

Song Title: Break Forth into Joy at the Lord's Return

Solo

Text: Matthew 16:27; Matthew 25:31; Matthew 26:64;

1 Chronicles 16:33; Isaiah 44:12, 23; Isaiah 49:3,13; Isaiah 51:10, 11; Isaiah 52:9,10,11; Malachi 4:5;

Musical Conduit: Karalee S. Johnson

Summary: This song is based on many Messianic promises that describe the joy to be found at the Lord's return, not only among his people, but also in the earth and nature. The first part of the song focuses on Scriptures that are in the future tense. Starting at measure 84, the Messianic Scriptures are in past tense. The message then, is that we can look forward to the Lord's return, but we can live today as if He has already returned because He is with us even now and we can trust His promises.

♩ = 80 Performance Time approx 4 min

♩ = 80

legato

pedal throughout

8

Matthew 16:27 *mp peacefully, rubato* Matthew 25:31

In the glo-ry of his Fa-ther, the Son of Man shall come, and

mp

14

Matthew 26:64 *slight rit.* Malachi 4:5 *mf*

all the ho-ly an-gels with him in the clouds of hea-ven. Break forth in - to

slight rit. *begin increasing tempo to ♩ = 90*

20

Isaiah 49:13

joy at the com-ing of our Lord. Be joy-ful O earth. Break forth in - to sing-

26

1 Chronicles 16:33

a little more energy

- ing. Then shall the trees of the wood sing out at the pre-sence

33

Isaiah 52:10-11

begin increasing tempo to ♩ = 100

of the Lord. And all the ends of the earth shall see the sal-

8vb

40

Isaiah 51:11

va - tion of our God. The re-deemed of the Lord shall re -

8vb

46

turn and come with sing-ing un-to Zi - on.

8vb

52

1st time -- *mf*2nd time -- *a little louder*

They shall ob-tain glad-ness and joy and ev-er-last-ing joy shall be up-

8vb

58

on their heads. — ev - er - last - ing joy shall be up - on their heads.

2.

8^{vb}

63

mf more legato to measure 67

Sor - row and mourn - ing shall flee — a - way. —

mf

8^{vb}

69

Isaiah 52:10

And all the ends of the earth shall see — the sal - va - tion — of

8^{vb}

75 *begin increasing tempo to ♩ = 110* [1 Chronicles 16:33]

God be - cause He com - eth to judge the earth._____

begin increasing tempo to ♩ = 110

8^{vb}

82 [Isaiah 52:10] *mf*

— The Lord hath made bare — his ho - ly arm

mf

8^{vb}

88

— in the eyes of all the na - tions. Break forth in-to

8^{vb}

95

Isaiah 49:13

joy, sing to - geth - er. The Lord has com-for-ted his peo - ple and

The musical score for measures 95-101 features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and continues with a series of eighth and quarter notes. The piano accompaniment consists of chords and single notes in both hands, with a prominent bass line in the left hand. A crescendo hairpin is visible over the vocal line.

102

Isaiah 49:3

f will have mer - cy o-ver his af - flic - ted. *mf* Sing O ye heav'ns and be

The musical score for measures 102-108 continues the vocal and piano parts. Measure 102 starts with a forte (*f*) dynamic. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment features chords and single notes. A crescendo hairpin is present. Measure 108 begins with a mezzo-forte (*mf*) dynamic. At the bottom of the page, there is a marking "8vb" followed by a dashed line.

109

joy-ful O earth. Break forth in - to sing - ing O

The musical score for measures 109-115 continues the vocal and piano parts. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment consists of chords and single notes. A crescendo hairpin is visible. At the bottom of the page, there are two markings "8vb" followed by dashed lines.

115

moun - tains. —

(8)-----] 8^{vb}-----] 8^{vb}-----] 8^{vb}-----]

122

Isaiah 44:12

f gloriously

The Lord has glo - ri - fied him - self in Is - ra - el. // He hath

f

128

Isaiah 51:10-11

com-for - ted — his peo - ple. — They shall ob -

8^{vb}-----] 8^{vb}-----]

135

tain glad - ness and joy, — and ev - er - last - ing joy shall be up -

8^{vb}-----] 8^{vb}-----]

140 Isaiah 52:9

on their heads. _____ Break forth in - to joy. Sing to -

8vb

146 Isaiah 44:23

geth - er. _____ The Lord hath glo - ri - fied Him - self _____

ff

152

_____ in Is - - ra - - el. _____

rit.

8vb

8vb

Ped.