INSTRUCTOR Last Name	INSTRUCTOR First Name	INSTRUCTOR Email	Class Name	Class Description	Grade Level (PK/K, 1st/2nd, 3rd/4th, 5th/6th, 7th/8th, High School, All)	Total Cost for 32 Weeks
Alton	Arthur	arthur@safecs.com	Web Site Design	Students will learn & publish their own websites. Students will build HTML pages with text, links, images, tables and forms. Learn to add STYLE with CSS3 for colors, backgrounds, formatting, page layout, and simple animations. Learn how JavaScript works, and why the language enhances web design. Students will learn skills that will help them throughout high school and college, and even into their full time career. Every class is hands on with downloads, exercises, and fun!	5th - High School	485
Alton	Arthur	arthur@safecs.com	Introduction to Computer Programming	Introduction to Computer Programming with Game Development using JavaScript, HTML5, and Dev. Framework. Want to design your own games to run on both desktops and mobile devices. Students will begin by learning the fundamentals of HTML, JavaScript followed by Sprites and how to build your game world. Learn through examples. Beginner friendly class: Requirements: Own & have access to a PC or MAC Notebook Computer (We will install: free Web Server - for Development Only) Simple Computer Skills: typing, mouse	5th - High School	485
Alton	Arthur	arthur@safecs.com	Coding for Kids	Students will begin by learning "Touch Typing" using the Typing Instructor(P) edition. Starting with the basic hand positions & posture, each class includes fun learning exercises, and skills are reinforced through classroom typing games. Additional topics: - how computers work and are fun to learn, - fundamentals of programming, - flow charts - numbering systems - basic algorithms We will introduce students to the syntax of computer languages through JavaScript, and begin some of the basics of coding. Requirements: Students will need their own Notebook PC (Windows or MAC) - for each class.	1st/2nd, 3rd/4th	450
Alton	Arthur	arthur@safecs.com	Robotics 1	Robotics 1 - introduces students to the wonderful world of Robotics. What are today's robots and how do they effect the world! Students will learn: - Safety, - Robotic Components, - Mechanics, - importance of 3-D printers, - Motors, - Design, - Electronics, - Motor Controller vs Computer Module, - Programming, Build your own robot, and have fun	3rd/ - 8th	485

Alton	Arthur	arthur@safecs.com	Robotics 2	Robotics 2 - students learn more concepts and expand there knowledge about the wonderful world of Robotics. What are today's robots and how do they effect the world! Students will learn: - Safety, - Computer Aid Design of Robotic Parts, - Robotic Components and integration, - Electronics, - Mechanics and part interactions, - Python Block Coding, - Computers Controllers and connectivity, - Bread Board circuits, - Fun, Game style learning Be part of a Robotic Team, Build your Robot, and have Fun!	7th - High School	485
Alton	Krista	Kristaalton@yahoo.com	Chess 1	Chess 1 is an introductory class to the basics of chess. Chess instruction is very beneficial for young developing brains. Chess helps students with focusing, pattern recognition, problem solving, and helps boosts math scores. Kids enjoy this fun interactive class without realizing all the great tools they are learning. Chess instruction includes common chess openings, mid-game strategies & tactics, mating patterns, tournament strategies, notation and more. Students are encouraged to participate with their school team in local chess tournaments against students from other schools. The Trinity Titans Chess Team have won many trophies in the past 3 years. To learn more about our chess company please check out our website www. alton4chess.com. Equipment required is an United States Chess Federation chess set (board, pieces, & matching carrying bag). This equipment can be purchased by the instructor for \$25.00	K-12	420
Alton	Krista	Kristaalton@yahoo.com	Chess 2	This Chess 2 class continues to go deeper into chess strategies & tactics. As students develop their skills in chess they maximize their potential for problem solving skills. Students are encouraged to participate in local competitions. Playing in tournaments grows kids in their maturity level. Chess helps kids make new friends and be part of the school team. To check out more about our chess company go to www.alton4chess.com. Equipment required is an United States Chess Federation chess set (board, pieces, and matching carrying bag) for \$25.00 and a chess notation book for \$5.00. All equipment can be purchased from the instructor during the first week of class.	2-12	420

			ASL 1 for High School		
			Instructor: Marlene Baron 813-817-7590, email: baronhomeschool@gmail.com		
			Prerequisites: None **Students will earn 1 of 2 required foreign language credits needed for graduation. Students in 8th grade may count this course for high school credit.		
			American Sign Language, or ASL, is the 3rd most used language in the United States. It is a real language and has its own grammatical rules, word order and slang expressions. It's not simply English expressed through gestures. Colleges are increasingly accepting ASL as the foreign language high school credit requirement.		
			Students will: •Build basic conversation vocabulary •Develop fingerspelling fluidity as they learn the alphabet •Learn categories of words: family, colors, food, etc. •Learn how to form basic sentences •Learn how to communicate without using one's voice •Learn basic history of deaf culture and etiquette and acquire a greater understanding of deaf people. •Learn proficiency of physical and facial communication		
Baron Marlene	baronhomeschool@gmail.com	ASL 1 for High School	 Be required to participate in presentations in front of the class. Homework and quizzes will be assigned with due dates. 	8th - 12th grade only	510
Baron Wanene	baronnomesenoon@gmail.com	AGE THOI THIGHT CONCOL	Grading Rubric: 25% Quizzes &Tests, 25% Class Participation, 25% Projects, 25% Homework	our - 12ur grade orny	010
			**Students must have one of these: Smart Phone/Tablet/Laptop/Desktop to take photos, record videos and playback/access videos, for homework assignments. Weekly emails will be sent for parents to read for ongoing information.		
			Materials used will be a variety of online programs, videos, worksheets, in-class interactions, required reading of the book, "Inside Deaf Culture", and most likely a private, closed, class-only, Facebook Group. More details about this will follow. Also, there will be one or two "field trips" where we attend Deaf Socials to give the students a chance to interact with the Deaf and others proficient in sign and/or learning. **This is a high school class and in order for the student to earn a full legitimate credit, they must put in 120-150 hours for the duration of the course. This is accomplished with 4-5 hours a week which can be accumulated through watching videos, reading assignments, practicing, class time, FaceBook interactions with other classmates and		
			Deaf Socials. The "logging hours" method is best to keep track of hours. HSLDA link regarding earning a high school credit: https://hslda.org/content/elert/archive/elertarchive.aspx?7642.		
			\$25 Curriculum/Supply Fee included in cost		

Baron	Marlene	baronhomeschool@gmail.com	Intermediate Sign Language for Upper Elementary	Intermediate Sign Language for Upper Elementary Instructor: Marlene Baron Prerequisite: Beginner Sign Language class ASL is a real language and has its own grammatical rules, word order and slang expressions. Basic history of deaf culture and etiquette will be discussed for the students to have a greater understanding of deaf people. Colleges are increasingly accepting ASL as the foreign language high school credit requirement. Get ready to continue, "talking with your hands" and truly communicate in this fun, engaging, expressive intermediate class. The class is for grades 4-7th grade or ages 8-12. Your student needs to have completed last year's beginner class with me or another beginner level of some sort and ready to move ahead. Your child will review the basics of ASL; such as, fingerspelling, numbers and words previously learned in the Intro to Sign Language class. As we move forward, they will continue gaining new skills and vocabulary as new material and concepts are introduced. This will be accomplished through an ASL textbook*, Unit Study method, worksheets and DVDs. Songs and/or poems will be presented on holidays and designated days throughout the school year. **Attendance and participation in the class is vital for your child to keep up with the weekly vocabulary. Weekly homework will be assigned. Parental involvement will help your child succeed. Signing takes practice! *The required textbook is Sign Language for Everyone: A Basic Course in Communication with the Deaf, by Dr. Cathy Rice. The books will be ordered by TEACH and handed out at the start of the August 2019 semester. A \$25 supply fee is required. Grades will be given upon request by the parent.	h - 7th grade or ages 8-1	415
Baron	Marlene	baronhomeschool@gmail.com	Beginner Sign Language for Elementary	Intro to Sign Language for Early Elementary kids Instructor: Marlene Baron Get ready to "talk with your hands" and truly communicate in this fun, engaging, expressive, beginner class! ASL is a real language and has its own grammatical rules, word order and slang expressions. Colleges are increasingly accepting ASL as the foreign language high school credit requirement. Basic history of deaf culture and etiquette will be presented for the students to have a greater understanding of deaf people. Your student will learn the basics of ASL; such as, fingerspelling, numbers, simple sentences, and categories of words: family, colors, food, animals, school, and more! This will be accomplished through a work-text coloring book, Unit Study method, worksheets and DVDs. Songs and/or poems will be presented on holidays and designated days throughout the school year. **Attendance and participation in the class is vital for your child to keep up with the weekly vocabulary. Weekly homework will be assigned. Parental involvement will help your child succeed. Signing takes practice! The required book is "ABC Sign and Color: A Beginner's Book of American Sign Language", along with a lot of printed material. The books will be ordered by TEACH and handed out at the start of the Fall 2019 semester. A \$25 supply fee is required. Grades will be given upon request by the parent.	2nd and 3rd/4th or ages	415

Borders	Anne	stborders@msn.com	Great Inventors	Can you imagine what it would be like to invent something the world has never seen before? And what if others were inspired by your invention and came up with new ideas of their own? Maybe your idea would change the world! Learn about the most famous inventors who ever lived and create a "Famous Inventors" notebook in this course. There will be no grades, homework or supplies needed for this course. *Parents are required to purchase the book, The Most Famous Inventors Who Ever Lived (ISBN 9781541917064 – Approx. \$9.52 on Amazon) for their child to use in this class. *A supply fee of \$20 is required for student materials that the teacher will provide throughout the year.	3rd/4th	415
Borders	Anne	stborders@msn.com	Great Inventors	Can you imagine what it would be like to invent something the world has never seen before? And what if others were inspired by your invention and came up with new ideas of their own? Maybe your idea would change the world! Learn about the most famous inventors who ever lived and create a "Famous Inventors" notebook in this course. There will be no grades, homework or supplies needed for this course. "Parents are required to purchase the book, The Most Famous Inventors Who Ever Lived (ISBN 9781541917064 – Approx. \$9.52 on Amazon) for their child to use in this class. "A supply fee of \$20 is required for student materials that the teacher will provide throughout the year.	5th/6th	415
Borders	Anne	stborders@msn.com	Early Ed. Math	Math can be FUN! All Florida kindergarten math standards will be covered in this class. This math course is hands on with many math manipulatives and FUN activities to get your child excited about math. Skills that will be covered include sorting, patterns, shapes, addition, subtraction, measuring, data, problem solving, comparing, ordering numbers, time, money and more. There will be no grades, homework or supplies needed for this course. *A supply fee of \$20 is required for student materials that the teacher will provide throughout the year.	PK/K	450
Borders	Anne	stborders@msn.com	Early Ed. Reading Aloud	Reading can be FUN! This course uses the Dialogic Reading approach. It is an interactive shared picture book reading practice designed to enhance young children's language and literacy skills. Reading-aloud expands vocabulary, improves comprehension, strengthens imagination, increases the attention span, creates a lifetime interest in reading and much more. A craft aligned with the read-aloud or reading related activity will be part of this class each week. There will be no grades, homework or supplies needed for this course. *A supply fee of \$20 is required for student materials that the teacher will provide throughout the year.	PK/K	450

Carney	Janet	wordjanet@gmail.com	Writing and Grammar	First and second grade writing builds on three fundamental objectives. First objective is narration: putting ideas into words. After hearing or reading a story, students practice telling the story using their own words to express their thoughts in complete sentences. The second objective is mastering copy work: putting words on paper. This task includes letter formation, spacing, capitalization and punctuation. The third objective is dictation: holding in memory sentences just heard. In addition, students learn to remember how the words looked on paper along with correct capitalization and punctuation. Together, copy work and dictation work as a complex process for the young writer, employing both physical and mental skills: observation, letter formation, listening, memorization, capitalization, and punctuation. Putting ideas into words that express complete thoughts and then writing those thoughts on paper are basics of good writing. One of the outstanding qualities of the Writing With Ease curriculum is the excellent source material used for the readings. Selections come from classical literature, history, and science. Not only do the readings impart knowledge, they spark interest and inspire curiosity. Class Information: Recommended: Since reading and writing are correlative skills, Experiencing Literature (grades one and two) is recommended with this course. BOOK: The Complete Writer: Level Two Workbook for Writing with Ease, Susan Wise Bauer, ISBN-13: 978-1933339290	1st/2nd	500
Carney	Janet	wordjanet@gmail.com	Literature 5th/6th	Course Description: Appreciating Literature takes students beyond simple plot comprehension into deeper understanding of the book through: lively discussion, debate, and logical predictions. Additionally, this course builds appreciation of classical literature through awareness of literary elements such as figurative language, diction, character and plot development. Moreover, students learn the subtle power of words. The focus of the course, however, is discovering how literary elements integrate to create interesting stories. Knowing the composite of many elements contribute to the author's purpose allows students to read with the eye of a critical analyst. To further enrich the literature experience, students research the authors they read to help them discern perspectives and prejudices informing the author's work. This scholarly preparation enhances critical thinking and meaningful discussion. Throughout the course, students learn the fundamentals of literary analysis. Each semester they analyze a book and submit a literary analysis appropriate to their grade level. Appreciating Literature encourages students to actively think their way through a book rather than passively accept a story without examination. Ultimate objectives of this course are confident readers and critical thinkers. Class Information: Students receive a packet with a weekly assignment schedule, vocabulary list and project paper. Assignments are intended for daily study; however, they are guidelines not requirements. The packets offer a robust literature program for home school students and promote a study discipline for long-term learning. A master book list will be posted on the Trinity web page at the beginning of the school year. Students may either buy or borrow books from a library.	5th/6th	500

Carney	Janet	wordjanet@gmail.com	Literature 3rd/4th	Course Description: Experiencing Literature exposes students to the rich language and enduring truths found in classical literature. Classes abound in lively discussions on interesting topics that encourage the exchange of ideas and the birth of new revelation! While students are getting lost in the adventure of a favorite story, they are simultaneously building vocabulary, increasing comprehension, and developing critical and analytical thinking skills. In addition to training the mind, Experiencing Literature focuses on building the spirit. The word of God comes alive as students learn to perceive the relationship between scriptural principles and hidden truths imbedded in the stories. The unique benefit of Experiencing Literature is experiencing the power of God's word in each book as the story unfolds. Class Information: Students receive a packet for each book with a weekly assignment schedule, vocabulary list and project paper. Assignments are intended for daily study; however, they are guidelines, not requirements. The packets offer a robust literature program for home school students and promote a study discipline for long-term learning. Students may either buy or borrow books from library. Course Description: Learning through Literature takes students beyond cursory comprehension into deeper understanding of a book by examining elements that	3rd/4th	500
Carney	Janet	wordjanet@gmail.com	Literature 7th/8th	create a whole story. Moreover, they gain new insights through: lively discussion, debate, critical thinking, and logical predictions. In addition to connecting story events and understanding character roles, students also learn to appreciate the effects of other story elements such as setting, mood, and tone. Moreover, they develop appreciation for the subtle power of words. This reading awareness empowers students to see how literary elements work together in advancing an author's themes. Through guided reading, students perceive literary terms such as simile, metaphor, hyperbole, alliteration and others as meaningful. Instead of words to define, terms become tools that sharpen reading comprehension and develop literature appreciation. As students read actively, they become engaged participants rather than passive spectators. They can distinguish between average and exceptional literature, and they can articulate why one author wins their approval and another does not. While students enjoy the benefits of classical literature, they simultaneously increase vocabulary and improve reading comprehension. Ultimate objectives for Learning Through Literature are life-long readers and critical thinkers.	7th/8th	500

Carney Janet	wordjanet@gmail.com	Literature High School	Course Description: Learning through Literature takes students beyond cursory comprehension into deeper understanding of a book by examining elements that create a whole story. Moreover, they gain new insights through: lively discussion, debate, critical thinking, and logical predictions. In addition to connecting story events and understanding character roles, students also learn to appreciate the effects of other story elements such as setting, mood, and tone. Moreover, they develop appreciation for the subtle power of words. This reading awareness empowers students to see how literary elements work together in advancing an author's themes. Through guided reading, students perceive literary terms such as simile, metaphor, hyperbole, alliteration and others as meaningful. Instead of words to define, terms become tools that sharpen reading comprehension and develop literature appreciation. As students read actively, they become engaged participants rather than passive spectators. They can distinguish between average and exceptional literature, and they can articulate why one author wins their approval and another does not. While students enjoy the benefits of classical literature, they simultaneously increase vocabulary and improve reading comprehension. Ultimate objectives for Learning Through Literature are life-long readers and critical thinkers. ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	High School	500
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Carney	Janet	wordjanet@gmail.com	Literature PreK - 2nd	Course Description: Literature Alive exposes students to the rich language and enduring truths found in classical literature. Books are carefully selected to promote critical thinking, oral and written language development. Vocabulary, sentence structure and writing style are considered in each literature selection along with story content, age appropriateness, and student interest. Reading aloud is a key element of the curriculum. Students engage with stories through discussion and role-playing, making them active participants rather than passive bystanders, merely observing the action from the sidelines. With invested readers the happy out come is lively discussion and, sometimes, even rigorous debate. Literature Alive encourages the exchange of ideas and inspires the birth of new revelation! As students get lost in the adventure of a favorite book, they simultaneously build vocabulary, increase comprehension, and develop analytical thinking skills, which are lifetime learning tools. Literature Alive also encompasses poetry and book illustrations. Children recite and interpret poetry through choral speaking, dance, and other kinesthetic activities. They also learn to interpret and appreciate the beauty of book art. Beyond training the mind, Literature Alive focuses on building the spirit. The word of God comes alive as students connect scriptural truths imbedded in the stories. Literature Alive: It's more than a story! Book Information: Students receive a packet for each book with a weekly assignment schedule, vocabulary list and project paper. Assignments are intended for daily study; however, they are guidelines not requirements. The packets are designed to offer a robust literature program for home school students and promote a study discipline. A master book list is posted on Trinity web page at the beginning of the year.	PK/K, 1st/2nd	500
Carney	Janet	wordjanet@gmail.com	Study Skills and Root Words	Course Description: Word Power provides fundamental building blocks for vocabulary and spelling. Greek and Latin roots, suffixes, and prefixes are the building blocks from which most English words are derived. Learning a single Greek or Latin root opens the door to understanding multiple English words. These word elements empower students to expand their vocabularies and improve spelling. Additionally, Word Power presents the etymology of words, the language of origin. Knowing the origin of a word greatly enriches its meaning. This knowledge also informs the student of correct word usage. Moreover, etymology is a helpful tool in learning the spelling of words. Finally, Word Power enhances reading comprehension through vocabulary development, which is the number one factor in reading comprehension. This class also includes a series of study techniques and habits to empower student learning. Topics include: Learning Modes, Time Management, Process Goals, and Effective Study Habits. Book Information: Book Title: Word Roots Level 1 Author: Cherie A. Plant ISBN: 978-1-60144-671-8 Students need to purchase textbook.	7th - High School	590

Carney	Janet	wordjanet@gmail.com	Writing With Skill Level 1, Part 1	Course Description: Writing with Skill Level 1 Part 1 is a classical approach to writing composition, giving students the skills to write with clarity and confidence. Integration of writing with academic subjects such as history, science, literature, and poetry is an important strength of the course. Another strength is the focus on the fundamental writing skills of outlining, and summarizing. To further prepare students for advanced academic writing, students practice a variety of writing forms including chronological narratives, biographical sketches, and descriptions. Writing with Skill Level I lays a strong foundation for writing across the curriculum. Units one through sixteen are covered in Part 1; second half of book is covered the following year, in Part 2. Book Information Book: Writing with Skill Student Workbook Level 1 Author: Susan Wise Bauer ISBN:10: 1933339535 or 13: 978-1933339535 Recommended: Instructor Text: ISBN-10: 1933339527 or ISBN-13: 978-1933339528 Course Description: Analytical Grammar Part 1 is a systematic approach to mastering the fundamentals of grammar. The course builds concept upon concept. Each unit includes study notes, practice exercises, and diagrams. As students progress through the course, they learn the elements of grammar and how they integrate into one cohesive whole. In addition to clear instruction and the visual analysis of diagrams, weekly review is incorporated into each unit for memory retention. AG consists of thirty-five lessons covering parts of speech, clauses, phrases, rules for punctuation and usage. AG Part 1 covers the first section of the book. Second half is covered the next year. ~~ Book Information Book: Analytical Grammar: a systematic approach to language mastery Author: R. Robin Finley ASIN: B008TVX08Q LINK Required: Textbook, Index cards (5" by 8"), Ruler, (2) Pocket Folders Recommended: Analytical Grammar: a systematic approach to language mastery (Teacher Book), ASIN: B003X8VPIC	5th /6th	650
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Carney	Janet	wordjanet@gmail.com	Writing With Skill Level 1 Part 2	Course Description: Writing with Skill Level 1 Part 2 is a classical approach to writing composition, training students to write with clarity and confidence. An important strength of the course is the practical approach of writing across the curriculum. Students have repeated opportunities to practice writing in the content areas of history, science, literature, and poetry. To further prepare students for academic writing, they also practice a variety of writing forms including chronological narrative, biographical sketch, and description. One of the most important benefits of the course, however, is the focus on fundamental learning skills such as summarizing, outlining, and note-taking. Writing with Skill Level 1, Part 2 lays a solid foundation for subsequent writing classes. Book Information: Book: Writing with Skill Student Workbook Level 1 Author: Susan Wise Bauer ISBN:10: 1933339535 or 13: 978-1933339535 Link Required: Textbook, (1) Three-ring binder, (2) Pocket folders Roget's International Thesaurus (most recent version is recommended) Recommended: Instructor Text: ISBN-10: 1933339527 or ISBN-13: 978-1933339528 AG (Part 2) Course Description: Analytical Grammar is a systematic approach to mastering the fundamentals of grammar. The course builds concept upon concept. Each unit includes study notes, practice exercises, and diagrams. As students progress through the course, they learn the elements of grammar and how they integrate into one cohesive whole. In addition to clear instruction and visual analysis of diagrams, weekly review is incorporated into each unit for memory retention. AG consists of thirty-five lessons. Part 2 covers the second half of the book with a focus on clauses, phrases, rules for punctuation and usage. Book Information Book: Analytical Grammar: a systematic approach to language mastery Author: R. Robin Finley ASIN: BOO8TYXO8Q LINK Required: Textbook, Index cards (5" by 8"), Ruler, (2) Pocket Folders	7th/8th	650
Carney	Janet	wordjanet@gmail.com	Writing II	Course Description: Writing With Skill Level 2 is a comprehensive, systematic approach to writing composition. Included in this course are study skills necessary for academic success: summarizing, outlining, and note taking. In preparation for writing across the curriculum, students also practice writing patterns applicable to history, science, and literature. A final benefit of the course is the challenging work of literary analysis and research, both involving critical thinking skills for success in high school and college. Training students to learn independently, write effectively, and think critically are the objectives of Writing with Skill Level 2. Book Information Textbook: Writing With Skill: Student Workbook Level 2 Author: Susan Wise Bauer Student Edition: ISBN 978-1-933339-61-0 Recommended: Writing With Skill: Instructor Text Level 2 Author: Susan Wise Bauer Teacher Edition: 978-1-933339-60-3	High School	590

Carney	Janet	wordjanet@gmail.com	Writing and Grammar	This course builds on two fundamental objectives. First objective is narration: putting ideas into words. After hearing or reading a story, students practice telling the story using their own words to express their thoughts in complete sentences. Second objective is copy work/dictation. Copy work guides trains to observe words on paper: letter formation, spacing, capitalization and punctuation while dictation challenges students to hold sentences in memory. These skills enable them to recall how the sentences look on paper along with correct capitalization and punctuation. Step two is a complex process for a young writer since it involves both mental and physical skills: remembering and writing. The basic skills of expressing ideas in complete sentences and transferring them to paper are initial stages in good writing. At level three, students have the additional task of pulling together steps one and two. Instead of writing from a prepared narration, students begin to use their own narrations as part of their dictation exercises. The curriculum focus is developing fundamental writing skills. Once mastered, students advance in the writing process with the confidence and skills to succeed. Susan Wise Bauer is recognized for her excellent choice of source material. Since readings include excerpts from classical literature, history, and science, her selections promote writing across the curriculum. BOOK: The Complete Writer: Level Three Workbook for Writing with Ease Susan Wise Bauer, ISBN-13: 978-1933339306 Recommended: Since reading and writing are correlative skills, Experiencing Literature (grades three and four) is recommended with this course.	3rd/4th	500
Carney	Janet	wordjanet@gmail.com	College Prep Writing	Course Description: The College Preparatory Writing course covers basic skills in grammar, punctuation, and sentence structure through readings, paragraphs, and short essays. It prepares students for successful completion of college-level writing courses. The basic principles of effective writing are presented and woven throughout the course: an introduction to writing, the writing process, patterns of organization, sentence skills, and four criteria for revision and editing. Students learn that writing is not a formula; rather, it is the logical cohesion of facts, ideas, opinion and imagination. To facilitate the writing process, students share and discuss ideas, read their compositions aloud, and receive constructive feed back from classmates. Collaboration has proven to be highly successful in student learning, and it is a hallmark of this course. Notify teacher two weeks before end of first semester and end of second semester for students who request a grade.	High School	600

Carney	Janet	wordjanet@gmail.com	High School Literature	Reflection is a key element of Critical Thinking Through Literature. Students keep literary journals and record important points, insights, and thoughts generated by their readings. Journals then become the spring- board for class discussion and debate. As students reflect on themes, they gain deeper insight to conflicts and challenges facing humanity. Such awareness increases their understanding and compassion, especially for people of different times, beliefs and cultures. Literature is a transport to a world teaming with divergent views, unexplored possibilities and foreign realities. Stepping outside the known and familiar boundaries of their experiences, students encounter new adventures and make new discoveries, expanding their world-view and adding richness to their life. Although this is not a writing class, students have opportunity to develop and support thesis statements with ideas and insights gained from literature. Moreover, the course challenges students to explore their own thoughts rather than conform to someone else's opinions. Empowering students with this freedom encourages them to think independently and take ownership for their beliefs. The best part about this literature course, however, is that it is not about right or wrong answers; we are not asking those kinds of questions! It's not about getting through a book; that's not our purpose. Instead, it's about getting into the book and learning how literature reveals truth about life, truth, people and very often truth about ourselves. Critical Thinking through Literature: It's inspiring; it's challenging; it's enlightening! Not only that, it's fun, and everyone has a voice and an opportunity to be heard! Course Information: Students receive a packet for each book with a weekly assignment schedule, vocabulary list and project paper. Assignments are intended for daily study; however, they are guidelines, not requirements. The packets offer a robust literature program for home school students and promote a study discipline for long-term	High School	600
Chen	Ping	pingcatbaby1@gmail.com	Art class	udents will learn to use acrylic and watercolor to paint landscapes, people and animal p 2. Use steal knife pen to etch on negative color and B/W board. 3. Use colored pencil and graphic pencil to draw realistic human, animal portraits. 4. Use mirror and graphic pencil to learn how to do self portraits, 5. Use air dry clay to do sculptures and 3D art. 9r, charcoal, colored pencil pastels and plastic color paper to create people and cartoon 7. Use pen and ink to do ink wash art and line art 8. colorful face painting No grades given. No homework. le easels, 18.self-portrait mirrors, 19.card boarders, 20.canvases, 21.watercolor painting	5th - high school	425
Chen	Ping	pingcatbaby1@gmail.com	Art class	udents will learn to use acrylic and watercolor to paint landscapes, people and animal p 2. Use steal knife pen to etch on negative color and B/W board. 3. Use colored pencil and graphic pencil to draw realistic human, animal portraits. 4. Origami 3D art, 5. Use air dry clay to do sculptures and 3D art. 5r, charcoal, colored pencil pastels and plastic color paper to create people and cartoon 7. Use pen and ink to do ink wash art and line art 8. colorful face painting No grades given. No homework. ble easels, 18.self-portrait mirrors, 19.card boarders, 20.canvases, 21.watercolor painti	PK/K - 4th	425

Chen	Ping	pingcatbaby1@gmail.com	Chinese Language	Chinese. It's very popular with both public schools, and previte schools. Chinese Made \$ 35 per set (text book and work book) Topics included in this series:	1st and up	350
Chen	Ping	pingcatbaby1@gmail.com	Computer Graphic Design	deliver messages to viewers. In this class the students will learn how to use Adobe Photoshop CC software. The students need to go to adobe.com to che	3rd and up	485
Danciger	Wendy	Danciger700@gmail.com	Odyseey of the Mind	Odyssey of the Mind is the largest creative problem solving competition in the world! Students will find themselves incorporating math, science, reading, writing, art, theater, music, dance, story telling, cooperative learning, leadership skills, etc. into their creative solutions. Odyssey of the Mind begins at the local level. Schools join and form teams of up to 7 members each that are coached by an adult. The teams select a long term problem, develop a solution entirely on their own, and practice spontaneous problem solving. Hillsborough County Teams compete regionally, usually in the month of March at a high school in Brandon. Teams that place at regionals are invited to compete at the state level. Champions are then invited to compete in the annual Ofyssey of the Mind World Finals. Students who join this team need to be committed to attending and competing with his/her team in the regional competition. For more information go to www. odysseyofthemind.com or www.facebook.com/ Materials needed are a 3 ring binder, notebook paper, and pens/pencils. Other supplies TBD. This is based on the "long term problem" each team selects to compete. Class is 1.5 hours/week and may need to meet more than once per week as we get closer to competition time.	2nd, 3rd/4th, 5th/6th, 7th	650

Danciger	Wendy	Danciger700@gmail.com	Young Entrepreneurs	Pens/pencils Markers Glue stick Tape Laptop/tablet/smartphone for research and creating documents may be needed in class on occasion but isn't required. Curriculum resources: 1. Teen Entrepreneur Toolbox by Anthony O'Neal 2. Junior Achievement's Financial Planning for Teens 3. Better Than a Lemonade Stand! Small Business Ideas for Kids by Daryl Bernstein 4. How to Turn \$100 into \$1,000,000 by James McKenna and Jeanine Glista with Matt Fontaine.	h/6th, 7th/8th, High Scho	425
Danciger	Wendy	danciger700@gmail.com	High School Economics & Government	f American Government. Each semester is worth 1/2 high school credit for a total of 1 h Materials needed for this course are: , the "Building on the American Heritage Series" workbook/study guide (\$12.95) - to pu "The Documents of Freedom" by the Bill of Rights Institute- go to www.docsoffreedom. ic and government system, and in the process they will often turn to the views of the Fr Jilt in any particular controversy, but rather about who should decide the matter. Fifth, w	r High School	475
Danciger	Wendy	danciger700@gmail.com	Famous Wars	ittle of Kadesh and then follow with the Greco-Persian Wars, the Battle of Gaugamela, op/tablet/smartphone occasionally in class. The following Magic Tree House Fact Track machine Egypt to Iraq" by DK, and "Battles that Changed History-Key Battles that De	3rd/4th, 5th/6th, 7th/8th	425
Danciger	Wendy	danciger700@gmail.com	Folk Tales and Fairy Tales	around the world, retell stories through puppetry, plays, and illustrations, create lapboc construction paper, a case to hold artwork/lapbooks, crayons/markers, pencils, glue st s" by Cottage Door Press, "A Year Full of Stories: 52 Classic Stories from Around the V	i PK/K, 1st/2nd	375

Danciger	Wendy	danciger700@gmail.com		nterdisciplinary, standards-based lessons. Growing a garden engages students by provides. Through the garden, students gain an understanding of ecosystems, an appreciation A school garden addresses multiple learning styles and: • Provides opportunities for interdisciplinary lessons • Improves environmental attitudes • Promotes good nutrition and exercise • Teaches patience and responsibility • Instills a positive work ethic • Increases students' self-esteem • Builds classroom relationships, improves teamwork, and strengthens school spirit • Beautifies the environment e students, the season, Oakwood's approval, and access to materials. Some types of get dirty, closed toe shoes, bug spray, sunscreen, 1.5" - 2" three ring binder, pack of div 3rd grade and above, they will also need a small tape measure, protractor, and grid parangement of Agriculture https://www.freshfromflorida.com/Education/For-Parents-and-Students https://www.freshfromflorida.com/Education/For-Parents-and-Students https://kidsgardening.org www.crosswalk.com www.crosswalk.com www.crosswalk.com www.crosswalk.com https://www.greeneducationfoundation.org/greenthumbchallengesub.html https://www.lifelab.org/for-educators/schoolgardens/	PK-2nd, 3rd-6th	485
Fontana	John	jfontana@bricks4kidz.com	Engineering with Bricks 4 Kidz	Bricks 4 Kidz is back with a whole new way to create with LEGO® bricks! From pythons that slither and walking gorillas, to ferris wheels that spin and sailing pirate ships, our motorized robotic LEGO® models bring bricks to life! But the fun doesn't stop therehow about building 3-D LEGO® mosaic art, spinning tops that battle in their own arena, optical illusions and even brain-teasers and building challenges ALL with LEGO® bricks?! Anything is possible in a Bricks 4 Kidz classDON'T MISS THE FUN!	K-5	475
Ford	Jake	jake@jakeandkatie.co	Photography 101	of photography. Includes in-class instruction as well as a time to experiment and practi Minimal additional costs include portfolio and printed images. 35FZJI0/ref=pd_sim_421_3?_encoding=UTF8&pd_rd_i=B0035FZJI0&pd_rd_r=VDT9F8 35FZJI0/ref=pd_sim_421_7?_encoding=UTF8&pd_rd_i=B0040JHVCC&pd_rd_r=VDT9F8DD2R7 S-Rebel-T6-Digital-18-55mm/dp/B06XNTPN8C/ref=sr_1_1?s=electronics&ie=UTF8&qii Here is my recommended lens as well: non-50mm-1-8-STM-Lens/dp/B00X8MRBCW/ref=sr_1_3?s=electronics&ie=UTF8&qid=recommend that student have a lens with a fixed aperture, but this is not a requirement	High School	525
Fraites	Lillian (Lilly)	fraiteslilly@gmail.com	Spanish Fun	This class is designed to get the students introduced to the Spanish language. By playing games, learning songs and attractive visual aids your child will be able to speak simple phrases like greetings and describe weather. Will learn numbers 1-20, basic colors as well as classroom, family and food words and much more. SUPPLIES: Exploring Spanish grades 1-2 workbook by Carson- Dellosa ISBN 978-1-60996-786-4 1 two pocket folder Pencils 1 box of color pencils or crayons	K-3	300

Fraites	Lillian (Lilly)	fraiteslilly@gmail.com	Spanish Fun	This course will teach your child how to put sentences together by learning the position of verbs, adjectives, adverbs and articles. They will learn and understand the gender of nouns and more grammar is required. The purpose of this course is to prepare the student for their middle school level. The use of games and fun activities will reinforce listening, speaking and writing skills. Homework will be given. Previous knowledge of Spanish is not necessary. SUPPLIES: Spanish Elementary workbook by Carson-Dellosa ISBN 0-88724-757-1 You can get it at Amazon or at Teacher's Discovery.com \$5.00 for copies of worksheets for extra practice 1 two pocket folder Pencils 1 box of colored pencils or crayons	3-6	325
Fraites	Lillian (Lilly)	fraiteslilly@gmail.com	PrepSpanish1	Through this course the students will get prepared for the next level of Spanish which is Spanish1. Vocabulary and grammar will help them learn what words to say and how to put them together and the study of their culture will give them a better understanding of "how, when, and why to say what to whom." The Spanish culture includes art, history, traditions, relationships, music, holidays, food, architecture, pastimes and more. * Homework and grades will be given. * Knowledge of basic Spanish is strongly suggested. SUPPLIES: Avancemos, Level 1a Hardcover - student edition by McDougal Littel (this is the curriculum that the Hillsbrough county uses. (Online resources are included) ISBN-978-0618611029 !Avancemos!: Cuaderno: Practica por niveles (Student Workbook) with review bookmarks Level1a (Spanish Edition)ISBN:978-0618782154 (blue workbook) 1 -two pocket folder, 1 highlighter, pencils	7th & 8th grade	360
Laccabue	Michele	mlaccabue@tampabay.rr.com	Biology	This is a comprehensive course. Class time is focused on hands-on laboratory experiments & concept discussions. Emphasis on microscope work and dissections. Students will learn to write Lab Reports and will need to spend approximately 45 minutes per day completing homework assigned by the instructor which will be graded every 2 weeks. Test 50%, Lab Reports 30%, and other notebook assignments 20% Student requirement: Apologia's Exploring Creation with Biology-2nd edition (textbook) AND Solutions and Tests for Exploring Creation with Biology ISBN#978-1-932012-54-5 AND ISBN#978-1-932012-55-2. Also: 3 ringed binder with 16 dividers.	8th through High School	660
Laccabue	Michele	mlaccabue@tampabay.rr.com	General Science	This is a comprehensive course. Class time is focused on hands-on laboratory experiments & concept discussions. Topics to include: simple machines, geology, fossil record, and systems of human body. Students will learn to write Lab Reports and will need to spend approximately 30 minutes per day completing homework assigned by the instructor which will be graded every 2 weeks. Student requirement: Apologia's Exploring Creation with General Science-2nd edition (textbook) AND Solutions and Tests for Exploring Creation with General Science ISBN#978-1-932012-86-6 AND ISBN#978-1-932012-87-3. Also: 3 ringed binder with 16 dividers.	5th - 8th	525
Laccabue	Michele	mlaccabue@tampabay.rr.com	Chemistry	This is a comprehensive course. Class time is focused on hands-on laboratory experiments & concept discussions. Topics to include: units/measure/conversions, stoichiometry, thermodynamics, kinetics, acids/bases, & gas laws. Students will learn to write Lab Reports and will need to spend approximately 45 minutes per day completing homework assigned by the instructor which will be graded every 2 weeks. Test 40%, Lab Reports 20%, and other notebook assignments 40%. Prereq: completion of Algebra 1 Student requirements: *NEW curriculum* Discovering Design with Chemistry by Dr. Jay Wile (textbook) AND Answer Key & Tests for Discovering Design with Chemistry ISBN: 9780996278461 and 9780996278478. Also: 3 ringed binder with 16 dividers and scientific calculator (Ti-30 is sufficient)	High School	660

Laccabue	Michele	mlaccabue@tampabay.rr.com	Physical Science	This is a comprehensive course. Class time is focused on hands-on laboratory experiments & concept discussions. Topics to include: weather/atmosphere, Laws of motion, forces, sound waves & light. Students will learn to write Lab Reports and will need to spend approximately 30 minutes per day completing homework assigned by the instructor which will be graded every 2 weeks. Student requirement: Apologia's Exploring Creation with Physical Science-2nd edition (textbook) AND Solutions and Tests for Exploring Creation with Physical Science ISBN#978-1-932012-77-4 AND ISBN#978-1-932012-78-1. Also: 3 ringed binder with 16 dividers.	7th/8th	525
Peal	Christopher	Tampabay@chefitupkids.com	Chef It Up 2 Go! Cooking Classes	We are a hands-on cooking class where we use creativity to make fun delicious menu items. From fresh pasta to cupcake decorating kids will have a blast all while learning! We will teach kids basic cooking skills and techniques such as chopping, mixing, measuring, muddling, rolling through the preparation & assembly of fun foods and drinks all while entertaining and having a blast! We will also be teaching kids food safety, knife safety and allergy awareness. These are all life skills that they are learning and will increase their love for cooking! We take pride in knowing that our classes are fun, safe, educational, creative, and inclusive! Each class, we will be making at least 2 menu items. We will be preparing make, take and bake items in the majority of our classes. These items will be sent home with clear instrictions on temp and time for baking. We are 100% Peanut and Tree Nut Free	PK - 2nd and 3rd - 6th	515

Reinhart	April	madamereinhart@gmail.com	Middle School French 1a	French 1a is a year long course designed to meet the needs of students with no previous experience in French. Combined with French 1b, also one year, these two courses are the academic equivalent of the High School French 1 course. Students can then move onto high school French 2. This class introduces the fundamentals of French grammar, pronunciation and vocabulary, and will teach students to express themselves both orally and in writing. This course also introduces students to French culture and the francophone world. Grades will be assigned based on homework, unit exams, creative activities and class participation. Prerequisite: None Course Topics: Basic Greetings Numbers Family Members Colors Food and Drink Telling Time Days of the Week Months of the Year Seasons Weather Expressions Body Parts Conjugating Verbs Negatives Asking Questions Required Materials: McDougal Littell Discovering French Nouveau Bleu 1a Premiere Partie (2004) ISBN-10: 0618032150 ISBN-13: 978-0618032150 http://www.amazon.com/pbiscovering+French-Nouveau+1a McDougal Littell Discovering French Nouveau Bleu 1a Workbook (Paperback) ISBN-10: 0618661751 ISBN-10: 10618661751	6th, 7th, 8th	490
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Reinhart April	madamereinhart@gmail.com	High School French 1	High School French 1 introduces students to the fundamentals of the French language in order to develop basic communication skills. Students will learn sentence structure, basic grammar, verb conjugations, conversational vocabulary and pronunciation. This course will concentrate on developing basic reading, writing and conversation. Course Overview: Greetings Numbers - Cardinal and Ordinal Colors Family Members Food and Drink Telling Time Days/Months/Seasons/Weather Expressions Conjugating verbs in the present tense Commands Negatives Asking questions Definite/Indefinite/Partitive Articles Possessive/Descriptive Adjectives Grading will be assigned based on weekly homework, creative assignments (family tree, menu, calendar), take home unit exams and class participation. Required Materials: McDougal Littell Discovering French Nouveau Level 1 Bleu ISBN-10: 0618656510 ISBN-13: 978-0618656510 ISBN-13: 978-0618656510/ref=s9_simh_gw_g14_i1_r? ie=UTF8&fpl=fresh&pf_rd_m=ATVPDKIKXODER&pf_rd_p=2437869742&pf_rd_i=desktop McDougal Littell Discovering French Nouveau Student Workbook Level 1 Bleu (Paperback Edition) ISBN-10: 0618661786 ISBN-13: 978-0618661786 ISBN-13: 978-0618661786 ISBN-13: 978-0618661787 http://www.amazon.com/Workbook-Discovering-French-Nouveau-Bookmarks/dp/0618661786/ref=pd_sim_14_4? ie=UTF8&refRID=1M97JB8NZ1H0DMYF9HDZ A 2" 3-ring binder is recommended for class hand outs	High School	600
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Reinhart April	madamereinhart@gmail.com	Cake Decorating 5th/6th	Is your student interested in learning how to make decorated cakes for family and friends? People are willing to pay quite a bit for personalized cakes and cupcakes and most themed cakes can be made using just a few basic skills and techniques! I have been decorating cakes for 10 years now and thoroughly enjoy the process. I'd love to share my tips and tricks with your student. If you'd like to see my work please feel free to check out "April's Cakes and Pastries" on Facebook. In my class we will be learning the basic fundamentals of cake decorating and practicing techniques using buttercream, fondant and gumpaste. Students will build skills they can use for all types of decorating projects - from cupcakes to cakes for any occasion. The last few weeks of class the students will be decorating dummy cakes of their own design using all the skills they learned. Prerequisite: None Course Topics: Setting Yourself Up For Decorating Success Shaping, Crumb Coating and Icing Stacking a cake Buttercream - Piping and Borders (using different tips) Buttercream Flowers Fondant (coloring - solid color, marbling, tie dye and care) Fondant (molds, textured rolling pins, embossing mats & cutters) Simple fondant flowers (rolled roses) and bows Edible Images (edible printer, different papers, applying to fondant) Gumpaste flowers and leaves (moulds, cutters, petal dust) The price of the class includes all supplies along with a "Basic Decorator's Kit" which each student will need to bring to class with them each week. At the end of the course these kits will be for the students to keep. The kit includes: a revolving cake stand, bench scraper, piping tips with bags, a flower nail, fondant rolling pin, offset spatula, cake comb, fondant cutter/embosser and a fondant smoother. Student grades will be assigned based on class attendance and participation along with a final individual cake decorating project of each student's own design. Note, class participation will include student set up and clean up of his/her decorating stati	5th/6th	490
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Reinhart	April	madamereinhart@gmail.com	Cake Decorating 7th - High School	Is your student interested in learning how to make decorated cakes for family and friends? People are willing to pay quite a bit for personalized cakes and cupcakes and most themed cakes can be made using just a few basic skills and techniques! I have been decorating cakes for 10 years now and thoroughly enjoy the process. I'd love to share my tips and tricks with your student. If you'd like to see my work please feel free to check out "April's Cakes and Pastries" on Facebook. In my class we will be learning the basic fundamentals of cake decorating and practicing techniques using buttercream, fondant and gumpaste. We will also work with edible images, air brushing, learn how to mold figures from gumpaste and practice the newest trends in cake decorating including "naked cakes" and "drip cakes". Students will build skills they can use for all types of decorating projects - from cupcakes to cakes for any occasion. The last few weeks of class the students will be decorating dummy cakes of their own design using all the skills they learned. Prerequisite: None Course Topics: Setting Yourself Up For Decorating Success Shaping, Crumb Coating and Icing Stacking a cake Buttercream - coloring, hombre effects, rosettes, etc) Buttercream - Piping and Borders (using different tips) Buttercream - Piping and Borders (using different tips) Buttercream - Piping and Borders (using different tips) Buttercream Flowers Fondant (coloring - solid color, marbling, tie dye and care) Fondant (molds, textured rolling pins, embossing mats & cutters) Simple fondant flowers (rolled roses) and bows Edible Images (edible printer, different papers, applying to fondant) Gumpaste flowers and leaves (moulds, cutters, petal dust) Air Brushing Modeling Figures New and trending cake techniques The price of the class includes all supplies along with a "Basic Decorator's Kit" (instructor will hand out during the first class) which each student will need to bring to class with them each week. At the end of the course these kits will be for the	7th and High School	525
Riley	Henderson	henderson@mrdmath.com	PreAlgebra	mrdmath.com Must purchase curriculum on mrdmath.com - follow prompts to taking a co op class and click Tampa - Coupon Code: TRINITY100	6th -8th	425
Riley	Henderson	henderson@mrdmath.com	Algebra I	mrdmath.com Must purchase curriculum on mrdmath.com - follow prompts to taking a co op class and click Tampa - Coupon Code: TRINITY100	7th - High School	425
Riley	Henderson	henderson@mrdmath.com	Algebra II	mrdmath.com Must purchase curriculum on mrdmath.com - follow prompts to taking a co op class and click Tampa - Coupon Code: TRINITY100	High School	425
Riley	Henderson	henderson@mrdmath.com	Geometry	mrdmath.com Must purchase curriculum on mrdmath.com - follow prompts to taking a co op class and click Tampa - Coupon Code: TRINITY100	High School	425

Sandefur	Kelli	kellisandefurteach@gmail.com	Economics with BizTown	Today's Students Are Tomorrow's Business Leaders! This class will lead students through the study of business principles, career exploration, banking procedures, business decisions and economic terms. Students will be introduced to the exciting and challenging free enterprise system; they will learn to maintain a bank account; they will learn the importance of ethical business practices; they will understand individual and team goals and practice making sound business decisions. Throughout the program, students also begin to recognize that career and job choices are related to personal interest, skills, knowledge and education. Class fee includes all necessary curriculum and JA BizTown participation expenses.		390
Sandefur	Kelli	kellisandefurteach@gmail.com	Junk Box Wars	"To invent, you need a good imagination and a pile of junk." - Thomas Edison: The Junk Box Wars projects are modeled after the Junkyard Wars TV show that aired on the Learning Channel network; think STEM. Students are given challenges and compete either as individuals or in small groups. They do not know the challenge until they show up for class. This ensures they are using THEIR creative energy, not that from searching Google! Outside of the 'task at hand', students learn to work with different personalities; an important life lesson! Teamwork Works but only if ALL team members work together! Students who participated in this class during the 2018/2019 school year will continue to find this class exciting; new/different challenges will be presented during the 2019/2020 class! No homework. Class fee includes all necessary supplies to accomplish each challenge.		390
Sandefur	Kelli	kellisandefurteach@gmail.com	Improv - Middle School	Improvisation is everywhere! Every conversation in life is an act of improvisation; no one gives us a script for the day when we wake up. Improv is NOT about being a natural, funny performer. It's about bringing out the best in you! This Improv class will help students pay attention and will teach them to react and respond to unexpected situations. Improv will also allow students to feel calm is stressful situations; they will feel better equipped to think on their feet, so to speak! Improv skills are learned by playing games, so students are 'at ease' and don't feel they are being 'put on the spot.' No curriculum or supplies needed. Just actively participating students!	5/6, 7/8	360
Sandefur	Kelli	kellisandefurteach@gmail.com	Improv - High School	Improvisation is everywhere! Every conversation in life is an act of improvisation; no one gives us a script for the day when we wake up. Improv is NOT about being a natural, funny performer. It's about bringing out the best in you! This Improv class will help students pay attention and will teach them to react and respond to unexpected situations. Improv will also allow students to feel calm is stressful situations; they will feel better equipped to think on their feet, so to speak! Improv skills are learned by playing games, so students are 'at ease' and don't feel they are being 'put on the spot.' No curriculum or supplies needed. Just actively participating students!	High School	360
Sandefur	Kelli	kellisandefurteach@gmail.com	Improv - Middle School	Improvisation is everywhere! Every conversation in life is an act of improvisation; no one gives us a script for the day when we wake up. Improv is NOT about being a natural, funny performer. It's about bringing out the best in you! This Improv class will help students pay attention and will teach them to react and respond to unexpected situations. Improv will also allow students to feel calm is stressful situations; they will feel better equipped to think on their feet, so to speak! Improv skills are learned by playing games, so students are 'at ease' and don't feel they are being 'put on the spot.' No curriculum or supplies needed. Just actively participating students!	5/6, 7/8	360

Sandefur	Kelli	kellisandefurteach@gmail.com	Travel the WORLD	Sometimes the best way to learn World Geography is to plan to Travel the World! Traveling opens your mind and helps you become more knowledgeable about life, people, and the world around you! This class will allow students to plan trips to different continents, countries and cities and by doing so, learning about them. Travel plans and information will be shared with the class, so we can all enjoy this imaginary travel and learn about the world together. Trip planning lessons will include finding the best mode of transportation and booking airline tickets/train tickets/rental cars; efficient and effective packing; being accountable for your possessions; researching and booking accommodations at our destination; booking excursions/tours at our destination; keeping within a travel budget; understanding local customs and etiquette; learning about local cuisine; adapting to local timezones; understanding languages and currencies. Students will need access to a computer and preferably be permitted to bring it to class on a weekly basis. Homework will vary weekly, averaging to about 1 hour per week	7th/8th and High School	360
Sandefur	Kelli	kellisandefurteach@gmail.com	REAL Life Skills	There are numerous life lessons not required by the educational system but necessary to become a well-rounded person. This class will provide students with valuable lessons, including but not limited to, personal communication skills; digital etiquette; proper typing skills (not hunt-and-peck); basic cursive writing; the 'art' of failing; time management; basics of cooking; basic household repairs and insurance; basic car repairs and insurance; basic first aid; finding a job; health insurance; self defense; how to register to vote and the importance of voting; how and why to grieve; the power of negotiation; how to ask for help. The list seems basic to some adults but our teens are lacking guidance in these areas. Let's help set them up for success outside of the classroom! This class will have minimal homework but some lessons will require practicing outside of the classroom. Required reading materials TBD, but anticipate the purchase of 1 - 2 books.	7th/8th and High School	390
Sandefur	Kelli	kellisandefurteach@gmail.com	Student Leadership/Journalism	This class is similar to our previously titled 'Student Leadership/Student Government' classes. The purpose of this class is to give students an opportunity to develop leadership by organizing and carrying out school activities and service projects. In addition to planning events that contribute to school spirit and community welfare, this student group is the voice of the student body. They help share student ideas, interests and concerns with the school wide community. They write, edit and circulate the Trinity Times school newspaper and organize and create the school yearbook. Any student that is interested in leadership, organizational behavior, event planning, journalism or becoming more involved in the school are welcome to become involved. Minimal monthly homework(writing for school newspaper); no grades.	High School	360
Sandefur	Kelli	kellisandefurteach@gmail.com	Who Was; What Was; Where is?	This class will allow students to learn about important people, events and landmarks through the book series 'Who Was'; 'What Was'; 'Where Is'. These books are written to provide accurate information in an 'easy to understand' format. Students love reading them! Subjects include famous artists, scientists, presidents, explorers, musicians and athletes, as well as famous events, disasters, places, landmarks, world history and wonders of the world. Students will take the information they learn and share it with their classmates in presentations that will provide confidence in public speaking, as well as creativity in making presentation boards, power-point slide shows, reenactments, games and other unique communication methods. Required reading material will be provided; students will need supplies at home to prepare for presentations. Homework will include reading and preparing for presentations; averaging 1 hour/week.	3rd/4th and 5th/6th	390
Sarabia	Angela	asarabia@live.com	Intro to Law and Mock Trial	The text for the course will be Jury Trials in the Classroom by Betty See. Attorney and former prosecutor Angela Sarabia will lead students through an introduction to and an exploration of the American legal system. As part of this exploration, students will all play a role in mock trials in order to explore the law through an adversarial process. In so doing, students will become familiar with basic legal terms and processes and sharpen their ability to communicate persuasively and think on their feet. Students will also discover the many ways the current legal and political system affects their lives and will affect their future.	7th through high school	425

Scull	Doug	dougscullhope@hotmail.com	Science Alive	This year we will explore the Life Sciences, Physical Sciences, and Inventions. Simple machines, static and current electricity, magnetism, insects and other invertebrates, human vision and inventions are a sampling of the topics that will be introduced by "visits" of famous scientists and inventors: Archemedis, Ben Franklin, Louis Braille, and Galileo I also bring animals to most classes- pythons, alligators, tarantulas and many more!	PreK/K-2nd gd 3rd- 4th gd 5th-6th gd	475
Sotolongo	Tito	pastortito@tddtampa.org	Bible Class	In my Bible class we will utilize a celebrated and effective Biblical curriculum called THE GOSPEL PROJECT. The Gospel Project take kids on a Christ-centered, chronological journey through Scripture. Kids will discover how the gospel unfolds from Genesis through Revelation. When kids truly experience the gospel, their hearts are transformed. It is the gospel, not good behavior, that changes everything. In this semester course we will cover the story of Jesus and his teachings and miracles that are found in the four gospels. Parents will have to purchase the following supplies: Workbook for 3rd-4th https://www.lifeway.com/en/product/the-gospel-project-for-kids-younger-kids-activity-pages-volume-7-the-rescue-begins-P005791259 Workbook for 5th-6th https://www.lifeway.com/en/product/the-gospel-project-for-kids-older-kids-activity-pages-volume-7-the-rescue-begins-P005791260 Review/Flash Cards for all grades: https://www.lifeway.com/en/product/the-gospel-project-for-kids-big-picture-cards-for-families-kids-volume-7-the-rescue-begins-P005790009		420
Sotolongo	Tito	pastortito@tddtampa.org	Bible	In my Bible class we will utilize a celebrated and effective Biblical curriculum called THE GOSPEL PROJECT. The Gospel Project take kids on a Christ-centered, chronological journey through Scripture. Kids will discover how the gospel unfolds from Genesis through Revelation. When kids truly experience the gospel, their hearts are transformed. It is the gospel, not good behavior, that changes everything. In this semester course we will cover the story of Jesus and his teachings and miracles that are found in the four gospels. Parents will have to purchase the following supplies: Workbook for kids PreK-K5 https://www.lifeway.com/en/product/the-gospel-project-for-preschool-preschool-activity-pages-volume-7-the-rescue-begins-P005791258 Workbook for kids 1st-2nd Grade https://www.lifeway.com/en/product/the-gospel-project-for-kids-younger-kids-activity-pages-volume-7-the-rescue-begins-P005791259 Review/Flash Cards https://www.lifeway.com/en/product/the-gospel-project-for-preschool-big-picture-cards-for-families-preschool-volume-7-the-rescue-begins-P005790010 Students will have to bring crayons and colored pencils to class each day.		420
Sotolongo	Tito	pastortito@tddtampa.org	Spanish 1	Spanish 1 will provide the student with a general introduction to the Spanish language: sound system, pronunciation, functional vocabulary related to everyday life, cultural information and basic grammatical structures. In this year, students will acquire four key skills: listening, speaking, reading and limited writing. By the end of the year, the goal is for each student to gain the ability to begin to carry a basic conversation with others in Spanish. The other objective is to create a solid foundation for further study of the Spanish language. Students must provide a 3 ring binder, with dividers, paper, and pencils.	7th/8th - High School	490

Wilson	Michele	HATutoring@icloud.com	Marine Biology (High School)	Welcome to Marine Biology with Mrs. Wilson. This year, we will be using Apologia's Exploring Creation with Marine Biology (2nd Edition). The class will feature: *Lecture (1/2 of a lesson per week, on average) *Labs/Activities (usually every other week) *Exams (every other week) *Syllabus and a homework link will be provided at the Open House and on the first day of class. *Online grading, tests, and homework will be provided through Schoology.com REQUIRED CURRICULUM: https://www.apologia.com/marine-biology/523-marine-biology-2nd-edition-advantage-set.html This set contains the Book, the Student Notebook, and the Test Booklet. SUPPLIES: All labs/experiments, dissections, and hands-on activities are included in the course fee. You will not need to pay for any of those separately. HOMEWORK: Homework varies in time and difficulty throughout the school year. (2 hours per week, on average) Description from Apologia.com: "Our award-winning marine biology curriculum is now more colorful and exciting than ever! The updated second edition takes your student under the sea to explore the many wonders of marine wildlife and habitats. Topics covered in this edition include everything from microscopic organisms that make life in the ocean possible to macroscopic marine creatures such as clams, starfish, and sharks. Students will discover how these creatures and their physical surroundings form marine ecosystems such as intertidal zones, estuaries, coral reefs, continental shelf communities, epipelagic communities, and deep-ocean communities."	High School	500
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Wilson Michele	HATutoring@icloud.com	Swimming Creatures (5th-6th)	Welcome to Swimming Creatures with Mrs. Wilson! This year, we will be using Apologia's Exploring Creation with Zoology 2: Swimming Creatures of the Fifth Day. We will meet together each week to cover, on average, half of a lesson per week. We will almost always have a hands-on activity or experiment to reinforce the lesson. REQUIRED CURRICULUM: For 5th/6th Grades, the book and notebooking journal are REQUIRED for in-class and at-home use and homework. You can purchase the set at https://www.apologia.com/k-6th-grade/607-apologia-advantage-set-zoology-2-with-regular-notebooking-journal.html SUPPLY FEE: There is a \$25.00 Supply Fee for the year. This will cover all experiments and handson activities. THIS IS INCLUDED IN THE COST OF THE COURSE. YOU WILL NOT NEED TO PAY IT SEPARATELY. HOMEWORK: All homework is optional and should take no longer than an hour per week, at the most. Homework will be posted on Schoology, com. The Schoology link to the class will be provided at the Open House and on the first day of class. Description from Apologia.com: "From the rivers and streams to the mighty ocean, God filled the Earth's waters with animals great and small. Upon His word, enormous whales sprung into being. At His command, billions of plankton leapt to life. On that day, millions of creatures like the strapping sea turtles, the skulking sharks, the delightful dolphins, and the soaring squid gladly joined their fellow sea animals. Strong swimming bass traveled the rivers past the creeping crayfish and the sluggardly snails. How joyously crammed with excitement was the fifth day of Earth's existence! Apologia's second zoology book will take you and your family on an exploration into the wonders of the swimming with the sea turtles, snakes, and salamanders. You'll begin with a big splash from the whales and dolphins, then spy on seals and meet manatees before swimming with the sea turtles, snakes, and salamanders. You'll even peek in on the primeval plesiosaurus and its pals. Following your frolic with fish and	5th/6th	450
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Wilson	Michele	HATutoring	Math Madness - Level 2	Welcome to Math Madness with Mrs. Wilson! This year, we will be using Beast Academy 2 A-D Guide and Practice Books. Each class will cover one lesson and review of some of the practice problems for that lesson. REQUIRED CURRICULUM: https://beastacademy.com/books Order the 2A, 2B, and 2C Guide AND Practice Books for now. You will need to order the 2D Guide AND Practice Books as soon as they become available. (Total of 4 sets of books to cover the entire year) SUPPLY FEE: There is no supply fee for this course. HOMEWORK: All homework is REQUIRED and should take 1-2 hours per week, at the most. Homework will be posted on Schoology.com. The Schoology link to the class will be provided at the Open House and on the first day of class. Grading/Testing is NOT provided for this course. Description from Beast Academy: "Beast Academy provides a fun, rigorous, challenging, complete curriculum for aspiring math beasts. The Guide book is written in an engaging comic book style, and the Practice book provides over 400 problems ranging from introductory level exercises to very challenging puzzles and word problems." Unit 2A includes chapters on place value, comparing, and addition. Unit 2B includes chapters on measurement, strategies, and odds & evens. Unit 2C includes chapters on measurement, strategies, and odds & evens.	1st/2nd	425
Wilson	Michele	HATutoring@icloud.com	Math Madness - Level	Welcome to Math Madness with Mrs. Wilson! This year, we will be using Beast Academy 3 A-D Guide and Practice Books. Each class will cover one lesson and review of some of the practice problems for that lesson. REQUIRED CURRICULUM: https://beastacademy.com/books Order the 3A, 3B, 3C, and 3D Guide AND Practice Books for now. (Total of 4 sets of books to cover the entire year) SUPPLY FEE: There is no supply fee for this course. HOMEWORK: All homework is REQUIRED and should take 1-2 hours per week, at the most. Homework will be posted on Schoology.com. The Schoology link to the class will be provided at the Open House and on the first day of class. Grading/Testing is NOT provided for this course. Description from Beast Academy: "Beast Academy provides a fun, rigorous, challenging, complete curriculum for aspiring math beasts. The Guide book is written in an engaging comic book style, and the Practice book provides over 400 problems ranging from introductory level exercises to very challenging puzzles and word problems." Unit 3A includes chapters on shapes, skip-counting, and perimeter & area. Unit 3B includes chapters on multiplication, perfect squares, and the distributive property. Unit 3C includes chapters on variables, division, and measurement. Unit 3D includes chapters on fractions, estimation, and area.	3rd/4th	425

Wilson	Michele	HATutoring@icloud.com	Math Madness - Level 4	Welcome to Math Madness with Mrs. Wilson! This year, we will be using Beast Academy 4 A-D Guide and Practice Books. Each class will cover one lesson and review of some of the practice problems for that lesson. REQUIRED CURRICULUM: https://beastacademy.com/books Order the 4A, 4B, 4C, and 4D Guide AND Practice Books for now. (Total of 4 sets of books to cover the entire year) SUPPLY FEE: There is no supply fee for this course. HOMEWORK: All homework is REQUIRED and should take 1-2 hours per week, at the most. Homework will be posted on Schoology.com. The Schoology link to the class will be provided at the Open House and on the first day of class. Grading/Testing is NOT provided for this course. Description from Beast Academy: "Beast Academy provides a fun, rigorous, challenging, complete curriculum for aspiring math beasts. The Guide book is written in an engaging comic book style, and the Practice book provides over 400 problems ranging from introductory level exercises to very challenging puzzles and word problems." Unit 4A includes chapters on shapes, multiplication, and exponents. Unit 4B includes chapters on factors, fractions, and integers. Unit 4D includes chapters on fractors, fractions, and probability.	5th/6th	425
Wilson	Michele	HATutoring@icloud.com	Public Speaking (7th- 8th)	Welcome to Public Speaking with Mrs. Wilson! This is a BRAND NEW course featuring: *Formal speeches with grading (ex: Persuasive, Informative, Demonstration, Special Occasion) *Speaking Activities (ex: Improv, Tongue Twisters, Brainstorming, Voice Control) *Quizzes *Syllabus and a homework link will be provided at the Open House and on the first day of class. *Online grading and homework is provided through Schoology.com. REQUIRED CURRICULUM: There is no textbook for this course. You will be required to purchase a notebook and 1" Binder with 5 dividers. SUPPLY FEE: There is a supply fee of \$20 to cover printing and activity costs. THIS IS INCLUDED IN THE COST OF THE COURSE. YOU WILL NOT NEED TO PAY IT SEPARATELY. HOMEWORK: Homework varies in time and difficulty throughout the school year. (1/2 to 2 hours per week)	7th/8th	450

with a big splash from the whales and dolphins, then spy on seals and meet manatees before swimming with the sea turtles, snakes, and salamanders. You'll even peek in on the primeval plesiosaurus and its pals. Following your frolic with fish and sharks, you'll uncover the world of crabby crustaceans, sea snails, clams, and their soft bodied friends like the octopus, squid, and nautilus. You'll consort with corals, find flowers that devour plankton, see stars and feathers that walk, leap and roll, and discover dollars that disappear in the sand and sponges that clean more than you might think. From the microscopic to massive, no stone is left unturned in your student's passage through the waters of the world. As always, each lesson ends with an experiment or project reinforcing the scientific method and the concepts studied. Among other experiments and projects, your student will try on blubber, investigate a shark's ability to sense electrical currents, explore how whales can hear sounds that come from far away, and learn through experimentation which creatures make the best fossils. No matter how near or far you live from the ocean, you and your students will wonder at God's designs in the amazing aquatic animals He formed on the fifth day. Apologia's second zoology book will take you and your family on a delightful

Wilson Michele	HATutoring@icloud.com	Swimming Creatures (3rd-4th)	Welcome to Swimming Creatures with Mrs. Wilson! This year, we will be using Apologia's Exploring Creation with Zoology 2: Swimming Creatures of the Fifth Day. We will meet together each week to cover, on average, half of a lesson per week. We will almost always have a hands-on activity or experiment to reinforce the lesson. REQUIRED CURRICULUM: For 3rd-4th Grades, the book and notebooking journal are REQUIRED for in-class and at-home use and homework. You can purchase the set at https://www.apologia.com/k-6th-grade/607-apologia-advantage-set-zoology-2-with-regular-notebooking-journal.html SUPPLY FEE: There is a \$25.00 Supply Fee for the year. This will cover all experiments and handson activities. THIS IS INCLUDED IN THE COST OF THE COURSE. YOU WILL NOT NEED TO PAY IT SEPARATELY. HOMEWORK: All homework is optional and should take no longer than an hour per week, at the most. Homework will be posted on Schoology.com. The Schoology link to the class will be provided at the Open House and on the first day of class. Description from Apologia.com: "From the rivers and streams to the mighty ocean, God filled the Earth's waters with animals great and small. Upon His word, enormous whales sprung into being. At His command, billions of plankton leapt to life. On that day, millions of creatures like the strapping sea turtles, the skulking sharks, the delightful dolphins, and the soaring squid gladly joined their fellow sea animals. Strong swimming bass traveled the rivers past the creeping crayfish and the sluggardly snails. How joyously crammed with excitement was the fifth day of Earth's existence! Apologia's second zoology book will take you and your family on an exploration into the wonders of the swimming creatures made on the fifth day of creation. You'll begin with a big splash from the whales and dolphins, then spy on seals and meet manatees before swimming with the sea turtles, snakes, and salamanders. You'll even peek in on the primeval plesiosaurus and its pals. Following your frolic with fish and sha	3rd/4th	450
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Wilson	Michele	HATutoring@icloud.com	World History & Geography (Pre-K to 2nd)	Big Book of History for World History and Galloping The Globe and Trail Guide to World Geography for Geography. Each class will feature a lesson in World Geography and a page in the Big Book of History. We will have a hands-on history activity each week. REQUIRED CURRICULUM: https://www.christianbook.com/big-book-of-history/laura-welch/9780890516232/pd/516232?en=google&event=SHOP&kw=homeschool-0-20% 7C516232&p=1179710&dv=c&gclid=Cj0KCQiA6dLgBRDoARIsAJgoM4tlshN37tjiAcF LCs7kfpD8eNmi9YoKBU6_pozkBmQc_RKRcod5jq4aArR9EALw_wcB#crossboxTab-2 SUPPLY FEE: There is a \$25.00 Supply Fee for the year. This will cover all printables and hands-on activities. THIS IS INCLUDED IN THE COST OF THE COURSE. YOU WILL NOT NEED TO PAY IT SEPARATELY. HOMEWORK: All homework is optional and should take no longer than an hour per week, at the most. Homework will be posted on Schoology.com. The Schoology link to the class will be provided at the Open House and on the first day of class. Description from Big Book of History: "Securely-bound for years of use, this is a comprehensive timeline from Creation to present day. Color-coded and organized for easy reference, The Big Book of History will be a go-to resource, whether you use it for educational activities or simple enjoyment! It's the perfect visual aid to help parents and teachers set the foundation of their biblical worldview. This colossal chart can be stretched out to its full length of 15 feet or examined page-by-page. Quickly scan those events and people who made history, following the timetable from Adam to the discovery of the atom and beyond!" Welcome to World History & Geography with Mrs. Wilson! This year, we will be using	PK/K, 1st/2nd	450
Wilson	Michele	HATutoring@icloud.com	World History & Geography (3rd-4th)	Big Book of History for World History and Galloping The Globe and Trail Guide to World Geography for Geography. Each class will feature a lesson in World Geography and a page in the Big Book of History. We will have a hands-on history activity each week. REQUIRED CURRICULUM: https://www.christianbook.com/big-book-of-history/laura-welch/9780890516232/pd/516232?en=google&event=SHOP&kw=homeschool-0-20% 7C516232&p=1179710&dv=c&gclid=Cj0KCQiA6dLgBRDoARIsAJgoM4tlshN37tjiAcF LCs7kfpD8eNmi9YoKBU6_pozkBmQc_RKRcod5jq4aArR9EALw_wcB#crossboxTab-2 SUPPLY FEE: There is a \$25.00 Supply Fee for the year. This will cover all printables and hands-on activities. THIS IS INCLUDED IN THE COST OF THE COURSE. YOU WILL NOT NEED TO PAY IT SEPARATELY. HOMEWORK: All homework is optional and should take no longer than an hour per week, at the most. Homework will be posted on Schoology.com. The Schoology link to the class will be provided at the Open House and on the first day of class. Description from Big Book of History: "Securely-bound for years of use, this is a comprehensive timeline from Creation to present day. Color-coded and organized for easy reference, The Big Book of History will be a go-to resource, whether you use it for educational activities or simple enjoyment! It's the perfect visual aid to help parents and teachers set the foundation of their biblical worldview. This colossal chart can be stretched out to its full length of 15 feet or examined page-by-page. Quickly scan those events and people who made history, following the timetable from Adam to the discovery of the atom and beyond!"	3rd/4th	450

Wilson	Michele	HATutoring@icloud.com	World History & Geography (5th-6th)	Welcome to World History & Geography with Mrs. Wilson! This year, we will be using Big Book of History for World History and Galloping The Globe and Trail Guide to World Geography for Geography. Each class will feature a lesson in World Geography and a page in the Big Book of History. We will have a hands-on history activity each week. REQUIRED CURRICULUM: https://www.christianbook.com/big-book-of-history/laura-welch/9780890516232/pd/516232?en=google&event=SHOP&kw=homeschool-0-20% 7C516232&p=1179710&dv=c&gclid=Cj0KCQiA6dLgBRDoARIsAJgoM4tlshN37tjiAcF LCs7kfpD8eNmi9YoKBU6_pozkBmQc_RKRcod5jq4aArR9EALw_wcB#crossboxTab-2 You will also need to purchase a 1" Binder SUPPLY FEE: There is a \$25.00 Supply Fee for the year. This will cover all printables and hands-on activities. THIS IS INCLUDED IN THE COST OF THE COURSE. YOU WILL NOT NEED TO PAY IT SEPARATELY. HOMEWORK: All homework is optional and should take no longer than an 1-2 hours per week, at the most. Homework will be posted on Schoology.com. The Schoology link to the class will be provided at the Open House and on the first day of class. Description from Big Book of History: "Securely-bound for years of use, this is a comprehensive timeline from Creation to present day. Color-coded and organized for easy reference, The Big Book of History will be a go-to resource, whether you use it for educational activities or simple enjoyment! It's the perfect visual aid to help parents and teachers set the foundation of their biblical worldview. This colossal chart can be stretched out to its full length of 15 feet or examined page-by-page. Quickly scan those events and people who made history, following the timetable from Adam to the discovery of the atom and beyond!"	5th/6th	450
Zentmeyer	Martha	martha@jrzsys.com	PE	In class students will learn the fundamentals of various sports. They will also develop techniques in eye-hand coordination, balance, and agility. Students will grasp the basic skills of volleyball, kickball, basketball, football, soccer, archery, and tennis. In class we will also work on core skills such as: jumping jacks, push-ups, lunges, planks, jump rope, running and dynamic stretches.	All	360
Zentmeyer	Martha	martha@jrzsys.com	Theater	In theatre class students will develop acting skills through games, improv, skits, and plays. Objectives include: acquiring experience with stage performance, developing the ability to play a role in character, improving listening skills, and fostering self-confidence and group collaboration. During the school year, the students will have the opportunity to perform 2 plays.	4th - 6th	420