Thank you.

They look in each others eyes. Christian smiles as she leaves.

80A INT. RANCH HOUSE - AMY'S ROOM

80A

Amy is in her room, still dressed. She is sitting on her bed, holding Christian's half tie. She hears her phone buzz. It is a text from Christian. It says, "I had a really great time. :)" She smiles and starts to text him back.

80B INT. RANCH - TIMOTHY'S BUNKHOUSE

80B

Christian is in his bunk looking at his phone. It is a text from Amy. It says, "Me too!"

:) Thank you for treating me like a lady - it was nice to be a girl for a night." He starts to text.

80C INT. RANCH HOUSE - AMY'S ROOM

80C

She is reading the text from Christian. It says, "I hope I get to see that girl again. :) Thank you for sharing that part of yourself with me. Good night, Amy."

She smiles and then gets up and goes over to her dresser and rifles through the bottom drawer. Finally she finds what she is looking for. It is her long unused Bible. She takes it out, holds it to her chest, bows her head, closes her eyes and says a silent prayer.

She goes back by her bed and moving things around on her night stand finds a place for it.

She picks up the tie and grabs her phone and texts him back.

80D INT. RANCH - TIMOTHY'S BUNKHOUSE

80D

Christian is snoring, seemingly comfortably sleeping for the first time in Tim's uncomfortable bed. He is sound asleep with his phone in his hand. We see the light come on as he receives her text. We get a close up of it. "Good night, Chris."

80E EXT. CHRISTIAN UNIVERSITY - MEETING HALL - DAY

80E

It is very quiet.

80F INT. CHRISTIAN UNIVERSITY - MEETING HALL

80F

There is a group of people gathered and Rick Jones standing at a podium in the front. It is quiet as he is looking through a set of 3X5 cards. He nods to himself and looks up confidently. Then looks back down and reads off of them.

RICK JONES

If we are ever to understand the grace of God, we must begin with the knowledge that God has acted graciously toward us in Christ entirely apart from human merit.

He has finished his first card. He smiles and sets them down to take a drink of water. As tries to grab them he knocks them on the floor. He picks them up and then frantically tries to get them back in the right order.

It is hopeless. He smiles and sets them down. Take a deep breath and then begins again.

RICK JONES (CONT'D)

So, I get to the rental place and the only car they have left is a Prius...

81 EXT. RANCH - CHURCH PAVILION

81

Christian, Amy and the girls are working on the Church at the Ranch. April is on a ladder and Claire is feeding a string of lights up to her. Justin is working on fixing a few loose boards in the support structure.

Christian and Amy are arranging the items in the front.

AMY

Do you know what you're going to say?

CHRISTIAN

I never know what to say when I'm around you.

AMY

At the service.

CHRISTIAN

No.

(beat)

It's tough. I must have written two hundred sermons, but I am feeling a lot of pressure.

AMY

Oh?

CHRISTIAN

Well, It's not just the first service here, but I feel like I have the weight of Tim's memory on me.

(beat)

I want it to be perfect.

AMY

That *is* a lot of pressure.

She moves closer to him.

AMY (CONT'D)

I'm sure whatever you come up with  
will honor his memory.

Zeak and Ray have been watching from across the way and now  
move toward Christian and Amy.

RAY HAWKINS

Looks like our favorite hangout is  
getting a makeover.

ZEAK WALTERS

Maybe we can do some dancing now  
that there will be pretty lights  
everywhere.

Zeak pushes the lights on the ground with his foot.

RAY HAWKINS

We never needed a church around  
here before.

Christian stands when they come near them.

CHRISTIAN

Once it's up and running, it will  
serve the whole community.

RAY HAWKINS

I can't believe people will come  
all the way out here.

Amy stands.

AMY

It's called faith.

ZEAK WALTERS

It's no wonder he never made much  
of a ranch hand.

RAY HAWKINS

Ranching is about doing... not  
dreaming.

CHRISTIAN

I suppose you're right. You and I  
are not very much alike.

Ray gets irritated and moves closer to him.

RAY HAWKINS

Don't pretend you know anything  
about me.

Christians backs up a little. Amy and Justin both notice and look disappointed. Zeak pulls on Ray's arm.

ZEAK WALTERS  
Come on, Ray, leave the "Christian"  
to his work.

Zeak and Ray start to leave.

RAY HAWKINS  
Yeah, we'll have our watering hole  
back after they're gone.

Ray and Zeak leave and Justin comes over to Christian and Amy.

AMY  
Don't listen to them.

JUSTIN  
They're jerks.

Amy starts to leave.

AMY  
I have other work I need to do.

She motions to April and Claire to go with her. The three of them leave. Justin watches.

JUSTIN  
You're never going to get anywhere  
with her until you stand up to  
them.

CHRISTIAN  
It's not my way.

JUSTIN  
She's the kind of a woman that  
wants a man who can protect her.  
Not just turn the other cheek.

Christian shakes his head.

CHRISTIAN  
I won't sink to their level.

JUSTIN  
I suppose it's not going to matter.

CHRISTIAN  
What are you saying?

JUSTIN

The big jerk was right. Once you leave, this will all go back to the way it was.

(beat)

The church will fade away and Amy...

(beat)

Well... she'll go on waiting for the right man to come along.

He walks away as Christian contemplates his words.

82

EXT. RANCH - STABLES 2

82

Amy is working in the stable as Christian and another man enter. She turns when she hears them.

CHRISTIAN

I have someone here who wants to talk to you.

AMY

Oh?

CHRISTIAN

This is Garret Thomas, he...

AMY

Garret Thomas? Where do I know...

GARRET THOMAS

Miss Miller, I wanted...

She is very angry and storms out of the stable.

AMY

Thomas! How dare you bring that man here!

He grabs her arm.

CHRISTIAN

Amy, please. You need to hear him out. It's the only way...

She yanks her arm out of his clutches.

AMY

You have no idea of what I need!

She storms out.

GARRET THOMAS

I'm sorry. After all this time I thought she would be ready.

CHRISTIAN

It's my fault. I misjudged how strong her feelings still are regarding her parent's death.

GARRET THOMAS

I only wanted her to know how much I regret my actions that night. Their deaths still affect me as well.

83

EXT. RANCH HOUSE - DINING ROOM

83

Maria and Christian are going over a stack of papers.

MARIA CHRISTINA

One hundred folding chairs will be delivered on Friday.

CHRISTIAN

That's cutting it close.

MARIA CHRISTINA

I only found one company that even had rental chairs available.

Amy enters.

CHRISTIAN

How is that possible?

AMY

La Fiesta de los Vaqueros.

CHRISTIAN

Right, I remember. Rodeo week.

MARIA CHRISTINA

I remember we used to have rodeo week off from school.

CHRISTIAN

I never went. Did you?

MARIA CHRISTINA

No, stayed home and watched my soaps.

AMY

I guess you've *never* been much interested in being a cowboy.

CHRISTIAN

No, I guess I haven't.

AMY

Maybe Ray is right, you are a couple of "city slickers."

(beat)

Everyone in this part of Arizona turns out for it.

CHRISTIAN

You're not.

AMY

It's because you've got the whole family working on this church thing for you.

CHRISTIAN

If you'd rather be at the rodeo.

Maria has gathered up the papers and stands up from the table.

MARIA CHRISTINA

Excuse me.

Maria leaves.

AMY

That's not my point.

CHRISTIAN

What is your point?

AMY

Another thing Ray may be right about.

CHRISTIAN

Two times in one conversation, impossible.

AMY

What's going to happen to the church when you leave? I'm certainly not going to run it.

(beat)

(MORE)

AMY (CONT'D)

Next week it will just be another mess the girls and I will have to clean up.

CHRISTIAN

Who says I'm leaving?

AMY

I already told you that you'll never...

CHRISTIAN

Never be a ranch hand?

AMY

Right.

CHRISTIAN

You also said you didn't need another ranch hand.

AMY

No, I don't need another ranch hand.

(beat)

I have all the *men* I need.

Christian has had enough and he stands.

CHRISTIAN

If you think guys like Ray and Zeak are real men...

(beat)

Then I'm flattered you don't think of me as one.

Christian leaves. Amy starts to cry.

84

EXT. RANCH - ARENA - ROPING COMPETITION

84

Donovan, Justin and Christian are watching the competition.

DONOVAN

Have you tried texting her?

CHRISTIAN

Yes, but she hasn't texted me back.

JUSTIN

I can't say I blame her.

(beat)

What came over you?

CHRISTIAN  
I don't know. Everything.

Christian gets out his phone.

CHRISTIAN (CONT'D)  
Should I try to text her again?

JUSTIN  
You know, you're not supposed to  
text a girl more than three times,  
if she doesn't text you back.

DONOVAN  
How many times have you texted her?

Christian scrolls and scrolls his phone, counting.

CHRISTIAN  
Twenty-two.

JUSTIN  
Then no.

Justin starts prancing around like he's on the back of a  
bucking bull.

JUSTIN (CONT'D)  
Look, I'm riding a bull.  
(beat)  
3 seconds... 5 seconds!

Ray and Zeak have been watching and they come out.

RAY HAWKINS  
You city slickers would never last  
one second on a real bull.

Justin stops and he, Donovan and Christian stand face to face  
with Zeak and Ray.

RAY HAWKINS (CONT'D)  
You've got no business in this  
place.  
(beat)  
And now that Amy knows what a real  
man is, I might just have...

CHRISTIAN  
Don't talk about her like that.

Christian is back face-to-face with Zeak and Ray.

RAY HAWKINS

And what are you going to do about it?

CHRISTIAN

I won't let you disrespect her. You're just a bully. Nothing like a real man.

Ray is ready to knock him out. Zeak pulls Ray back and whispers to him.

ZEAK WALTERS

Remember what the judge said, one more fight and you're going to jail.

Zeak and Ray start to turn away. Justin moves up next to Christian.

JUSTIN

That's right! A bully *and* a coward.

Ray reacts again, turning, but Zeak pulls him. Ray shrugs him off and the two storm off.

JUSTIN (CONT'D)

That was great!

Christian is already regretful.

CHRISTIAN

I shouldn't have let him get to me. I shouldn't have said that.

JUSTIN

He needed a punch in the face. I doubt anything you said to him, affected him.

85 EXT. RANCH STABLES

85

Amy is brushing a horse. She seems very pensive. We can see the frustration with herself in her actions. Something changes in her expression and she abruptly puts down the brush and leaves.

86 EXT. RANCH - GRAVE SITE

86

Amy come around the corner of the building where her parent's graves are and she sees that Christian is sitting on the ground in front of them. She comes in behind him and sits down. He turns to her.

AMY

What are you doing here?

CHRISTIAN

I needed to talk to your parents.

AMY

How did that go?

CHRISTIAN

They don't know what to do with you either.

AMY

I know you want to fix things for me, but these issues are within me.

CHRISTIAN

I'm sorry. I just trying to help.

(beat)

It's the "Christian" in me.

She nods and turns towards the graves.

CHRISTIAN (CONT'D)

Would you like me to leave?

AMY

No, I think I'd like you to stay.

She turns to him.

AMY (CONT'D)

You should hear this too.

She turns back to the graves.

AMY (CONT'D)

Mom, Dad, I went to see Mr. Thomas today. I don't know what made me do it.

She glances out of the side of her eye to Christian.

AMY (CONT'D)

I guess I never wanted to see him as someone real.

(MORE)

AMY (CONT'D)

Never wanted to know anything about him.

(beat)

I told him that I didn't want to remember anything about that day.

Christian moves his hand towards her's but doesn't take it yet.

AMY (CONT'D)

He surprised me when he said that he wished he *could* remember it, because that day changed his life too.

Amy is starting to tear up. Christian takes her hand.

AMY (CONT'D)

He told me that he thinks about the two of you and me, everyday and that thoughts of us have kept him sober ever since.

(beat)

I miss you so much.

She turns to him.

CHRISTIAN

Your parents would be proud of you and so am I.

AMY

I thought that if I never knew anything about him, I wouldn't have to hold on to the hate, but the truth is, it was still inside me. I just wasn't acknowledging it.

(beat)

After meeting Mr. Thomas, seeing the man, I can forgive him.

Christian smiles.

CHRISTIAN

I'm glad.

AMY

You know, you're not supposed to text a girl more than three times if she doesn't text you back.

CHRISTIAN

Oh, I thought it was thirty.

87 INT. RANCH HOUSE - CHURCH PAVILION

87

Christian, Amy, Maria, Justin and April are working on setting up the front of the podium area.

AMY

This is really starting to feel like a church.

CHRISTIAN

Amazing the things you find laying around an old ranch.

Ray walks up.

JUSTIN

Yeah, amazing.

RAY HAWKINS

(to Amy)

You wanted to see me?

AMY

I think we have a dead cow out on the south ridge. I want you and Zeak to head out there and pick it up before it attracts the wildlife.

RAY HAWKINS

Can't do it today. It's a two man job and Zeak is in town all day today on personal business.

AMY

OK, I guess we'll have to wait then.

CHRISTIAN

I'll go.

RAY HAWKINS

I said two man job, not a one and a half man job.

DONOVAN

(quietly to Christian)

Are you crazy?

CHRISTIAN

I think we can do it. Right Ray?

AMY

Thanks, Chris.

Ray reluctantly agrees.

RAY HAWKINS  
All right, let's get out there.

Justin pats Christian on the shoulder.

JUSTIN  
I hope you come back man.

88 EXT. ARIZONA - DESERT

88

A truck pulls up and Ray and Christian get out. They start walking, looking for the cow.

RAY HAWKINS  
It should be around here somewhere.

CHRISTIAN  
I'll keep my eyes open.

After a bit.

CHRISTIAN (CONT'D)  
Ray, I wanted to apologize for what I said to you.

RAY HAWKINS  
Ain't nothing you said needs apologizing.  
(beat)  
After all our ribbing.

CHRISTIAN  
Still.

RAY HAWKINS  
If it weren't for Zeak I would've knocked your head off anyway.  
(beat)  
I probably should've just done it. Probably going to jail anyhow.

CHRISTIAN  
Why is that?

RAY HAWKINS  
None of your business.

CHRISTIAN  
It might be something I can help with. I took a couple courses...

RAY HAWKINS  
 Stop it. Stop trying to preacher  
 me.

CHRISTIAN  
 OK.

They walk a little more and come upon the cow. Ray bends over  
 to examine it.

RAY HAWKINS  
 Dead all right.  
 (beat)  
 Wait here, I'll bring the truck  
 around and then we'll load it up.

DISSOLVE TO:

89 EXT. RANCH - ROAD

89

The cow is loaded. Ray gets in the drivers seat and Christian  
 gets in the passenger seat. He's about to start the truck,  
 but he doesn't.

RAY HAWKINS  
 I busted up a place a few weeks  
 ago.  
 (beat)  
 I kinda get out of control when I  
 drink.

CHRISTIAN  
 Like a lot of people do.

RAY HAWKINS  
 They ordered me to attend AA  
 meetings.  
 (beat)  
 I really don't want to.

CHRISTIAN  
 If you don't you'll go to jail?

RAY HAWKINS  
 Most likely.

CHRISTIAN  
 Is going to jail more appealing  
 than going to a few AA meetings?

RAY HAWKINS  
 It's ten!

CHRISTIAN

Well?

RAY HAWKINS

I guess not.

(beat)

But jail doesn't scare me, like the AA meetings.

CHRISTIAN

How's that?

Ray looks around, as if he's sharing a secret.

RAY HAWKINS

I've never been good at talking in front of strangers.

CHRISTIAN

You?

Christian chuckles a little. Ray gives him a look.

CHRISTIAN (CONT'D)

I'll tell you what. I'll go with you. When's the next one?

RAY HAWKINS

Tomorrow.

(beat)

Why would you do that?

CHRISTIAN

Friends support friends.

RAY HAWKINS

Oh, we're friends now?

Christian smiles as Ray starts the truck.

RAY HAWKINS (CONT'D)

I should've just knocked your head off.

90 INT. RANCH HOUSE - LIVING ROOM

90

Mr. Miller and Mrs. Miller have returned and they're getting hugs from all the girls. Amy and Christian are sitting in chairs.

MR. MILLER

Help your mom with the bags.

MRS. MILLER

I have gifts for you all.

Each of the girls takes a bag and go with Mrs. Miller. Mr. Miller stays behind to talk to Amy.

AMY

Everything go OK?

MR. MILLER

Yep, got everything set up.

Amy looks confused. Mr. Miller sits next to her on the arm of the chair.

MR. MILLER (CONT'D)

Your aunt and I aren't getting any younger and we want to step back from running the ranch.

AMY

I can take on more of the responsibilities.

MR. MILLER

We made our decision and the paper work's been signed.

AMY

You sold the ranch?

MR. MILLER

Not exactly.

(beat)

We're giving it to you.

Amy is stunned speechless. Mr. Miller looks at Christian.

MR. MILLER (CONT'D)

You and that man you're destined to marry, can run it like your aunt and I did when we were first married.

AMY

I don't know what to say.

MR. MILLER

It's not gonna happen tomorrow, we've got a lot to do, but you might want to go upstairs, you're sisters have found out by now and I'm sure they'll have something to say to you.

She hugs him. Christian smiles. Mr. Miller winks at him. She heads upstairs.

CHRISTIAN  
Wow! How long have you been planning this?

MR. MILLER  
For a time now.

CHRISTIAN  
What made you decide to pull the trigger now?

MR. MILLER  
Oh, certain recent events.

Christian smiles.

CHRISTIAN  
I have some questions for you about Tim.

MR. MILLER  
Sure.

CHRISTIAN  
Amy told me that you told her that Tim had been in prison.

MR. MILLER  
Yes.

CHRISTIAN  
Did Tim tell you why.

MR. MILLER  
Well, after his friends went away to college, he was eager to feel that fellowship again, but found it with the wrong crowd.

(beat)  
At the end of a ride that included, alcohol and drugs he and his new friends crashed their car into a store window.

CHRISTIAN  
Oh no.

MR. MILLER  
Because they went in the store, it became a charge of attempted robbery for Tim.

CHRISTIAN

That seems unfair.

MR. MILLER

He spent six months in prison. He met a man there and joined another group with him, until his path led him here.

(beat)

He never had any intention of fixing that motorcycle. We just sort of told the girls that.

(beat)

He asked me if he could stay. And I told him he could stay until he gave me a reason to ask him to leave. He never did.

CHRISTIAN

Now I think I understand why he stayed.

MR. MILLER

I was the first to get to him that day in the desert.

(beat)

I was with him when he passed.

(beat)

The peace of knowing Our Lord Jesus Christ was with him.

CHRISTIAN

Thank you for sharing that with me.

MR. MILLER

It's been a long day for me.

Mr. Miller starts to leave.

CHRISTIAN

Mr. Miller, one more thing. I have something to ask you about Amy.

MR. MILLER

I've been hoping you might.

An AA Meeting is underway as Ray and Christian enter. Ray is nervous, but Christian encourages him. They enter and are greeted. Christian stands up.

CHRISTIAN

My name is Christian and this is  
my...

He pauses and puts his hand on Ray's shoulder.

CHRISTIAN (CONT'D)

...friend, Ray.

ALL

Hello, Ray.

92

INT. RANCH - CHURCH PAVILION

92

Everyone is working on getting the place ready for the service. Christian is directing everyone. Justin and Donovan are carrying folding tables.

CHRISTIAN

Put those over here. We'll put the refreshments on them.

He turns to Amy.

CHRISTIAN (CONT'D)

Speaking of refreshments...

AMY

The girls and I have made enough cookies and muffins to feed an army.

JUSTIN

I'll take one.

AMY

Sorry, none until tomorrow.

He frowns. Maria comes in.

MARIA CHRISTINA

I just got off the phone with the chair people.

CHRISTIAN

And?

MARIA CHRISTINA

They gave our chairs to somebody else.

AMY

What?

MARIA CHRISTINA

Some kind of a mix up. They thought there was another hundred at a warehouse and a new employee...

AMY

Great! What will we do now?

CHRISTIAN

You've tried other places?

MARIA CHRISTINA

Every rental place in Tucson. No luck.

93 EXT. ARIZONA ROADWAY 93

We hear and see the wheels turning of several motorcycles. We widen out to see it is a biker gang.

94 INT. RANCH - CHURCH PAVILION 94

Christian and the others are pacing around.

CHRISTIAN

God doesn't put obstacles in front of us to keep us from doing a thing. He puts the obstacles in front of us, so we can see how badly we want it. And I really want this.

JUSTIN

OK, what are the options? People can't stand the whole time.

They hear the sound of approaching motorcycles.

DONOVAN

This can't be good.

95 EXT. RANCH - CHURCH PAVILION 95

30 motorcycles pull into the area. They shut their motors off and one guy TANK AXLE, 7 foot, 280 pounds, dismounts and approaches Christian. He takes off his sunglasses.

TANK AXLE

Are you Christian Andrews?

Christian swallows hard. Donovan moves a little behind him. Everyone is watching. He's nervous, but he stands his ground.

CHRISTIAN

That's me.

TANK AXLE

We've been looking for you.

Christian swallows hard. Tank turns and shows a patch on his jacket. It says "Bikers For Christ." He looks around at the unfinished preparations.

TANK AXLE (CONT'D)

Tim was one of us.

(beat)

We're here to help if you need some extra muscle to get this place into shape.

Donovan comes around, now that it's safe.

DONOVAN

Unless you know where we can get a hundred chairs...

There is a bale of straw up at the front and Amy is sitting on it. He has an idea.

CHRISTIAN

What if they sit on bales?

JUSTIN

We're gonna need like a hundred.

AMY

We've got a barn full.

Tank waves to his guys and they fall in line behind Donovan.

TANK AXLE

We got some straw to move.

The first guy is the guy Justin ran into in the street (in scene 71). He does a double-take and then continues.

It looks amazing.

Everyone is there. Mr. And Mrs. Miller, all six girls, Zeak and Ray, the Faith Club, the bikers, Amy and Christian.

There is music playing from a country-christian trio. The song ends and the gathered applaud. MARCEL steps forward.

MARCEL

What a wonderful job you all have done creating this beautiful space to worship Our Lord Jesus Christ.

ALL

Amen.

MARCEL

Christian has been my friend for a long time and I am so happy to be here on this special day.

(beat)

Not just for the first service in this holy place, but...

He looks at Christian and motions for him to come forward. He continues as Christian moves up to him.

MARCEL (CONT'D)

I'll let Christian...

Christian gives Marcel a man-hug and Marcel steps off to the side as Christian moves to the center.

CHRISTIAN

When I got the news that my friend Timothy had passed away, even though I hadn't seen or heard from him for more than five years, I felt the loss.

(beat)

I thought about all the calls, texts, letters, laughs, lunches and dinners, weekends, basketball games that we would never share in the future.

(beat)

Tim is gone. For the rest of my life.

He looks around at the gathered.

CHRISTIAN (CONT'D)

It was my intention that this structure and it's mission honor the memory of my friend.

(beat)

When we were younger Tim, my friends and I were all a part of a special group. A club dedicated to worship and the understanding of the teachings of Our Lord Jesus Christ. We called it, "The Faith Club."

(beat)

All who believe are it's members.

He walks around from behind the podium.

CHRISTIAN (CONT'D)

I arrived at this ranch, not with my head in the past or even thinking of the future, but well-rooted in the present. Not ready to face either one.

(beat)

But in the time I spent here, as I learned more about my friend Tim's past, I discovered my future.

He motions to Amy to come forward. She shakes her head "no." He encourages her and she leaves her seat.

CHRISTIAN (CONT'D)

With the help of Amy's family, I learned how to shuck a stable, ride a horse and to eat chili with crackers as a spoon.

Everyone laughs.

CHRISTIAN (CONT'D)

But more importantly, I found my future.

He turns to Amy and takes her hand. She is puzzled, but moves closer to him.

CHRISTIAN (CONT'D)

Amy...

AMY

Yes.

CHRISTIAN

Before I met you, I thought I had my whole life figured out. All I needed was to find that one person to share it with me. The final piece to the puzzle.

(beat)

But when I met you I realized that finding that person isn't about the last piece of the puzzle, it's about the first piece of a wonderful new one.

Christian pulls something from his pocket and kneels in front of her.

AMY

Oh!

CHRISTIAN

Amy Grace Miller

(beat)

Will you marry me?

She nods and starts to cry. He stands up.

AMY

Yes Chris, I will marry you.

They embrace as the gathered applaud. He pulls away from her.

CHRISTIAN

How about right now?

AMY

Now?

CHRISTIAN

Everyone's here.

(beat)

Unless you think you might change your mind.

AMY

I'm not going to change my mind.

Suddenly from behind them pops Mr. Entertainment.

MR. ENTERTAINMENT

Ladies and gentlemen, we are gathered here today to join these two in the bonds of holy matrimony.

All gathered are wrapped in attention and solemn.

MR. ENTERTAINMENT (CONT'D)  
But before we get started, have you  
heard the one about the rabbi, the  
priest and a monk...

FADE OUT:

THE END