

8-8-16

Tenor

♩ = 134

4/4

Measures 1-4 of the Tenor part. The staff is in 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, C5, B4, A4. Measure 3: quarter notes G4, F4, E4, D4. Measure 4: quarter notes C4, B3, A3, G3. Fingerings: 1 1 1 1, 1 1 1 1, r r r r, r r r r.

5

Measures 5-6 of the Tenor part. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes D5, C5, B4, A4. Measure 7: quarter notes G4, F4, E4, D4. Measure 8: quarter notes C4, B3, A3, G3. Fingerings: 1 1 1 1, 1 1 1 1, r r r r, r r r r.

7

Measures 9-12 of the Tenor part. Measure 9: quarter notes G4, A4, B4, C5. Measure 10: quarter notes D5, C5, B4, A4. Measure 11: quarter notes G4, F4, E4, D4. Measure 12: quarter notes C4, B3, A3, G3. Fingerings: 1 1 1 1, 1 1 1 1, 1 1 1 1, 1 1 1 1.

Tenor

MHS 2019

Alex Lovetro

A ♩ = 102

25

Exercise 25 is a single-staff piece in treble clef with a key signature of one sharp (F#). It is written in 2/4 time. The notation includes a double bar line and a repeat sign at the beginning. The melody is composed of eighth and sixteenth notes, with accents marked above several notes. The piece concludes with a double bar line and a repeat sign.

V.S.

28



30

D



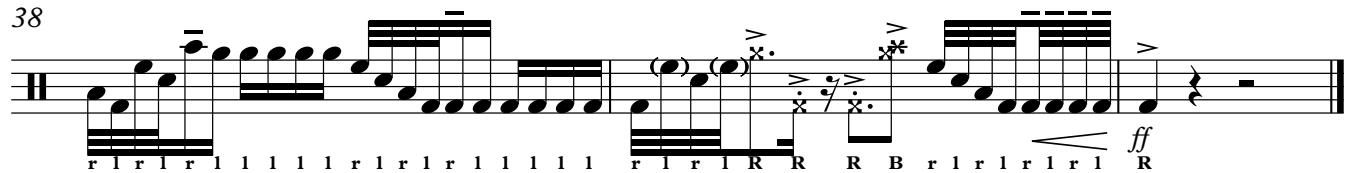
33



36



38

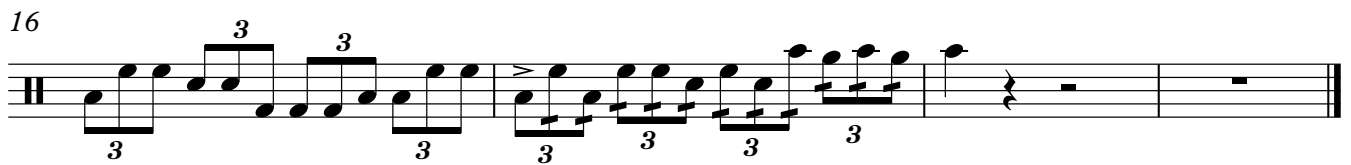
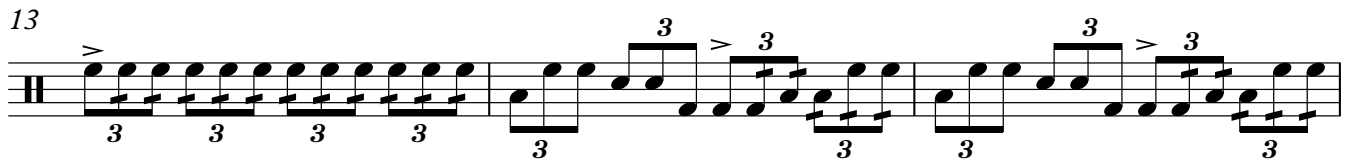
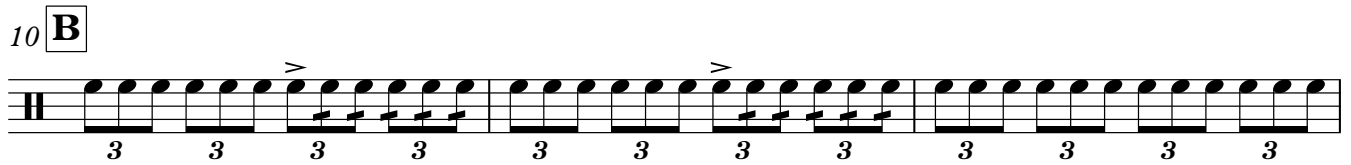
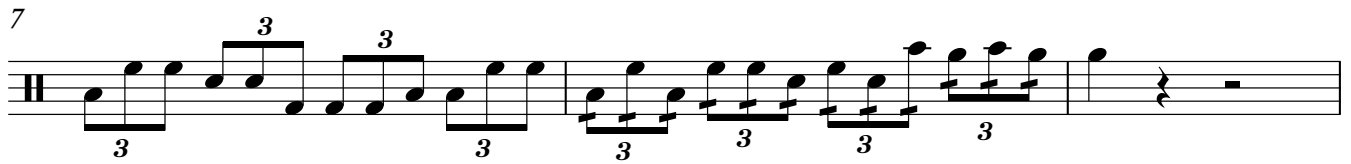
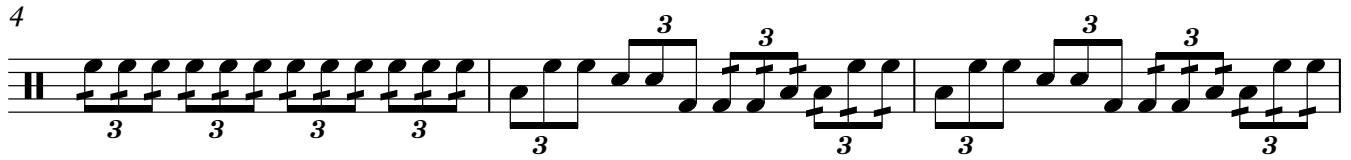


SSL

Tenor

♩ = 152

A



Tenor

DB 19'

James Kennedy
Alex Lovetro

$\text{♩} = 140$

f

4

8

12

14

R r r r r r r r R L 1 1 1 1 1 1 1 L R r r r r r r r r R

L 1 1 1 1 1 1 1 L R r r r r r r r r R r r r r R 1 1 1 1 L 1 1 1 1 L

r r r r R r r r r R 1 1 1 1 L 1 1 1 1 L R r R r R r R r L 1 L 1 L 1 L 1

R r R r r r r r R L 1 L 1 1 1 1 1 1 L

R r R r r r r r R L 1 L 1 1 1 1 1 L R