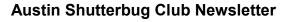
# THE AUSTIN



Austin, TX January 2025

**SHUTTERBUG** 

## In with the New Year - 2025!

Happy New Year! and Happy Holidays. I cannot believe the year has gone by so quickly. Remember when we were afraid about our computers crashing with the turn of the millennium? My last semester buzzed by so fast that midterm and final exams came and went seemingly without warning. I asked my students if they perceived the same rapid pace, and they all agreed to the same feeling.

In December we held our Holiday and Award Dinner for the club at Waterloo Ice House. Last count we had a group of twenty members and spouses. We almost filled the private room. We had a very informal dinner and had lots of time to visit. Everyone reports they had a good time.

Awards for General and assignment images were made along with Photographer of the year which Mike Stys won handily. Other winners will be listed elsewhere within this newsletter.

During 2024 the club had a wide variety of activities. We had a still life workshop, Photoshop workshop highlighting new features, and a night barn painting with light to name a few. We had several high-quality speakers, from a macro photographer of pollinators to a travel and conservation photographer.

The club schedule for the new year is shaping up with similar speakers, workshops and image evaluations. Please assure that you make a spot on your schedule for the first Thursday evening of the month for our meetings. All our members make the club happen. The club goal is to provide a forum for growing your photography, a group setting of like-minded folks, and a venue for camaraderie and fun!

Brian Loflin, President Austin Shutterbug Club







# Waterloo Ice House Holiday Party—December 5, 2024







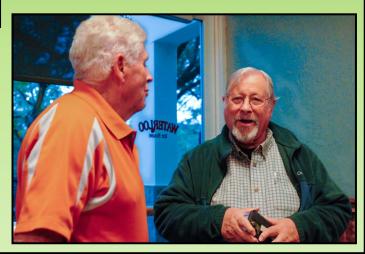


Photos courtesy of Joe Bryson









## Assignment Award Winners for 2024!





Mike Stys Assignment—First Place



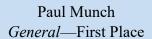
Mike Martin Assignment—Second Place



Brian Loflin Assignment—Third Place

## General Award Winners for 2024!







John Davis General—Second Place







Pete Holland General—Third Place



## **Assignment Topics for 2025 - 2026**

#### <u>January 2025</u>

#### Evaluation and review

*Doors and Windows* - An image where the primary subject is a door(s) and/or window(s) of a building or structure. Composition is the key. Any process. Color or monochrome.

#### <u>March 2025</u>

*Tryptic* - Tryptic. A group of three images side by side in one frame that tells a story or sequence. Color.

#### <u>May 2025</u>

Motion - the passage of time. Long or short. Color or monochrome.

#### July 2025

Unusual Vantage Point - An unusual perspective of your subject. Monochrome.

#### September 2025

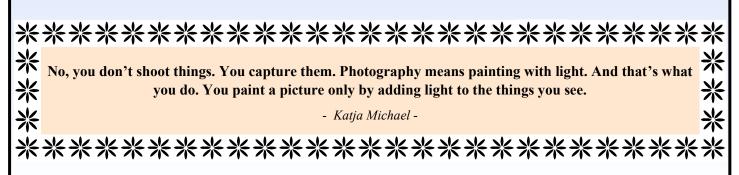
*Significant Detail* - An in-focus image that reveals not just detail, but significant detail within the whole. Color.

<u>November 2025</u> *Insect in Flight* - Simply that. Color.

#### <u>January 2026</u>

An Iconic Austin Mural - Must include the architecture that supports the painting. Color.





### Austin Shutterbug Club Northwest Recreation Center

## Meeting Minutes for November 7, 2024

The meeting was called to order at 7 pm by Brian Loflin. He discussed photo assignments for 2025 which will be included in the December newsletter. The assignment for January 2025 is "Doors and Windows - An image where the primary subject is a door(s) and/or window(s) of a building or structure. Composition is the key. Any process. Color or monochrome."

Brian introduced our speaker, Jennifer Leigh Warner, professional Conservation Photographer, whose presentation "Putting Your Images to Work" demonstrated how photography can be instrumental in furthering nature conservation. Many of her photographs, some published and/or award winning, were shown in her discussion. Her presentation was followed by questions and answers.

Brian reminded the group that the next meeting on Thursday, December 5 at 5:00 pm is the end of year dinner and awards presentation to be held at Waterloo Icehouse at the corner of Capital of Texas Hwy and 2222.

In terms of announcements, one member mentioned that there is currently an Ansel Adams exhibit at Harry Ransom Center at UT.

The meeting was adjourned at approximately 8 pm.

Jill McLain Secretary

