

OVER:

Master's Recital by Tori Ovel

Now Boarding... (2015)

Micro-Opera about waiting for a plane

Performed by

Worried- MaKayla M McDonald

Sad- Jeremiah Marcèle Sanders

Business- Tim Gelhaus

Gate Attendant/Piano- Curt Pennington

Birdcage (2015)

String Quartet with Clarinet in A

Performed by

Violins- Jacqueline Volk, Sarah Coyl

Viola- Elishua Burca

Cello- Anna Yoder

Clarinet in A- Bryan Sanoshy

Freezher (2017)

Written for the B:3 Trio at the 2017 Valencia International Performance Academy

Performed by

Violin- Natalie Cole

Cello- Rebekah Thompson

Piano- Curt Pennington

INTERMISSION

Stay tuned for the THESIS COMPOSITION!

Special Thanks to:

**Dr. Pivec and the Jazz Area for use of their keyboard*

**Curt Pennington for agreeing to take this on despite the time constraints and business of a teaching our youth*

**Dr. Brimmer for his guidance to resources, particularly
THIS PROJECTOR!*

OVER GROWN

(2016-2017)

Text by Matthew Raymond Smith

Written for MaKayla M McDonald, Soprano

Conducted by Dr. James Plenty

Introduction by Matt Smith

FIRST: STONES

Soprano- MaKayla M McDonald

Flute- Eric Garcia, Sop Sax- Julian Orem,

Bs Clar- Bryan Sanoshy, Bari- Coleman Rowlett,

Tpt- Alex Shanafelt, Horn- Ashlyn Christensen

Cello- Anna Yoder, Dbl Bass- Jesse Wittman

Vibes- Mike Ellis, Perc- Andy Krueger

*Toward you I throw small stones of myself
they land in tall grass and are lost*

SECOND: CUPS

Soprano- MaKayla M McDonald

Bs Clar- Bryan Sanoshy,

Bari- Coleman Rowlett,

Horn- Ashlyn Christensen

Cello- Anna Yoder,

Dbl Bass- Jesse Wittman

*Set loose by your open car window
used cups and I now writhe by the curb.*

THIRD: CHANGE

Soprano- MaKayla M McDonald

Flute- Eric Garcia, Sop Sax- Julian Orem,

Tpt- Alex Shanafelt, Cello- Anna Yoder,

Vibes- Mike Ellis, Perc- Andy Krueger

*We found spare change the hardest to earn
when burning our couch to the ground*

FOURTH: WREATH

Soprano- MaKayla M McDonald

Bs Clar- Bryan Sanoshy,

Bari- Coleman Rowlett,

Dbl Bass- Jesse Wittman

*On our door hangs the tomb of my youth
a crumbling wreath next to yours*

FIFTH: STONES

Soprano- MaKayla M McDonald

Flute- Eric Garcia, Sop Sax- Julian Orem,

Bs Clar- Bryan Sanoshy, Bari- Coleman Rowlett,

Tpt- Alex Shanafelt, Horn- Ashlyn Christensen

Cello- Anna Yoder, Dbl Bass- Jesse Wittman

Vibes- Mike Ellis, Perc- Andy Krueger

The lawn has grown and grown overgrown

forgot you won't be round to mow

THANKS AND THANKS AND THANKS

*Professor Armando Pellerano– allowing me to sit in on his class and learn Adobe CC skills to create media and marketing materials

*Priya Wittman for creating the stunning event posters!

*Jeremiah Marcèle Sanders AND Ashlyn Christensen for driving up from Bloomington!!!

*Zae Munn and Carolyn Martin for acting as sounding boards for this event

*Robert Craven, audio engineer extraordinaire!

*Don Ovel for providing photographic evidence

*Mary Williams for helping with the ultra-important task of helping with the reception food!

*Delicia managers and staff for letting me basically skip 2 months of work for this recital and access to the linen order to rent tablecloths!