

# David Leon Stamps II

Information Design and Corporate Communication | Bentley University  
www.DavidLStamps.com | dstamps@bentley.edu | 781-891-2151

## Education

Ph.D. | Communication

University of California, Santa Barbara

Committee: Drs. Dana Mastro (chair), Travis Dixon, Daniel Linz

M.A. | Mass Communication

California State University, Northridge

Committee: Drs. Elizabeth Blakey, JD (chair), Jose Benavides, Melissa Wall

B.A. | Media Management

Columbia College Chicago

## Academic Employment

Assistant Professor, Bentley University	2021-current
<i>Research Associate, University of Missouri Media and Diversity Center</i>	
Assistant Professor, Louisiana State University	2019-current
<i>Joe D. Smith Hibernia Professorship</i>	
<i>Research Affiliate, Reilly Center for Media &amp; Public Affairs</i>	
Adjunct Professor, Santa Barbara City College	2017-2019
Teaching Assistant, University of California, Santa Barbara	2016-2019
Teaching Assistant, California State University, Northridge	2014-2016
Teaching Associate, California State University, Northridge	2005-2006

## Peer-Reviewed Journal Publications (+denoted undergrad or graduate student)

Hickerson, H. <sup>+</sup> & **Stamps, D.** (in-press) Health messaging and social media: An examination of message fatigue, race, and emotional outcomes among Black audiences. *International Journal of Communication*.

**Stamps, D.** & Sahlman, J. <sup>+</sup> (2021). Audiences' Mediated Contact with Black Characters in Scripted Television and Support for Racialized Social Issues. *Communication Studies*, 1-16. DOI:10.1080/10510974.2021.1975140

**Stamps, D.**, Mandell, L., <sup>+</sup> & Lucas, R. <sup>+</sup> (2021). Relational maintenance, collectivism, and coping strategies among Black populations during COVID-19. *Journal of Social and Personal Relationships*, 38(8), 2376-2396. DOI:10.1177/02654075211025093

**Stamps, D.** (2021). It's all relative: The dual role of media consumption and media literacy among Black audiences. *Southern Communication Journal*, 86(3), 231-243. DOI:10.1080/1041794X.2021.1905053

**Stamps, D.** (2021). The collective challenges of color, COVID-19, and their convergence. *Journal of Children and Media*, 15(1). 134-137. DOI:10.1080/17482798.2020.1858903

- Stamps, D.** (2020). The role of race, racism, and group relevant social issues. *Advances in Journalism and Communication*, 8(4), 131-149. DOI:10.4236/ajc.2020.84010
- Stamps, D.** (2020). Media literacy as liberator: Black audiences' adoption of media literacy, news media exposure, and perceptions of self and group members. *Journal of International and Intercultural Communication*. 1-18.  
DOI:10.1080/17513057.2020.1789692
- Stamps, D.** (2020). B(l)ack by popular demand: An analysis of positive Black male characters in television and audiences' community cultural wealth. *Journal of Communication Inquiry* 45(2). 97-118. DOI:10.1177/0196859920924388.
- Stamps, D.** (2020). Race and media: A critical essay acknowledging the current state of race-related media effects research and directions for future exploration. *Howard Journal of Communications*, 31(2), 121-136. DOI:10.1080/10646175.2020.1714513
- Stamps, D. & Mastro, D.** (2019). The problem with protests: Emotional effects of race-related news media. *Journalism & Mass Communication Quarterly*, 97(3), 617-643. DOI:10.1177/1077699019891433
- Stamps, D.** (2019). Is it really representation? A qualitative analysis of Asian and Latino characterizations in broadcast television. *American Communication Journal*, 21(1), 1-12.
- Figueroa-Caballero, A., Mastro, D., & **Stamps, D.** (2019). An examination of the effects of mediated intragroup and intergroup interactions. *Communication Quarterly*, 67(3), 271-290. DOI:10.1080/01463373.2019.1573745
- Stamps, D.** (2018). Will boys be boys: An exploration of social support, affection, and masculinities within non-romantic male relationships. *The Kentucky Journal of Communication*, 37(1), 56-75.
- Stamps, D.** (2017). The social construction of the African American family on broadcast television: A comparative content analysis of *The Cosby Show* and *Blackish*. *Howard Journal of Communications*, 28(4), 405-420. DOI 10.1080/10646175.2017.1315688
- Chang, E. & **Stamps, D.** (2017). Characterization of teen SNS usage in entertainment media. *Consumer Electronics (ICCE)*, 76-77. DOI:10.1109/ICCE.2017.7889236

### **Books (Edited, Chapters, and Reviews)**

- Haydel, S. & **Stamps, D.** (Eds.). (under contract). *Black Identities and Media*. Louisiana State University Press.

**Stamps, D.** (in-press). The collective challenges of color, COVID-19, and their convergence. In V. Katz and B. Bond (Eds.), *Children and Media Research and Practice during the Crises of 2020*. Routledge

**Stamps, D.** (in-press). Storied Reflections: The (Mis) Education of Race. In M. Orbe, J. Austin, & J. Sims (Eds), *Communication Theory: Racially Diverse and Inclusive Perspectives*. Cognella Publishing Company.

**Stamps, D.** (2021). Yvonne Orji's Docuseries, 'First Gen': First-Generational Narratives and Their Impact on Audiences' Community Cultural Wealth. In O. Banjo (Ed.), *At the Table: Mediated Narrative Experiences of First Generation Americans*. Palgrave Macmillian Press.

**Stamps, D.** (2021). Black Brotherhood, Black Professionalism, and Black Entrepreneurship as depicted in *Martin*, *The Wayans Bros.*, and *Malcolm & Eddie*. In L. Brackett (Ed.), *Working While Black: Essays on Television Portrayals of African American Professionals*. (pp. 47-56). McFarland Press.

**Stamps, D.** (2019). *Fruitvale Station*: A Humanistic and Vulnerable Glimpse into Black Masculinities. In J. Hamlet (Ed.), *Films as Rhetorical Texts: Cultivating Discussion about Race, Racism and Race Relations*. (pp. 117-136). Lexington Press.

**Stamps, D.** (2019). [Review of the book *Blasian Invasion: Racial Mixing in the Celebrity Industrial Complex*. By M. Washington]. *Journal of Popular Culture*. DOI:10.1111/jpcu.12817

Mastro, D., & **Stamps, D.** (2018). Depictions of race/ethnicity in the media and the implications of exposure on ingroup and outgroup audiences. In P. Napoli (Ed.), *Mediated communication: Handbook of communication science* (pp. 341-358). de Gruyter Mouton Press. DOI:10.1515/9783110481129-018.

## **Manuscripts**

News coverage of Black politicians and cultural projection (revise and resubmit)

News media and affective responses among racialized audiences (revise and resubmit)

Consequential communication: Black individuals' coping strategies (revise and resubmit)

Audiences' consumption of religious and cultural-based TV characters and stereotype endorsement (under review)

News consumption and community-based coping strategies (under review)

Black audiences' digital media literacy and well-being (under review)

Black male characters and intimacy in scripted television programming (under review)

## **Funded Grants**

Social Sciences Research Council – Covid-19 Rapid Relief Grant (\$4,500)

Principal Investigator, “Black Communities and Health-Related Outcomes Amid Covid-19”

Blue Cross Blue Shield of Baton Rouge – Community Crisis / Disaster Response Grant (\$7,885)

Principal Investigator, “Black Communities, Literacies, and Individual Health”

Louisiana Governor Bell-Edwards’ Health Equity Task Force – Community Grant (\$18,363)

Principal Investigator, “Black Communities, Digital Literacies, and Well-Being”

Manship School of Mass Communication – Diversity, Equity, and Media Grant (\$3,500)

Principal Investigator, “Black Audiences’ Media Use and Collective Action”

E Pluribus Unum Institute – Charitable Research Community Grant (\$14,044)

Principal Investigator, “Black and Essential – Relational Maintenance and Black Communities”

Free Speech Center, Middle Tennessee State University – PR Classroom Project Grant (\$2,000)

Principal Investigator, “Identity and Free Speech among Student Organizations”

Congressional Black Caucus Foundation – Research Grant (\$6,000)

Principal Investigator, “Black Communities and Collective Action”

## **Conference Presentations (selected)**

Mandell, L. & **Stamps, D.** (2022, May). *It is just part of the shtick: An exploratory study of the relationship between audience consumption of Jewish television characters and attitudes toward Jewish populations.* Paper submitted for consideration at the annual meeting of the International Communication Association, Paris, France

**Stamps, D.** (2021, November). *An exploration of Black media consumers’ critical and digital media literacy skills and psychological well-being.* Paper presented at the annual meeting of the National Communication Association, Seattle, WA

Hickerson, H. & **Stamps, D.** (2021, November) *Health messaging in the media: An examination of the relationship between message fatigue, race and its effects on Black audiences.* Paper presented at the annual meeting of the National Communication Association, Seattle, WA

**Stamps, D.** & Ramirez, F. (2021, November) *Black resilience: An examination of the relationship between news consumption, trust, and community-based coping strategies among Black audiences.* Paper presented at the annual meeting of the National Communication Association, Seattle, WA

**Stamps, D.** (2021, October). *What might healing look like? The relationship between Black audiences’ media gratifications, group-based characteristics, and motivation for*

*collective action*. Paper presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Virtual Conference.

**Stamps, D.** (2021, October). *Same Gender Loving Black Male Characters in the scripted series Designated Survivor*. Paper presented at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Virtual Conference.

**Stamps, D.** & Mandell, L. (2021, May). *Black Community Resilience and Coping Strategies Amid COVID-19*. Paper presented at the annual meeting of the International Communication Association, Virtual Conference.

**Stamps, D.** & Figueroa-Caballero, A. (2020, November). *Identity, Media Engagement, and Tendencies Toward Collective Action among Blacks and Latinx Audiences*. Paper presented at the annual meeting of the National Communication Association, Virtual Conference.

**Stamps, D.** (2020, November). *Progression and Protection: Black Audiences' Mass Media Consumption, Media Literacy Skills, and Individual and Group Esteem*. Paper presented at the annual meeting of the National Communication Association, Virtual Conference.

**Stamps, D.** (2020, August). *Identity Denied: An Examination of News Media, Affective Responses and Social Judgments among Racialized Audiences*. Paper presented at the annual meeting of the Association for Education in Journalism and Mass Communication, Virtual Conference.

Santia, M., **Stamps, D.**, Harris, R., & Sahlman, J. (May, 2020). *Transgender Characters in Mainstream Television Programming: Understanding Media Representation and Effects on Audiences*. Paper presented at the annual meeting of the International Communication Association, Virtual Conference.

**Stamps, D.** (2020, April). *Whiteness, Social Judgments & Non-Racialized Social Issues*. Paper accepted for presentation at the annual meeting of the Southern States Communication Association, Frisco, TX. [**Top Paper in the Intercultural Communication Division**]

**Stamps, D.** & Sahlman, J. (2020, April). *A Mediated Intergroup Examination of Black Characters in Scripted Television and Audiences' Parasocial Affection and Social Judgment on Minority-Related Issues*. Paper presented at the annual meeting of the Southern States Communication Association, Frisco, TX. [**Top Paper in the Mass Communication Division**]

Castle, G., Eugene, N., Morrison, C., Reed, K., Smith, L., & **Stamps, D.** (2020, April). Teaching from the Margins: Disrupting Cultural Hegemony in Communication Instruction. Panel presentation accepted at the annual meeting of the Southern States Communication Association, Frisco, TX.

**Stamps, D.** & Whitestone, S. (2019, November). *Representation and Effects of Portrayals of Transgender Artists in Mainstream Television*. Paper presented at the annual meeting of the National Communication Association, Baltimore, MD.

**Stamps, D.** (2019, November). *Reclaiming our lives and livelihood: Applying the community cultural wealth framework with, among, and for Black communities regarding their media engagement*. Paper presented at the annual meeting of the National Communication Association, Baltimore, MD.

**Stamps, D.** (2019, November). *Fruitvale Station: A Humanistic and Vulnerable Glimpse into Black Masculinities*. Paper presented at the annual meeting of the National Communication Association, Baltimore, MD.

**Stamps, D.** (2019, November). *Race and Media: A critical essay acknowledging the current state of race-related media effects research and directions for future exploration*. Paper presented at the annual meeting of the National Communication Association, Baltimore, MD.

**Stamps, D.,** Do, K., & Mastro, D. (2019, May). *Late Breaking Story! News Exposure A Possible Threat to Black Audiences' Perceptions of Self and Group*. Paper presented at the annual meeting of the International Communication Association, Washington, DC.

**Stamps, D.,** Delos Reyes, P., Clark, L., & Jackson, K. (2019, February). *Dads in Ads: An Exploratory Investigation of Audiences' Perception of Counter and Stereotypical Male Gender Roles in Advertisements*. Paper presented at the annual meeting of the Western States Communication Association, Seattle, WA.

**Stamps, D.** & Linz, D. (2019, February). *I Don't See Color, But I See Myself Everywhere: Perceptions of Race and Support for Diversity at a Predominately White Institution*. Paper presented at the annual meeting of the Western States Communication Association, Seattle, WA.

**Stamps, D.** (2018, November). *B(l)ack By Popular Demand: Acknowledging the Spectrum of Black Masculinities in Popular Culture*. Paper presented at the annual meeting of the National Communication Association, Salt Lake City, UT.

**Stamps, D.** (2018, November). *Is it Really Representation? Asian and Latino Characterizations in Minority Centered Broadcast Television*. Paper presented at the annual meeting of the National Communication Association, Salt Lake City, UT.

**Stamps, D.** (2018, November). *The Black Male Professor: Exploring Identity, Communication Practices, and Power Dynamics Between Black Male Faculty and Non-Black Students*. Paper presented at the annual meeting of the National Communication Association, Salt Lake City, UT.

- Stamps, D.** & Mastro, D. (2018, November). *Hands Up: The Emotional Impact of News Coverage Intersecting Depictions of Race and Social Unrest*. Paper presented at the annual meeting of the National Communication Association, Salt Lake City, UT.
- Stamps, D.** (2018, February). *College Males and Social Support: Examining social support and self-disclosure within male social networks*. Paper presented at the annual meeting of the Western States Communication Association, Santa Clara, CA.
- Figueroa-Caballero, A., **Stamps, D.**, & Mastro, D. (2017, November). *An Examination of the Effects of Mediated Intragroup and Intergroup Interactions*. Paper presented at the annual meeting of the National Communication Association, Dallas, TX.
- Dixon, T.L., Josey, C., Smith, M., **Stamps, D.**, & Linz, D. (2017, November). *Internet News Consumption and Media Stereotyping: Implications for the Socially Mediated Stereotyping Model*. Paper presented at the annual meeting of the National Communication Association, Dallas, TX.
- Stamps, D.** (2017, November). *An Intersectional Perspective on Race and Class Representation within the #BlackLivesMatter Movement*. Paper presented at the annual meeting of the National Communication Association, Dallas, TX.
- Chang, E. & **Stamps, D.** (2017, January). *Characterization of teen SNS usage in entertainment media*. Paper presented at the International Conference on Consumer Electronics (ICCE), Las Vegas, NV.
- Stamps, D.** (2016, May). *#WeMatterProject: An Exploration of the Black Lives Matter Movement, its successes and the impact of social media with regards to Black identity*. Presentation at the SSRIC Social Science Symposium, San Diego, CA.
- Stamps, D.** (2016, April). *Entertainment Media's Perception of SNS use among teenagers*. Paper presented at the CSU State-Wide 30th Annual Student Research and Creative Works Symposium, Bakersfield, CA.
- Stamps, D.** (2016, February). *Entertainment Media's Perception of SNS use among teenagers*. Paper presented at the CSUN 20th Annual Student Research and Creative Works Symposium, Los Angeles, CA. **[Top Paper Award]**
- Stamps, D.** (2015, November). *The social construction of the African American family on broadcast television: A comparative content analysis of The Cosby Show and Blackish*. Paper presented at the Mid-Atlantic Popular & American Cultural Association Conference, Philadelphia, PA.
- Stamps, D.** (2015, October). *P is for pornography: Exploring PornHub's entry into mainstream advertising and the media's coverage of porn publicized in public places*. Paper presented at the USC Critical Studies Conference, Los Angeles, CA.

**Stamps, D.** (2015, April). *The St. Louis American: Digital content analysis of Ferguson coverage*. Paper presented at the Broadcast Education Association Annual Conference, Las Vegas, NV.

**Stamps, D.** (2015, February). *Children and Technology: Comparing media coverage and exploring the hype and fear of children using tablets*. Paper presented at the CSUN 19<sup>th</sup> Annual Student Research and Creative Works Symposium, Los Angeles, CA. [**Top Paper Award**]

### **Awards and Fellowships (selected)**

- 2021 LSU Alumni Association Rising Faculty Research Award [nominated]  
Louisiana State University
- 2020 LSU Discover Undergraduate Research Partnership  
Louisiana State University
- 2020 LOUIS OER Common Faculty Cohort Program Award  
The Louisiana Library Network, Louisiana Board of Regents
- 2019 The Claudine Michel Advocacy and Excellence Award (inaugural recipient)  
University of California, Santa Barbara
- 2019 UCSB Communication Department Graduate Research Fellowship  
Department of Communication, UCSB
- 2019 Center for Black Studies Dissertation Research Grant  
Center for Black Studies Research, UCSB
- 2018 Kennedy/Graves Research Fellowship  
Black Studies/Academic Initiatives, UCSB
- 2017 Faculty Ambassador Fellowship  
Santa Barbara City College
- 2017 Kennedy/Graves Research Fellowship  
Black Studies/Academic Initiatives, UCSB
- 2017 Dixon-Levy Service Award, Honorable Mention  
Graduate Student Association, UCSB
- 2017 Excellence in Teaching Award [Nominated]  
Graduate Students Association, UCSB
- 2016 Mass Communication Graduate Portfolio Award  
Mike Curb College of Media and Communication, CSUN
- 2016 20th Annual Research Symposium Award  
Office of Graduate Studies, CSUN
- 2015 Graduate Equity Fellowship  
Office of Graduate Studies, CSUN
- 2015 CSU Trustee Award Finalist  
CSU Trustee Board of Directors
- 2015 Dean's Recognition Award  
Mike Curb College of Media and Communication, CSUN

### **Teaching History**

Bentley University



<b>Semester</b>	<b>Course Title</b>
Fall 2021	Public Relations Theory and Practice <sup>a</sup>
Fall 2021	Digital Public Relations <sup>a</sup>

Louisiana State University

<b>Semester</b>	<b>Course Title</b>
Spring 2021	Public Relations & Social Media Strategy <sup>a</sup>
Spring 2021	Social Media & Digital Branding <sup>a</sup>
Spring 2021	Social Media & Digital Branding <sup>a</sup> (LSU Online)
Fall 2020	Public Relations & Social Media Strategy <sup>a</sup>
Fall 2020	Social Media & Digital Branding <sup>a</sup>
Spring 2020	Public Relations Writing and Applications <sup>a</sup>
Spring 2020	Public Relations & Social Media Strategy <sup>a</sup>
Fall 2019	Public Relations Writing and Applications <sup>a</sup>
Fall 2019	Public Relations & Social Media Strategy <sup>a</sup>

Santa Barbara City College

<b>Semester</b>	<b>Course Title</b>
Spring 2019	Public Speaking (2 sections) <sup>a</sup>
Fall 2018	Introduction to Communication <sup>a</sup>
Fall 2018	Public Speaking <sup>a</sup>
Summer 2018	Interpersonal Communication <sup>a</sup>
Spring 2018	Public Speaking (2 sections) <sup>a</sup>
Fall 2017	Introduction to Communication <sup>a</sup>
Fall 2017	Public Speaking <sup>a</sup>

University of California, Santa Barbara

<b>Quarter</b>	<b>Course Title</b>
Spring 2019	Communication and Conflict
Winter 2019	Global Communication
Fall 2018	Social Marketing in Communication
Summer 2018	The Modern Research University <sup>b</sup>
Spring 2018	Introduction to Statistics <sup>b</sup>
Winter 2018	Collaborative Technology & Organizations
Fall 2017	Introduction to Communication <sup>b</sup>
Summer 2017	The Modern Research University <sup>b</sup>
Spring 2017	Introduction to Communication <sup>b</sup>
Winter 2017	Introduction to Statistics <sup>b</sup>
Fall 2016	Communication Theory <sup>b</sup>

California State University, Northridge

<b>Semester</b>	<b>Course Title</b>
Spring 2016	Management and Organizational Behavior
Fall 2015	Management and Organizational Behavior
Spring 2015	Management and Organizational Behavior
Spring 2006	Jazz Dance <sup>a</sup>
Spring 2006	Ballet I <sup>a</sup>
Spring 2006	Strength Training <sup>a</sup>
Fall 2005	Jazz Dance <sup>a</sup>
Fall 2005	Ballet I <sup>a</sup>
Fall 2005	Strength Training <sup>a</sup>

<sup>a</sup> indicates *Instructor of Record*

<sup>b</sup> indicates having taught weekly “discussion sections” with 75 students per term

### **Guest Lectures**

- 2021 Television Representations of Racialized Groups  
Television & Society, Professor Deborah Danuser, University of Pittsburg
- 2021 Qualitative Content Analysis  
Qualitative Research Methods (graduate course), Dr. Fanny Ramirez, LSU
- 2021 Effects of Screen Representation on the Racial Self  
Media and the Marginalized, Dr. Brad Bond, University of San Diego
- 2020 Identity-Based Frameworks in Mass Communication Research  
Mass Communication Theory (graduate course), Dr. Jinx Broussard, LSU
- 2020 Experimental Applications with Social Science Research  
Research Methods (graduate course), Dr. Fanny Ramirez, LSU
- 2019 Identity-Based Frameworks and Black Identity  
Mass Communication Theory (graduate course), Dr. Jinx Broussard, LSU
- 2019 Exploring the Intersections of Culture, Conflict and Communicative Engagement  
Communication and Conflict, Dr. Tamara Afifi, UCSB
- 2018 Investigating the Roles of Privilege and Allied-ship in Social Justice Work  
Social Marketing Communication, Dr. Walid Afifi, UCSB
- 2018 Masculinities in Research and as Social Practice  
Gender and Communication, Professor Stephenson Whitestone, UCSB
- 2018 Chi-Square/T-Test Statistical Methods  
Introduction to Statistics, Dr. Rene Weber, UCSB
- 2018 Organizational Image and Reputation  
Collaborative Technology and Organizations, Dr. Jennifer Gibbs, UCSB
- 2018 Collective versus Connected Action within Social Movements  
Collaborative Technology and Organizations, Dr. Jennifer Gibbs, UCSB
- 2017 Embracing Diversity and First-Generation Identity  
Gevirtz School of Education, Dr. Don Lubach, UCSB
- 2017 Sampling Methods  
Introduction to Statistics, Dr. Rene Weber, UCSB
- 2016 Agenda Setting/Media Framing  
Communication Theory, Dr. Anna-Laura Jansma, UCSB

- 2016 #OscarsSoWhite and Digital Activism  
First Amendment Forum, CSUN
- 2015 J2H Journalism and Public Relations Workshop  
Mike Curb College of Media and Communication, CSUN

**Symposiums/Seminars**

- 2017 Intersectional Black Feminist Colloquium - African American Forum Policy  
Vassar College, Poughkeepsie, NY  
Competitively selected to attend

**Invited Talks (selected)**

- 2021 Let's Talk About It: Tension Amongst Marginalized Groups (invited speaker)  
Culture Fest, Bentley University
- 2021 Conference Keynote Speaker  
AGE Conference, California State University, Northridge
- 2021 "Institutional Courage" (invited panelist)  
Ethics Institute Spring Summit, Louisiana State University
- 2020 "It's the Election for me" (invited panelist)  
Sigma Lambda Gamma, Louisiana State University
- 2020 Toward Racial Justice: Race and Identity in the Media (invited panelist)  
WITF-AM – Harrisburg, PA Community Radio
- 2020 Diversity, Equity and Inclusion Now and in the Workplace  
Delta Sigma Pi – Beta Zeta Chapter, Louisiana State University
- 2020 Conference Keynote Speaker  
AGE Conference, California State University, Northridge
- 2020 "Being Moderate Does Not Matter"  
Public Relations Association of Louisiana, Baton Rouge, LA
- 2020 Initiating Inclusion in the Classroom  
Stuart Hall School, New Orleans, LA
- 2020 LSU Science Café: Race and the Pandemic (invited panelist)  
Office of Research & Economic Development, LSU
- 2020 Voting in a Pandemic: COVID-19 and the 2020 Election (invited panelist)  
Reilly Center for Media and Public Affairs, LSU
- 2019 Transgender Performers in Scripted Television  
Manship Mass Communication Department Colloquium, LSU
- 2019 Diversity within Communication  
Public Relations Student Society Association (PRSSA), LSU
- 2019 Graduate Teaching Symposium (invited panelist)  
Instructional Development, UCSB
- 2018 Advancement to Graduate Education Conference  
Office of Graduate Studies, CSUN
- 2018 Lambda Pi Eta Graduate School Session (invited panelist)  
Lambda Pi Eta Honor Society, UCSB
- 2018 Teaching Excellence Series  
Instructional Development, UCSB

- 2018 Thriving in Graduate School as a Student of Color  
Asian & Chicanx/Latinx Cultural Resource Center(s), UCSB
- 2018 Page+ Conference  
Associated Students SIRRC, UCSB
- 2017 Classroom Conflict: Navigating Discussion of Identity, Politics, and Violence  
Instructional Development/Graduate Division, UCSB
- 2017 Advancement to Graduate Education Conference  
Office of Graduate Studies, CSUN
- 2017 Lunch and Learn - “Stereotypes and Survival”  
Graduate Division, UCSB
- 2017 Student Success Conference  
Office of Graduate Studies, CSUN
- 2016 Communication Career Panel  
UCSB Communication Association
- 2016 Advancement to Graduate Education Conference  
Office of Graduate Studies, CSUN

**Student Advising**

Dissertation Co-Advisor/Chair:

Lyric Mandell, Louisiana State University – expected Spring 2023

Thesis Committee Chair:

Martha Ramirez, Louisiana State University – completed Spring 2021

Brianna Jones-Williams, Louisiana State University – completed Spring 2021

Thesis Committee Member:

Sarah Grobety, Louisiana State University – completed Spring 2021

Lauren Kasuda, Louisiana State University – completed Spring 2021

Evan Fernandez, Louisiana State University – completed Spring 2020

Honors Undergrad Thesis Committee Member:

Wennifer Donald, Louisiana State University – completed Spring 2021

Bailey Tinsley, Louisiana State University – completed Spring 2020

LSU Discover Undergraduate Researcher:

Renee Lucas, Louisiana State University – completed Summer 2020

**Service**

2020-2021 NAACP faculty advisor, LSU

2021-2021 Admissions, Standards, and Honors Committee, LSU

2020-2021 Graduate School Strategic Planning Committee, LSU Graduate School

2020-2021 Manship School Faculty Senate Representative, LSU

2020-2021 Search Committee Member – Manship School Dean Position

2020-2021 Manship School Policy Committee Chair, LSU

2020-2021 Black Scholars Program Committee, LSU  
 2020-2021 MLK Humanitarian Award Selection Committee, LSU  
 2019-2021 Lead: Race, Gender, & Media (RGM) Research Group, LSU  
 2017-2018 Search Committee Member – UCSB Psychology Endowed Chair Faculty Position  
 2017-2018 Search Committee Member – UCSB Economics Endowed Chair Faculty Position  
 2017-2018 Member, Santa Barbara Foundation Board of Directors  
 2017-2018 Member, UCSB Alumni Board of Directors  
 2017-2018 President, UCSB Graduate Student Association  
 2016-2018 Research Mentor, UCSB Summer Sessions Research Mentor Program  
 2016-2017 Graduate Student Assistant, UCSB ONDAS Student Center  
 2016-2017 Graduate Student Program Assistant, Black Student Engagement Program  
 2016-2017 First Year Representative, Communication Student Advisory Committee  
 2016-2017 President, UCSB Black Graduate Student Association  
 2016-2017 Mentor, UCSB Black Student Resource Committee

### **Service to the Academic Profession**

2021-present Second Vice-Chair, Research Committee – NCA Mass Communication Division  
 2021-present Ad Hoc Reviewer – *Advances in Journalism and Communication Journal*  
 2020-present Ad Hoc Reviewer – *Mass Communication and Society*  
 2020-present Editorial Board Member, *Studies in Media and Communication Journal*  
 2020-present Ad Hoc Reviewer – *Media Psychology*  
 2020-present Ad Hoc Reviewer – *Atlantic Journal of Communication*  
 2020-present Ad Hoc Reviewer – *Western Journal of Communication*  
 2020-present Ad Hoc Reviewer – *Human Communication Research*  
 2020-present Association for Education in Journalism and Mass Communication  
 Moderator/Discussant – Mass Communication & Society Division  
 Peer Reviewer – Mass Communication & Society Division  
 2019-present Southern States Communication Association  
 Peer Reviewer – Mass Communication Division  
 Panel Chair - Mass Communication Division  
 2018-present International Communication Association  
 Peer Reviewer – Mass Communication Division  
 Peer Reviewer – Ethnicity and Race in Communication Division  
 2018-present Ad Hoc Reviewer - *Whiteness and Education*  
 2018-present National Communication Association  
 Peer Reviewer - Social Justice Division  
 Peer Reviewer - Mass Communication Division  
 Peer Reviewer – African American Communication and Culture Division  
 Panel Chair - Mass Communication Division  
 Voting Member - Black Caucus  
 2017-present Ad Hoc Reviewer - *Howard Journal of Communications*  
 2017-2019 Western States Communication Association  
 Peer Reviewer – Mass Communication Division  
 Panel Chair – Mass Communication Division



