

ROB MELROSE

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ARTISTIC DIRECTOR

The Cutting Ball Theater • 1999 - Present

A theater company I founded in San Francisco to create productions of experimental new plays and re-visioned classics

Yale Summer Cabaret • 1994

Princeton Summer Theater • 1990

DIRECTOR selected

Shakespeare

Pericles
Troilus and Cressida
Julius Caesar
The Tempest
Troilus and Cressida
The Taming of the Shrew
Macbeth
As You Like It

The Public Theater
The Oregon Shakespeare Festival
The Guthrie Theater / TAC
The Cutting Ball Theater
Stanford University (w/Public Theater)
The Cutting Ball Theater
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New Plays

Freud's Last Session
An Accident
Pen
The Pillowman (AD to Les Waters)
The Vomit Talk of Ghosts
All Spoken by a Shining Creature
The Train Play
Teacup for a Shallow Apocalypse

Mark St. Germain
Lydia Stryk
David Marshall Grant
Martin McDonagh
Kevin Oakes
Kevin Oakes
Liz Duffy Adams
Liz Duffy Adams

The Guthrie Theater
Magic Theater
The Guthrie Theater
Berkeley Rep
The Cutting Ball Theater
Perishable Theatre
Crowded Fire
The Yale School of Drama

Classics

Happy Days
Happy Days
Endgame
Krapp's Last Tape
Pelleas and Melisande
Strindberg Cycle: The Chamber Plays in Rep
Hedda Gabler
Creditors
A Dream Play
The Bald Soprano
Victims of Duty
Rhinoceros

Samuel Beckett
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Samuel Beckett
Maurice Maeterlinck
August Strindberg
Henrik Ibsen
August Strindberg
August Strindberg
Eugène Ionesco
Eugène Ionesco
Eugène Ionesco

The Guthrie Theater
PlayMakers Rep
The Cutting Ball Theater
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The Cutting Ball Theater
The Cutting Ball Theater
The Actors' Collective
Gam Theatre
The University of Rhode Island
The Cutting Ball Theater
The Cutting Ball Theater
Theatre Intime

Experimental Plays

The Death of the Last Black Man in the Whole Entire World
Betting on the Dust Commander
Accents in Alsace
Hamletmachine
Roberto Zucco
My Head Was a Sledgehammer
Pickling
The Sandalwood Box
Vladimir Mayakovsky: A Tragedy

Suzan-Lori Parks
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Gertrude Stein
Heiner Müller
Bernard-Marie Koltès
Richard Foreman
Suzan-Lori Parks
Mac Wellman
Vladimir Mayakovsky

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EDUCATION

Yale University, School of Drama, Post-Graduate Fox Foundation Fellow 1996-97

A year in Europe observing productions of Shakespeare in translation and studying Strindberg in Sweden

Yale University, School of Drama, M.F.A. in Directing 1996

Princeton University, B.A. 1992 • Magna Cum Laude