

The Carnegie Courier

Newsletter of The Mitchell Area Historical & Genealogical Societies

Volume VI, Number 2

www.mitchellcarnegie.com

December 2012

SDSHS Affiliates with the Smithsonian

On Friday, January 11, 2013, Jay D. Vogt, director of the SDSHS, announced that the SDSHS will affiliate with the Smithsonian in Washington, D.C. Through this partnership, the SDSHS will be able to borrow artifacts and items as well as to work directly with staff at 19 other museums and nine research centers of the Smithsonian.

Since only 177 of the over 18,000 museums in the United States are affiliated with the Smithsonian, the SDSHS is to be especially commended.

Historic Churches of Mitchell Throw

This newsletter includes a flyer which depicts 12 Mitchell churches starting with the first which was along the James River near Firesteel. The Wesleyan Methodist Church image on the throw is now "history" since it was razed in 2012 to be replaced by a new edifice. Included with the throw is a brief history of each church. If you have not yet bought one of these quality throws, for yourself or as a gift, we hope you will do so.

MAHS Programs – July through December 2012

On the third Monday of each month MAHS has an event at the CRC or, in the summer, may carpool to an interesting site. Every December MAHS features the Mitchell Barbershop Chorus and pianist Wanema Wieczorek for "Christmas at the Carnegie" to provide a wonderful evening of carols reverberating in the acoustically fine 1903 former Carnegie Library. Spiced hot cider and cookies complete the event which is also a benefit for Mitchell's Food Pantry. Under the leadership of Mel and Karen Pooley, with special added decorations and support contributed by Wilma Buffington, Darlene Pierson, and Sharon McNary, the beautiful interior (continued on page 5)

To the reader: To conserve space and ink, throughout this newsletter these abbreviations are used:

CRC- Carnegie Resource Center

MAGS- Mitchell Area Genealogical Society

MAHS- Mitchell Area Historical Society

SDSHS - South Dakota State Historical Society

Look for the Carnegie Resource Center on Facebook and at

www.mitchellcarnegie.com.

If you change your postal or email address, do let us know. 605.996.3209 or Pam@mitchellcarnegie.com

Genealogy Corner

Some people may find it offensive when they receive a Christmas card with the words "Merry Xmas." Why? Perhaps they feel that it is an effort by the sender to remove "Christ" from the picture. Actually, Christ is, and always has been, in "Xmas." "X" is the Greek letter "chi" and the first letter in the word "Cristos" which means Christ. "Xmas" did not appear in English until the 1500s, but the letter "X" meaning Christ has been used for 1,000 years. Why the abbreviation? Let's remember that the use of "X" predates the printing press when books were hand-written on scarce materials and were very expensive. It's a no-brainer – use "X" to save space, time, and money. Although it is not offensive to use "Merry Xmas," some persons may still find it so. Therefore, use good judgment when wishing someone a Merry "Xmas." However, at least you now know it is not disrespectful if you receive a card with "Xmas."

During Christmas when many families gather, some practice traditions passed down from their families. Why not record those traditions for future generations? You can interview members of the family and ask them to recall all of their traditions as well as ones still practiced. You can record their responses and videotape them. How nice it will be to have a recording of a loved-one's voice. Incorporating a little history into your visiting will make each person seem more alive and real to the youngsters. Don't think that those little ears are not listening! They pick up more than you realize. Remember grandpa's walk eight miles to school – uphill? We probably remember our grandparents as being old; well, I hate to say it, but most of us are now grandparents.

In July, MAGS member Jim Wieczorek presented a program on Pioneer Certificates (see a copy in this newsletter) which recognize ancestors who lived in South Dakota prior to statehood in 1889. The Sioux Falls Genealogical Society has been involved in the project for several years. MAGS voted to proceed with planning its own unique certificates. Special thanks to Jim for his expert advice and help. Please contact MAGS to request an appropriate certificate. You will need to provide acceptable documentation of your ancestor's residency.

In August, we carpooled with MAHS to Kaylor, South Dakota, to the German/Russian Heritage Society for a wonderful afternoon of history by Gary Jerke. We enjoyed kuchen, lemonade, and coffee. A local expert instructed us in grave-witching at the cemetery.

In September, we finalized plans for the Pioneer Certificates and elected officers. They are president, Andie Sindt; vice president, Bonnie Weber; secretary, Karen Pooley; and treasurer, Pam (continued on page 8)

Carnegie Courier Page 1

Margaret Quintal - A Remembrance by John A. Day

Professor John A. Day headed the School of Fine Arts at South Dakota University when Margaret Quintal was an administrator in the USD Department of Indian Studies. At our request he prepared with Jo Wiltse, Margaret's sister, the following remembrance.

Margaret Mary Savely Quintal was born in Rapid City, South Dakota, on February 11, 1944, and died on December 25, 2011, in Vermillion, South Dakota. She was the oldest child of Joseph and Maxine Savely. Due to her strong and diverse personality, she was known by a variety of Christian names; in addition to Margaret, she was familiar as Marge to many in Mitchell and almost universally as Meg in Vermillion. She grew up in the Rapid City area (Black Hawk) where she was known primarily as "Punkie," graduating from Rapid City High School in 1961.

She married Robert Quintal, a prominent engineer from Mitchell, and made her home there for many years. Margaret and Robert had two children, Robert (Rapid City) and Anne (Cookeville, Tennessee), and four grandchildren.

Margaret was active in many civic and professional organizations and had a special affection for the arts and historical preservation. In the late 1970s she was instrumental in establishing the Oscar Howe Art Center and served as its executive director for over ten years, spearheading fundraising to convert the old Carnegie Library into a sophisticated center for the arts and culture in Mitchell. Margaret supervised many architectural preservation projects in the center and guided redesign [at the Carnegie] to host exhibitions, performances, a gift shop and meeting rooms. During her tenure as director, the Oscar Howe Art Center took a prominent place in the state's cultural and artistic life, hosting artists' workshops, arts conferences and statewide collaborations. Her importance as an artistic leader in the state cannot be overstated. In addition to serving in leadership roles on the South Dakota Arts Council, she was a primary proponent of Oscar Howe's legacy. Most notably, she provided outstanding leadership in the development and operation of the largest retrospective exhibition of the artist's work which toured nationally across America.

In the 1980s, Margaret and Robert divorced and she moved to Vermillion to pursue a BA degree in English at the University of South Dakota. She eventually earned her Doctorate in Law. After graduating from Law School, she took a position as an administrator in the USD Department of Indian Studies, which she held until retiring in the early 2000s. In her administrative capacity, Margaret earned the affection and respect of a generation of Native American Indian students for her tireless work as a mentor and teacher, as well as her commitment to the American Indian Studies program and the Institute of American Indian Studies.

Preceding her in death were her mother, father, brother (James) and her husband, Robert. Margaret is survived by her two children, three grandchildren and her sister and brother-in-law, Jo and William Wiltse of Gaston, Oregon.



Margaret, in her garden hat, is pictured in 1989 or 1990 at her home in Vermillion. Anne Quintal, Margaret's daughter who lives in Tennessee, provided this photo to Tona Rozum who was one of Margaret's friends in Mitchell.

Restoration of the Former Branson Bank Building

The following article (published in <u>The Daily Republic</u>, November 8, 2012) was written by architect David Pooley, nephew of MAHS volunteer Mel Pooley, and son of Elaine Pooley and the late Dwight Pooley. David is a graduate of Mitchell High School and of the University of Minnesota School of Architecture. While at the University of Minnesota, David researched and wrote a paper about the Branson Bank building at 110 East Second Avenue.

Kudos to Jeff Logan for breathing life back into the Branson Bank building (perhaps known to most as the old Mitchell Abstract) just off of Main on East 2nd Street (front page, Friday Oct. 19th) Mitchell is fortunate to have such a great example of the "Jewell Box" banks that were built in the Midwest in the early part of the 1900's. They were designed by some of the most notable architects this country ever produced, such as Louis Sullivan, George Elmslie, and William Gray Purcell. This building, like the others that dotted the landscape of the Midwest, from Minnesota and Wisconsin to Indiana and Ohio, was inspired by the National Farmer's Bank in Owatonna Minnesota, which was Louis Sullivan's final masterpiece.

While Frank Lloyd Wright became more famous, he began his career in Sullivan's Chicago office, becoming chief draftsman, and developed his "Organic" architecture ideas from Sullivan's concepts. In spite of Wright's famously large ego, he always referred to Sullivan as "The Master," even after achieving his own, incredible fame. George Elmslie succeeded Wright as Sullivan's chief draftsman and was very influential in the design of the National Farmer's bank. Eventually, Elmslie joined Purcell of Minneapolis to form a partnership and the Branson bank in Mitchell was one of their finest designs. Purcell called Elmslie's terra cotta design over the entry to be one of his best. High praise considering that Elmslie's terra cotta designs are considered some of the greatest ever for that material. Purcell had such an affinity for this building that he wrote to another banker in Mitchell in later years to find out about its condition.

Having such a wonderful example of this uniquely American architecture is a great asset for Mitchell. For it to have survived is no less fortunate. I didn't know it's history when I was a kid as I rode my bike by it on my way across town, but I knew there was something special about it. Looking back, it was an instant connection to those Masters through their principles embodied in that design. Later, when I became an architect, I had the incredibly good fortune to work on a renovation of the Farmer's Bank in Owatonna. Though the project didn't allow for a true restoration, we were guided by Sullivan's original concepts in the renovation. After seeing the designs of these Masters and the care they took, one gets a strong desire to help to keep them alive for others to appreciate.

Mr. Logan's efforts to bring the Branson Bank building back to life are a testament to his appreciation for the building and its history, as well as a desire to save it for all of us, both now and into Mitchell's future. Those Masters would be proud. We should be, too.

David Pooley, A.I.A, New Hope, Minnesota

Lyle's Corner

Unfortunately, we didn't quite meet the deadline for this December newsletter. Our letter of apology last month brought such a generous response of 2013 memberships and year-end donations. Thank you so very, very much! Your support helps our faithful volunteers keep the Carnegie doors open. The walls of the CRC are getting close to bursting as the items keep coming in with fewer places to put them. We keep finding so many great pieces of history that you are donating to us as well as photographs and the written word, and we love it all. Don't stop now.

I'm researching The Daily Republic newspapers from the WWII era, 1945 to be specific, and what great memories I find. Of course, like the news of today, there were lots of sad and good news, mostly about our troops coming and going overseas. The great number of Mitchell area men and women who were wounded or killed in action surprised me. However, as I considered that the war had gone on for over four years, I realized it could have been much worse. Many, many letters from the boys serving overseas were sent home and published in the paper, and what a story they all told. It makes for very interesting reading now because I was pretty young when it all happened. Many of these folks I got to know in later years, but I had no idea what they had gone through, which turned out to be very normal for these "heroes" of ours.

Mitchell went through many growing pains, such as the spillway at Lake Mitchell that started to deteriorate and had to be repaired immediately, the decision by the federal government to build an army airbase in Mitchell, and then, only two years later, to shut it down (now our local airport), and law enforcement problems with the local "Chicken Shacks" (unlicensed night clubs), were considerable. The list goes on and on, and the history we have gained for our research files is endless.

Over the past six months we have had many visitors at the Carnegie from the four corners of our country. They all admire the beauty of the dome that Oscar Howe painted in 1940 with his "Sun and Rain Clouds Over Hills" mural as well as the rest of our great building. However, we really hit home with visitors when we are able to help them make connections to their past. Many times we are able to find items about their family history, several generations past, such as pictures, newspaper stories, and ads as well as physical items that bring a tear to their eyes as well as ours. We are handsomely rewarded when we are able to help in this way.

Again, I would be remiss if I did not publicly extend our sincere thanks to all of you who have donated money, historical items, or time and effort to the success of the CRC. Without you, none of this would be possible. One such example is a medicine bottle marked

(continued on page 5)



Published in the October/November 2012 issue of <u>Family Tree</u> magazine on page 64, the above photo shows the cabbage patch of Thomas Talcott Hersey west of Mitchell. Mr. Hersey (center) is astride the large metal grasshopper which he designed and made. At left, seated on and holding the creature's hind leg is Hersey's nephew, Harry "Bart" Hersey. At right is Harry's brother, David John Hersey, wielding a stick. Originals of the photo are owned by Marion "Mick" Hersey and MAHS. Unfortunately, the long caption in the <u>Family Tree</u> magazine is completely inaccurate. Hersey Photo, Inc. of Mitchell took the photo in the 1930s.

The Story of Galloping Gertie, The World's Largest Grasshopper

During the Dust Bowl of the 1930s, Thomas Hersey farmed on the plains surrounding Mitchell, South Dakota, and sold produce in the area and to grocers in Mitchell. During the grasshopper plague, the voracious insects destroyed his crops. By dissecting a specimen, Hersey crafted a metal grasshopper about a foot long. Later he made the larger one (about three feet long) pictured above which he named "Galloping Gertie." He photographed Gertie, and, with his brother, Harry, a photographer, he made and displayed postcards. During Corn Palace week in the autumn he charged five cents for persons to view Gertie which he advertised as "The World's Largest Grasshopper." To enhance the exhibit, by using a squeeze-bulb, he could startle viewers by moving Gertie's feelers. The proceeds were enough to tide Thomas' family over the winter. A man from Florida saw Gertie, bought her, and commissioned Thomas to make a horsefly, a flea, a black widow spider, and a Monarch butterfly to display with Gertie at county fairs.

Thomas said it was fun to pose with the insects. Known throughout South Dakota, he was featured on the Hobby Lobby Show in New York and in <u>Life</u>, <u>Popular Mechanics</u>, and <u>Good Old Days</u> magazines.

In 1974, Marion "Mick" Hersey, grandson of Thomas, reassembled the parts of a second grasshopper that he had in storage. This grasshopper had been in storage after having been reclaimed by Mick's parents, William Arthur and Juanita Hersey. They brought it to their home at 407 South Sanborn after the Friends of the Middle Border Museum (now Dakota Discovery Museum) renovated, rebuilt, and changed their exhibits. The Herseys displayed the grasshopper in a cage in their yard on holidays. Sadly, vandals stole the cage, with the grasshopper inside, and hooked it to the back of a car and dragged it down the street, totally destroying that notable part of Thomas Talcott Hersey's history.

Lyle's Corner (continued from page 3)

"Hammer & Hammer Pharmacists Mitchell Dakota"

in raised letters. Think about that for a moment: Dakota Territory ...and we believe the bottle was made shortly after 1880 since Mr. Hammer moved up to the Mitchell site when he closed his Firesteel site in 1880. He built the building that until recently was known as the Longhorn Bar on the northwest corner of First Avenue and Main Street. Because of its deteriorated state and unsafe condition, the City of Mitchell plans to tear it down. The bottle was found several years ago in the walls of a home at 401 South Edmunds by Don Harris. He and his wife, Norma, recently donated it to our collection for all to see. Once again, this is what makes our efforts all worthwhile. Come see it!

We have several contractors who have completed work by donating their services and materials for which we shall be eternally grateful. Come see us and our beautiful building. You are always welcome!

Lyle W. Swenson, President, MAHS

FYI: Two Facebook Pages about Mitchell's History

If you are interested in Facebook to learn about Mitchell's history, consider these pages: "Carnegie Resource Center of Mitchell, SD" and "You know you grew up in Mitchell if..." Share your memories on both pages and, particularly if you have a question, access the Carnegie page to seek an answer. The Carnegie page posts the "Back in Time" segment used in The Daily Republic each week and also posts coming events for MAGS and MAHS.

Ann Renli administers the "You know..." page and Rick Geyerman administers the "Carnegie" page.

The "You know..." page has 1,405 members, many of whom no longer live in Mitchell, and the "Carnegie" page, launched in 2010, has 368 members.

We're Aging Very Healthfully

In 2013, the Carnegie Library building, which was dedicated in 1903, will be 110 years old. In 2013, MAHS will be 25 years old. And, in 2013, MAGS will be 38 years old. Let's celebrate!

Philanthropist Andrew Carnegie donated \$12,000 for construction of the building which was Mitchell's Public Library until 1972 and then served as the Oscar Howe Art Center. The City of Mitchell sold the building and land to MAHS for one dollar in 2006. MAGS shares the building with MAHS. Together, the two organizations have spent over \$200,000 to preserve the building which is on the National Register of Historic Places. As the CRC, it now houses valuable information about Mitchell Area history and genealogy.

MAHS founding members – Lyle Swenson, Jim Hunt, and Dorothy Malde – are still doing well. Sadly, Clyde Goin, another MAHS founding member, passed away in 2010.

MAHS Programs (continued from page 1)

was incredibly festive. If you missed this special program, or any of the others, try to attend 2013 programs listed on page 12.

In November, Ken Stach of Letcher told about the "Postal History of Davison and Sanborn Counties." Coauthor of South Dakota Post Offices. Ken, in addition to describing postal history and displaying old postmarked envelopes, emphasized strongly that the "covers" (the postmarked envelopes) are of far more value – and sometimes very significantly so – than cancelled stamps. His advice: Save the envelope in its original condition.

In October, Lyle Swenson, MAHS president and a master of show-and-tell, described the many unique and interesting articles he has found while going through the many years of The Daily Republic and its predecessors in MAHS collections. An audience is always enthralled by Lyle's research of Mitchell area history and his way of bringing long past happenings to vivid life.

September was the MAHS annual meeting which is now in September rather than January with the potential weather problems. Robert Kolbe, antique dealer, historian, and author, spoke about "Dakota Photographers from A to Z" and showed slides of photos from the 19th century. The meeting was held in the spacious dining room of Wesley Acres. Gary Widman, pianist, played many songs of yore, and Nicole Fuhrer, soprano, and Lonnie Burns, pianist, presented familiar songs appropriate to the era. Ruby Tuesday catered a delicious dinner.

Corn Palace Festival in August found MAHS and MAGS volunteers and others producing the traditional Woolworth Caramel Apples at Einstein's Costume Rentals — air conditioned(!) and centrally located at 317 North Main Street. Brenda Olesen and Dan Hauser generously make this ideal comfortable space available. MAHS also sold walking tacos and foot-long hotdogs. Shared proceeds with Mitchell Main Street & Beyond and Hospice netted MAHS over \$4,700.00 from the five-day period of many, many hours of volunteer work. Thanks to all!

In August, about 25 persons carpooled to Kaylor to be hosted by Gary Jerke of the Germans from Russia Heritage Society Museum. Mr. Jerke gave a detailed history of the Center. His talk was followed by fabulously delicious kuchen as well as coffee and lemonade. The group then traveled to the local cemetery for a demonstration of grave witching and found that some of the visitors could successfully grave witch.

In July, for the second year, Dr. Alan Outram from the University of Exeter, United Kingdom, and Dr. Adrien Hannus from Augustana College in Sioux Falls described their progress in archeological research. Dr. Outram and Dr. Hannus collaborate at Mitchell's Archeodome each summer when Exeter University and Augustana students dig at the Lake Mitchell site. MAHS is fortunate to have as speakers these internationally respected archeologists.

MAHS Members – 2012 and through February 16, 2013

& = 2012 member, # = 2013 member, * = 2012 and/or 2013 donation

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Glenn and Norma Cunningh:
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MAGS corrections: Call 605-996-3209 MAHS corrections: Call 605-996-2723

Wolf. Paul & Sheron

Zard, Margaret A.

Thank You!

In May 2006 when MAHS became owner of the former Carnegie Library, MAHS had 30 members and MAGS had 17. We are so grateful for the support of all of you listed on these pages.

Lyle Swenson and Andrea Sindt

Genealogy Corner (continued from page 1)

Range. Program committee members are Bonnie Weber, Pam Range, and Anna Marie Bosma. If you want to present a program or suggest one, please let them know.

The October meeting began at Graceland Cemetery to practice grave-witching since there were some skeptics after the Kaylor adventure. The regular meeting followed at the CRC, after which we enjoyed a grave-witching and a witch's hat contest, both with prizes.

At the November meeting the program committee presented a schedule of interesting topics for 2013. A big thank-you to Pam for putting together a great membership booklet. Beginning in January 2013, meetings will be monthly at the CRC on the first Monday with the business meeting at 5:30 p.m. and the featured speaker at 7:00 p.m.

Thanks to you who have supported MAGS as members this past year, and to those who have already paid their 2013 dues. A one-year membership is \$10 for an individual and \$15 for a family.

Andie Sindt, President MAGS

MAGS 2013 Program Schedule

January 7 – Jackie Hess, Library Director, Mitchell Public Library. Meet at the Mitchell Public Library.

February 4 – Marti Bobertz. "Secrets to Busting through Brick Walls"

March 4 – Richard Stedman, Photographer. "Scanning Your Photos"

April 1 – Jane Healy, Electronic Resources Coordinator, East River, SDSHS. "State Library Digital Collections"

May 6 – Phyllis Knutson,. "Scandinavian Research"

June 3 – Virginia Hanson, SDSHS Archivist.

July 8 – Anna Marie Bosma. "Germanic Research"

August 5 – Deb Young, Register of Deeds, Davison County.

September 9 – Gary Jerke, President, South Dakota Germans from Russia Society.

October 7 – Laurie Langland, Archivist, Dakota Wesleyan University and Methodist Conference.

November 4 – Members are asked to bring an item to share.

December - No meeting.

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Database and Map of Burials at Davison County Cemeteries

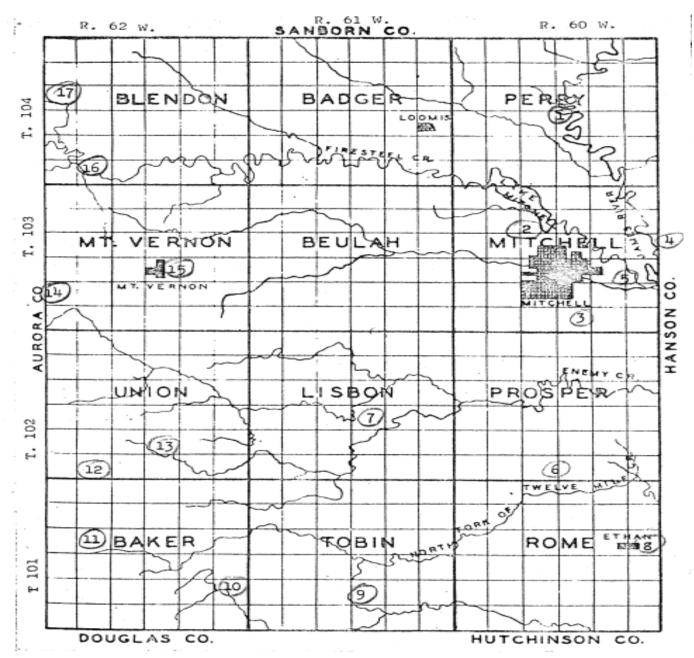
Andie Sindt, a long-time genealogical researcher and president of MAGS, with Becky Handrahan, sexton of Mitchell's Graceland Cemetery, has established a database of the burial sites in the cemeteries located in Davison County. Included are over 15,000 photographs of gravestones taken by Andie. Becky has almost completed entering the information, and, where the information is available, she has updated and verified file information that conflicts with that on the gravestones. Andie's and Becky's work is a major contribution to the genealogy database of Davison County.

The information in the database for Graceland, the American Legion, and the Servicemen's cemeteries includes surname, first name, middle name, age, death date, and burial date. A photo of each gravestone is available. To request any of this data or a photo, contact Andie at dakotagram4u@yahoo.com or 933-0823.

Below is a list of information about cemeteries in Davison County. On the facing page is a map showing the sites of those cemeteries. MAGS members prepared the map in the 1980s. In 2011, MAGS members, James Hunt and Andie Sindt, compiled the list of data which is printed below.

DAVISON COUR	NTY SOUTH DAKOTA -				RIL 21, 2011				
CEMETERY NAME	USGS TOPO MAP	LONGITUDE	LATITUDE	ELEVATION	SECTION-TWP-RANGES	TWP	ADDRESS		
CALVERY	Mitchell	43° 43' 58.94"N	98° 1' 57.26"W	1296'	SE 1/4 SW 1/4 Sec 9-103-60	Mitchell	506 W 23rd St,	Mitchell.SD	57301
CHURCH OF GOD	Mitchell SW	43° 31' 34.32"N	98° 13' 21.72"W	1562'	NW 1/4 NW 1/4 Sec 25-101-62	Baker	39902 266th St.,		
EMMANUAL LUTHERAN	Storla	43° 45' 59.95"N	98° 17' 16. 3" W	1306'	SE 1/4 SE 1/4 Sec 32-104-62	Blendon	24960 396th Ave.		
EMSLEY ·	Mitchell SW	43° 31' 28.95"N	98° 8' 40.27"W	1453'	NE 1/4 NE 1/4 Sec 28-101-61	Tobin	26621 403rd Ave.	de a	57334
GRACELAND	Mitchell	43° 43' 57.94"N	98° 2' 7.28"W	1296'	SW 1/4 SE 1/4 Sec 9-103-60	Mitchell	300 W 23rd St,	and the control of th	57301
MT VERNON	Betts	43° 43' 5.95"N	98° 14' 49.29"W	1381'	SE 1/4 SE 1/4 Sec 15-103-62	Mt Vernon	·		
NEM HOME	Shoemaker Dam	43° 35' 48.94"N	98° 2' 44.27"W	1362'	SW 1/4 NW 1/4 Sec 33-102-60	Prosper	26726 408th Ave.	man on the state of the state about the control of the state of	57301
NICHOLIASON	Old Stickney Lake	43° 36' 53.95"N	98° 15' 20.29"W	1483'	NE 1/4 NW 1/4 Sec 27-102-62	Union	39746 260th St.,	AND DESCRIPTION OF THE PARTY OF	COMPANY CONTRACTOR STREET
QUAKER FRIENDS	Mount Vernon	43° 42' 5.95"N	98° 19' 31, 3" W	1407'	NW 1/4 NW 1/4 Sec 30-103-62	Mt Vernon	A STATE OF THE STA	A CONTRACTOR OF THE PARTY OF TH	
SUNSET MEMORIAL	Mitchell	43° 40' 51.94"N	98° 0' 29.27"W	1345'	SE 1/4 NE 1/4 Sec 34-103-60	Mitchell	25563 410th Ave.		57301
JNION	Old Stickney Lake	43° 35' 22.95"N	98° 18' 18.29"W	1575'	NE 1/4 SW 1/4 Sec 32-102-62	Union	26178 395th Ave.	The same of the sa	
/ICTOR LUTHERAN	Storla	43° 49' 4.95"N	98° 18' 24, 3"W	1352'	NE 1/4 NE 1/4 Sec 18-104-62	Blendon	25003 396th Ave.	And the second s	
MERICAN LEGION	Mitchell	43° 43' 50.86"N	98° 2' 6.74"W	1296'	SW 1/4 SE 1/4 Sec 9-103-60	Mitchell	310 W 23rd St.	And the second country of the Parket State of the State o	57301
SERVICEMANS	Mitchell	43° 43' 58. 0"N	98° 2' 16.34"W	1293'	SW 1/4 SE 1/4 Sec 9-103-60	Mitchell	340 W 23rd St.,		57301
PROSPECT POINT	Salem	43° 42' 16.27"N	97° 57' 47.77"W	1230'	NW 1/4 SW 1/4 Sec 24-103-60	Mitchell	2500 E 1st Ave.		57301
(Hanson)	Salem	43° 43′ 33.89"N	97° 57' 35.16"W	1247'	SW 1/4 NE 1/4 Sec 18-103-59	Hanson	41215 Old Mill Rd	and the same of th	
ISBON TWP	Mitchell	43° 35' 57.89"N	98° 8' 88.76"W	1407'	NE 1/4 NE 1/4 Sec 33-102-61	Lisbon	26010 403rd Ave.		57301
THAN HOLY TRINITY	Salem	43° 32' 44.92"N	97° 58' 43.75"W	1342'	SW 1/4 NW 1/4 Sec 13-101-60	Rome	26580 265th St.	Ethan.SD	57334
THAN METHODIST	Salem	43° 32' 44.92"N	97° 58' 43.75"W	1342'	SW 1/4 NW 1/4 Sec 13-101-60	Rome	26580 265th St.,	Ethan,SD	57334
ION LUTHERAN	Mitchell	43° 32' 31.26"N	98° 17' 25.39"W	1650'	SW 1/4 SE 1/4 Sec 17-101-62	Baker	36502 265th St.,	and the same of th	

DAVISON COUNTY CEMETERIES



- 1. Perry Township
- 2. Graceland, Calvary, American Legion, and Servicemen's Memorial
- 3. Sunset Memorial
- 4. Holiness
- 5. Prospect Point

- 6. New Home Lutheran
- 7. Lisbon Township
- 8. Ethan Catholic and Methodist
- 9. Emsley Catholic
- 10. Church of God
- 11. Zion Lutheran

- 12. Union Township
- 13. Nicolaisen Family
- 14. Friends
- 15. Mt. Vernon City
- 16. Immanual Lutheran
- 17. Victor Lutheran

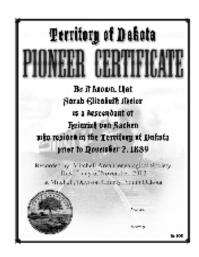
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At lower left is inscribed "C.M. & St. P., Mitchell, S.D." on this photo of the Chicago, Milwaukee, and St. Paul Railroad depot in Mitchell where the Interstate Café was located. The view is from the southeast. The photographer and date are unknown.

Interstate Café

CRC hardworking, hands-on volunteers meet monthly at Jon Airhart's Fanny Horner's Eating Establishment at 1619 North Main Street to discuss thoroughly the many nitty-gritty topics that require decisions about operations and maintenance of the CRC. At these meetings, Lyle Swenson usually presents some show-and-tell items that he has received or that have surfaced from files. At the January 3, 2013, meeting he displayed an original menu for the Interstate Café which was located in the center section of the old Milwaukee Depot at the south end of Mitchell's Main Street. According to several Polk Directories, the café was apparently owned and operated by the Interstate Company. The eatery was open from 1923 to at least 1950 according to the 1950 Polk Directory. Unfortunately, MAHS does not have a 1951 or 1952 Polk Directory for Mitchell. Since the 1953 Polk Directory does not list the Interstate Company, Lyle can only assume that the café closed in 1951 or 1952. As he says, the name "Interstate" probably reflected the fact that the Chicago, Milwaukee, and St. Paul Railroad Company (Milwaukee Road) crossed state boundaries. Not until later in the 1960s was Eisenhower's interstate highway program completed. When Lyle gets to 1951 and 1952 in his ongoing research of The Daily Republic newspaper files, he may find information about when this restaurant located in the Milwaukee depot closed. Thankfully, the building, beautifully preserved, still exists as The Depot, the restaurant owned and operated by John Foster, at 210 South Main Street.

Locations of the Mitchell YWCA

An article discovered by Lyle Swenson in the October 4, 1944, <u>The Daily Republic</u>, reported that the YWCA building at 205 East Fourth Avenue had been sold to the Assembly of God which planned to move the structure to another location where it would be used as a church. Walter J. Dixon, owner of the Lawler Hotel, purchased the lot to use for expansion of the hotel.

According to the article, the YWCA building was among the first to be erected in Mitchell. Built in 1882 by the late L. E. Beckwith, it was there that his children, Louis and Mrs. E. O. (Grace) Walrath, were born. The house was later purchased by George E. Foster. In 1920 the YWCA became owner.

In the week of October 4, 1944, the YWCA, to serve as temporary headquarters, moved to the second floor of the First Trust and Savings Bank building at 121 North Main Street. The YMCA had leased the building and occupied the first floor.

In later years the YWCA has been located at other locations: the Wells home at 201 West Third Avenue, at 119 West Third Avenue, (the former Carnegie Library - now CRC), 106 East Fourth Avenue, and now at 1109 North Main Street.

The Carnegie Courier

Newsletter of the Mitchell Area Historical & Genealogical Societies 119 West Third Avenue PO Box 263 Mitchell, SD 57301

Return Service Requested

December 2012 Newsletter

- MAHS 2013 Program Meetings third Monday, 7:00 p.m. at the CRC, 119 West Third Avenue, Mitchell, S.D.
- Jan. 21 Dr. Robert Duffet, president. Dakota Wesleyan University. "The History of DWU."
- **Feb. 18** Boy Scout leaders and Boy Scouts. "The History of the Boy Scouts in Mitchell."
- **March 18** Roger Musick, president, Innovative Systems. "The History of Innovative Systems."
- **April 15** Ken Stach, coauthor of <u>South Dakota Post Offices</u>. "The Postal History of South Dakota Territorial Forts."
- **May 20** Wallace Scott, founder of Scott Supply. "The History of Scott Supply."
- June 17 Meet at 5:30 p.m. at the CRC to carpool to Graceland Cemetery for a grave-witching demonstration. Welcome and information by Becky Handrahan, sexton of Graceland Cemetery.

The Carnegie Resource Center is open Monday through Saturday, 1:00 - 5:00 p.m. Call 605.996.3209 for additional times.

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Insert: Historic Mitchell Churches Flyer