



Hope UCC Weekly Update: May 15, 2022

There is always something happening at Hope UCC, so we thought we would add a weekly announcement feature to the bulletin that is mailed and emailed out to everyone. This Weekly Update will provide you with announcements, information, and updates on all that is going on in our community – at church and beyond.

Don't forget the Bake Sale! Saturday, May 14 from 9-12 & Sunday following worship!

Save the Date!! – Ruth Circle will be meeting at 6:00p.m. on Monday, May 16!

SPRING CLEANING! The church will be holding a Spring-cleaning day to help clear out the classrooms and make some room. Please come at 1 p.m. on Wednesday, May 18.

Calendar Correction: Reel Theology will be held Friday, May 20, rather than May 19. As always, BYO Dinner is at 5:30. Movie starts at 6:00. Sorry for any inconvenience.

Book Club book of the month is *The Personal Librarian* by Marie Benedict & Victoria Christopher Murray. Book club meets on Monday, May 23 at 6:00 p.m.



Hope United Church of Christ Moline, IL
 Worship Bulletin May 15, 2022
 Fifth Sunday of Easter

*Thank you for joining us for worship today.
 We are glad you are here!
 No matter who you are or where you are on
 life's journey, you are welcome at Hope UCC!*



***Those who are able, please stand**

Music Appreciation Sunday

The roots and stories of Christian hymnody are far-reaching and somewhat uncertain. The hand bell anthems you will hear this morning have their history connected with two revered sources of early tunes, Southern Harmony and Sacred Harp. Since no texts are being used with our anthems, the many techniques and tempos help express the deep meanings attached to these beloved tunes.

Beach Spring (1844) and *Bound for the Promised Land* (mid 1800's) both use major and minor tonalities to speak to the listener. The latter, as expressed by the composer and the modern-day arranger of this piece, reflects "the mystery, anticipation and excitement of the journey we will all one day take." Both your eyes and ears are in for a treat as you'll hear the beautiful, contrasting sound of the flute with the hand bells in *Beach Spring*. *Bound for the Promised Land* has challenged the choir in many ways. Tempo and key changes are present along with the following bell techniques: singing bell, pluck, echo, gyro, vibrato, let vibrate, thumb damp, malleating, martellato, table brush, shake and swing.

PRELUDE *What a Friend We Have in Jesus*

WELCOME AND ANNOUNCEMENTS

*CALL TO WORSHIP

One: Come to praise God, all you faithful people! Come, for God welcomes you and offers to draw close.

Many: Praise to God, who rules over all the earth. Praise to God, who is as near as our next breath.

One: Sun and moon and stars shine in praise to God. God created them and established for each a place.

Many: God has a place for us in this world; we have come that God may instruct and equip us.

One: Mountains and hills, trees and animals praise God. Let all the rulers of the earth do so as well.

Many: God provides abundantly for our needs. God makes of one family all who dwell on earth.

*OPENING HYMN #17 *All Creatures of Our God and King* (see end of bulletin)

*INVITING GOD INTO OUR MIDST

We praise you, O God, and celebrate your presence with us. Your glory fills all heaven and earth, all time and space. Your gifts surround us and dwell within us. We are your children. Come to wipe away our tears and comfort us in our distress. Come to heal our divisions and overcome our prejudices. Come, that we might be loved into discipleship. Amen.

*PRAYER OF CONFESSION

We admit, holy God, that we find it hard to hear your promise of new life. Even when we are dissatisfied with our lives, it is easier to cling to what we know than to risk the unknown. You challenge us to accept people who are different from us, but we are not eager to associate with them. You command us to love one another, but some people are not lovable. O God, melt our defenses so we can accept your love and let it flow through us. Grant us courage to embrace newness. Amen.

ASSURANCE OF FORGIVENESS AND PASSING OF PEACE

We are created in the image of God and are blessed with the capacity to reflect God's will in our daily lives. God cares for us and invests us with responsibility. Thus, God honors us with high expectations and confidence in our willingness to seek out life's best for all people. We are loved. We are forgiven. Our baptism is renewed.

Let us offer one another the gift of peace. May the Lord's peace be with you! *(If you are using this liturgy as a private devotion or participating in the live stream worship, please hold out your hands in blessing for all you are joined with in spirit. If you are participating in the live stream worship, please type in your peace greeting.)*

BELL ANTHEM *Beach Spring* by Margaret Tucker

PASTORAL PRAYER/LORD'S PRAYER (debts)

One: May the Lord be with you.

Many: And also, with you.

One: Let us pray: ...

With the assurance Jesus offers, together we pray the words Jesus taught us:

Our Father, who is in heaven, hallowed be your name, your kingdom come, your will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For yours is the kingdom, and the power, and the glory, forever. Amen.

THE PSALM

#462 *Creating God, Your Fingers Trace* (Congregation joins on verse 4) (see end of bulletin)

This hymn is a musical setting of Psalm 148

NEW TESTAMENT

#614 *Camina, Pueblo de Dios/Go Forth, O People of God* (see end of bulletin)

This hymn is a musical setting of Revelation 21:1-6

THE GOSPEL

#540 *We Plant a Grain of Mustard Seed* (see end of bulletin)

This hymn is a musical setting of John 13:31-35

BELL ANTHEM *Bound for the Promised Land* by Derek Hakes

INVITATION TO OFFERING

God has called us to a ministry of service: water for the thirsty, comfort to those who grieve, healing for ones in pain, acceptance for persons who have not accepted themselves. This is the time to offer our time and strength as well as money, that God's will may be realized among us.

UNISON PRAYER OF DEDICATION

Thank you, gracious God, for making your home with us and claiming us as your own people. We dedicate ourselves and our gifts toward the new world you are creating among us—a world where peace emerges from mutual respect and honest encounters. May your love be reflected in our attitudes and actions when we are together and when we are scattered. Amen.

CLOSING HYMN #196 *Let It Shine* by Mark Hayes (see end of bulletin)

BENEDICTION

One: We go out as disciples of Jesus Christ. The world will recognize you by your love.

Many: Love has created us and makes us whole. We grow in love when we share love.

One: Praise God whose abundant mercies meet our needs. Commune daily with the one who heads our family.

Many: When we know God's presence, we are unafraid. Newness is welcomed as God's gift to us.

One: God is Alpha and Omega, beginning and end. God refreshes us daily with the gift of living water.

Many: We have been baptized with water and the Holy Spirit. We are ambassadors of love to all we meet. Amen.

WITH THANKS

We offer deep gratitude to our beloved music staff and wonderful volunteers who offer us the gift of music to deepen our worship and move us in our spiritual journeys. Thank you for sharing your God given gifts with Hope UCC.

Ben Holmes, Minister of Music

Mary Tallitsch, Director of Handbell Choir

The Hope Handbell Choir began with the gift from the family of William and Betty Peal in memory of the Melin Family, in the fall of 1994. This music ministry has been part of Hope UCC ever since and many have served in this ministry since the very beginning. The following people comprise the current choir and reflect the years they started.

Bob Poor	2018
Caridad Ramos	2008
Dean Herbst	1994
Marilyn Rada	1994
Kathy Lewis	2005
Julie Daily	2015
Jan Birdsell	1997
Kathy Hobson	1998
Betsy Demarest	2013
Stacy Demarest	2012
Laura Black	2006

POSTLUDE

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17

To You, O God, All Creatures Sing

Ps. 148


St. Francis of Assisi, 1225
Adapt. Miriam Therese Winter, 1993

Descant

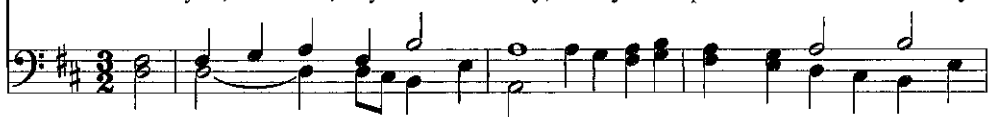


4 To you, God, day af-ter day, earth in

Unison




1 To you, O God, all crea-tures sing, and all cre - a - tion, ev - ery -
 2 Your wind that blows the tem-pest by, your clouds that sail a - cross the
 3 Your flow-ing wa - ters, crys - tal clear, make mel - o - dies for you to
 4 To you, O God, day af - ter day, your plan - et earth in ev - ery

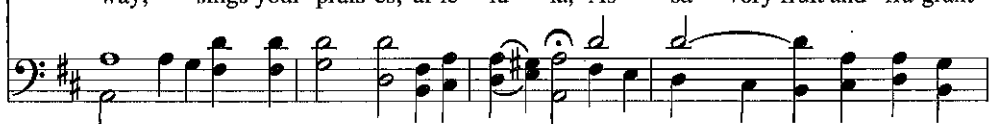


ev-ery way sings your prais-es, al-le - lu - ia! As fruit, fra - grant

(Harmony) *(Unison)*



thing sings your prais-es, al-le - lu - ia! Your burn-ing sun with gold-en
 sky sing your prais-es, al-le - lu - ia! Your morn-ing ris - es with a
 hear, sing your prais-es, al-le - lu - ia! Your fire, . . . boun-ti - ful and
 way, sings your prais-es, al-le - lu - ia, As sa - vory fruit and fra-grant



Miriam Therese Winter described her thoughts about adapting this text: "As I entered into communion with the word and spirit of the hymn, I felt called to enable that unknown-to-me poet's wisdom to live on into the future, a moving commission, and also felt a bond with the one who had gone before."

Harmonization Copyright ©, Oxford University Press, From *The English Hymnal 1906*.

Tune: LASST UNS ERFREUEN
 8.8.4.4.8.8, with alleluias
 Geistliche Kirchengesäng, Cologne, 1623
 Harm. Ralph Vaughan Williams, 1906
 Descant, The New Century Hymnal, 1993

flower show forth glo - ry and power, sing - ing prais - es, al - le -

(Harmony)

beam, your sil - ver moon with soft - er gleam sing your prais - es,
 song, and lights of eve - ning sing a - long, sing your prais - es, al - le -
 bright, re - mem - bering your warmth and light, sings your prais - es,
 flower show forth your glo - ry and your power, sing - ing prais - es,

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

(Unison)

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

5 Now we who are of ten - der heart,
 for - giv - ing oth - ers, take our part,
 sing your prais - es, al - le - lu - ia!
 To you we lift our pain and care,
 re - ceive the bur - dens that we bear,
 sing - ing prais - es, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

6 In you, a kind and gen - tle death
 pre - pares to hush our fi - nal breath,
 sing - ing prais - es, al - le - lu - ia!
 Christ goes be - fore us to re - new
 the way that leads us home to you.
 Hear our prais - es, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

462

Creating God, Your Fingers Trace

Ps. 148

Jeffery Rowthorn, 1979

1 Cre - at - ing God, your fin - gers trace the bold de - signs of
 2 Sus - tain - ing God, your hands up - hold earth's mys - teries known or
 3 Re - deem - ing God, your arms em - brace all now de - spised for
 4 In - dwell - ing God, your gos - pel claims one fam - ily with a

far - thest space; Let sun and moon and stars and light
 yet un - told; Let wa - ter's frag - ile blend with air,
 creed or race; Let peace, de - scend - ing like a dove,
 bil - lion names; Let ev - ery life be touched by grace

and what lies hid - den praise your might.
 en - a - bling life, pro - claim your care.
 make known on earth your heal - ing love.
 un - til we praise you face to face.

1-3 4

Jeffery Rowthorn's paraphrase of Psalm 148 was one of two winning texts in the 1979 Hymn Society competition seeking "New Psalms for Today." It is set to the first published tune by composer Eugene Hancock and appears in The Presbyterian Hymnal, 1990.

Tune: HANCOCK L.M.
 Eugene W. Hancock, 1989
 Alternate tunes: DEO GRACIAS,
 DICKINSON COLLEGE

614

Camina, Pueblo de Dios

(Go Forth, O People of God)

Rom. 7:5-8:4; 2 Cor. 5:14-19; Rev. 21:1-7

Cesáreo Gabaraín, 1979

Transl. George Lockwood, 1987; alt.

Unison

Estribillo (Refrain)

Ca - mi - na, pue-blo de Dios, ca - mi - na, pue-blo de Dios.
Go forth, O peo-ple of God; go forth, O peo-ple of God!

Nue-va ley, nue-va a - lian - za en la nue-va cre-a - ción.
A new law, and a new prom-ise, all cre - a - tion is re - born.

Ca - mi - na, pue-blo de Dios, ca - mi - na, pue-blo de Dios.
Go forth, O peo-ple of God; go forth, O peo-ple of God!

Last time, end

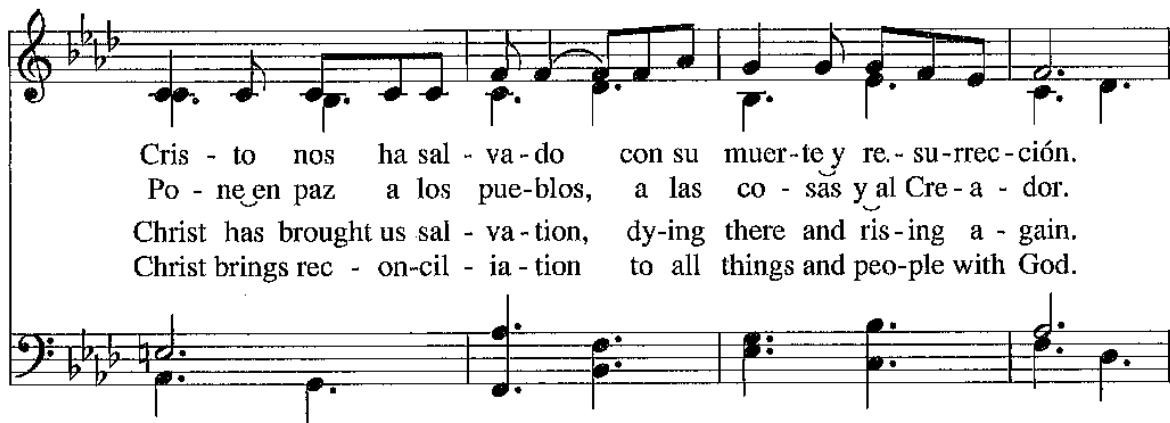
1 Mi - ra a-llá en el Cal - va - rio en la ro - ca hay u - na cruz;
2 Cris - to to-ma en su cuer-po el pe - ca - do, la es - cla - vi - tud.
1 Look on Cal - va - ry's sum-mit; on the rock there tow - ers a cross;
2 Christ's own bod - y is bur - dened by our sin, en - slave-ment, and pain.

Cesáreo Gabaraín was a Roman Catholic priest who was very active as a congregational composer and head of a liturgical music association. He also served as the Spanish chaplain to Pope Paul VI, and was given the title "emeritus" shortly before his death in 1991.

Tune: NUEVA CREACION 7.8.8.7.D. with refrain
Cesáreo Gabaraín, 1979
Harm. Juan Luis García, 1987




muer - te que en - gen - dra la vi - da, nue - vos se - res, nue - va luz.
 Al des - tru - ir - los, nos tra - e u - na nue - va ple - ni - tud.
 death that gives birth to new liv - ing, a new peo - ple, a new light.
 Crush - ing all e - vil, Christ brings us life's a - bun - dance, life's new joy.



Cris - to nos ha sal - va - do con su muer - te y re - su - rrec - ción.
 Po - ne en paz a los pue - blos, a las co - sas y al Cre - a - dor.
 Christ has brought us sal - va - tion, dy - ing there and ris - ing a - gain.
 Christ brings rec - on - cil - ia - tion to all things and peo - ple with God.

to Refrain
(Estribillo)



To - das las co - sas re - na - cen en la nue - va cre - a - ción.
 To - do re - na - ce a la vi - da en la nue - va cre - a - ción.
 Ev - ery - thing comes to new birth - ing, all cre - a - tion is re - born.
 Na - ture bursts in - to new flow - ering, all cre - a - tion is re - born.

3 Cie - lo y tie - rra se a - bra - zan,
 nues - tra al - ma ha - lla el per - dón.
 Vuel - ven a a - brir - se los cie - los
 pa - ra el mun - do pe - ca - dor.
 Is - ra - el pe - re - gri - no,
 vi - ve y can - ta tu re - den - ción.
 Hay nue - vos mun - dos a - bier - tos
 en la nue - va cre - a - ción.
Estribillo

3 Heav - en and earth are em - brac - ing,
 and our souls find par - don at last.
 Now heav - en's gates are re - o - pened
 to the sin - ner, to us all.
 This is Is - ra - el's jour - ney;
 now we live, sal - va - tion's our song;
 Christ's re - sur - rec - tion has freed us.
 There are new worlds to ex - plore.
Refrain

540

We Plant a Grain of Mustard Seed

*Matt. 13:31-32; Mark 4:30-32; Luke 13:18-19;
John 13:34-35; 15:12-17*

Mary Bryan Matney, 1990

1 We plant a grain of mus - tard seed, and in our faith we find
2 Our ac - tions, more than words, de - fine how love's ex - am - ple feeds
3 When stooped to lend a help - ing hand, we find a touch that heals,
4 Make love our pur - pose, love our aim, for love en - dures all things,

the proof of God is love, in - deed, which blos - soms from its kind;
a great - er love, for love di - vine bursts forth from small - est seeds;
for love in - vest - ed will ex - pand to bear the fruit love yields;
and choos - ing love our lives will claim the peace for - give - ness brings;

the proof of God is love, in - deed, which blos - soms from its kind.
a great - er love, for love di - vine bursts forth from small - est seeds.
for love in - vest - ed will ex - pand to bear the fruit love yields.
and choos - ing love our lives will claim the peace for - give - ness brings.

5 So may our new be - gin - nings prove,
like liv - ing bread and wine,
that through our com - mon hu - man love
we taste what is di - vine;
that through our com - mon hu - man love
we taste what is di - vine.

6 Our lives will be ful - filled and blessed
if through the seeds we've sown
and by the love that we pro - fess
the love of Christ is known;
and by the love that we pro - fess
the love of Christ is known.

Mary Bryan Matney and Sally Ann Morris wrote this hymn in 1990 for the marriage of friends. In 1992, it won first prize in its category in a hymnwriting competition sponsored by the Charlotte, North Carolina, chapter of the American Guild of Organists.

Tune: NEW BEGINNINGS 8.6.8.6.8.6.
Sally Ann Morris, 1990

196

Let It Shine

$\text{♩} = 100$

D A/C# Bm A G D/F# Em⁷ A

Let it shine, let it shine, the light of the world that shows the way; let it

$\text{♩} = 100$

6 Bm Am D G D/F# Em⁷ A D

shine, let it shine, and show us peace to - day.---

10 G D/F# Em A D G D/F# Em⁷ A

1. The church bears wit - ness to God's grace, its mis - sion crys - tal clear: to
 2. When love re - plac - es hu - man greed, a last - ing peace will come as
 3. Now let us give our - selves to God with - in this war - torn world, and

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2

15 G D/F# F# Bm Em Asus A

1.2.

show the world God's hu - man face, a world that God holds dear. Let it
 hands reach out to hu - man need from hearts no long - er numb. Let it
 work till jus - tice walks a - broad with flags of peace un -

1.2.

19 Asus A D A/C# Bm A G D/F#

3.

-furled. Let it shine, let it shine, the light of the world that

3.

23 Em7 A Bm Am D G D/F# Em7 A D

shows the way; let it shine, let it shine, and show us peace to-day. —