

MY FRIEND CHARLEY

Mildred Gray

Arthur Lemos

$\text{♩} = 90$

f My friend Char-ley has a love-ly voice. To-geth-er we sing in sweet har-mon-

Piano *f*

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a forte (*f*) dynamic. The lyrics are: "My friend Char-ley has a love-ly voice. To-geth-er we sing in sweet har-mon-".

4 y. He sings the high notes and I sing the low notes. To-geth-er it is mu-sic to be-

Piano

The second system continues the vocal line and piano accompaniment. The lyrics are: "y. He sings the high notes and I sing the low notes. To-geth-er it is mu-sic to be-". The piano part continues with a steady accompaniment.

8 hold. Christ-mas is his fav-or-ite time when he can sing the car-ols that peop-le

Piano

The third system concludes the vocal line and piano accompaniment. The lyrics are: "hold. Christ-mas is his fav-or-ite time when he can sing the car-ols that peop-le". The piano part continues with a steady accompaniment.

