

Costume Design - Theatre

<i>The Importance of Being Earnest</i>	Dir. Roger DeLaureier	PCPA – Pacific Conservatory Theatre, 2019
<i>Million Dollar Quartet</i>	Dir. Kitty Balay	PCPA, 2019
<i>Shakespeare In Love</i>	Dir. Roger DeLaurier	PCPA, 2019
<i>Arcadia</i>	Dir. Roger DeLaurier	PCPA, 2018
<i>Vanya, Sonia, Masha and Spike</i>	Dir. Mark Booher	PCPA, 2018
<i>Young Frankenstein</i>	Dir. Matt Nesmith	Black Hills Playhouse, 2017
<i>The Threepenny Opera</i>	Dir. Jack Garrison	Kearney, NE 2016
<i>Jeeves Intervenes</i>	Dir. David Wintersteen	Black Hills Playhouse, 2016
<i>Synergy</i>	Dance Dir. Dayna DeFilippis	Kearney, NE 2016
<i>Hecuba</i>	Dir. Jack Garrison	Kearney, NE 2016
<i>(DIS)Connected</i>	Dance Dir. Dayna DeFilippis	Kearney, NE, 2015
<i>Alexander and the Terrible...</i>	Dir. Lindy Bartruff	ESU Summer Theatre, 2015
<i>She Loves Me</i>	Dir. Jennie May Donnell	Black Hills Playhouse 2015
<i>When Planets Align</i>	Dance Dir. Dayna DeFilippis	Kearney, NE 2015
<i>Art In Motion</i>	Choreographer Dayna DeFilippis	Kearney, NE 2014
<i>Die Fledermaus</i>	Dir. Janice Fronczak	Kearney, NE 2014
<i>Spamalot</i>	Dir. Charlie Leader	Black Hills Playhouse, 2014
<i>Children of Eden</i>	Dir. Jeff Kingsbury	Black Hills Playhouse, 2013
<i>Urinetown</i>	Dir. Jack Garrison	Kearney, NE 2013
<i>And Then There Were None</i>	Dir. Janice Fronczak	Kearney, NE 2012
<i>The Shape of Things</i>	Dir. Kassie Wendell	Kearney, NE 2011
<i>The Rocky Horror Show</i>	Dir. Jack Garrison	Kearney, NE 2011
<i>Almost, Maine</i>	Dir. Janice Fronczak	Kearney, NE 2010
<i>Oklahoma!</i>	Dir. Janice Fronczak	Kearney, NE 2009
<i>Harvey</i>	Dir. Sam Umland	Kearney, NE 2008
<i>Medea</i>	Will Geer Theatre	Topanga Canyon, CA 2001
<i>The Pirates Of Penzance</i>	Irvine Barclay Theatre	Irvine, CA 2001

Costume Design – Film and Television

<i>Yesterday Was A Lie</i> (Film)	Helicon Arts Cooperative	2007
<i>DaVinci's Treasure</i> (Film)	Asylum Productions	2007
<i>Seth</i> (Film)	Ambush Productions	2007
<i>Go For It 2nd</i> Season (Television)	No Studio Entertainment	2002

Specialty Costumes

WWE Wrestler Pant Design June - John Hennigan	2002 and February 2003
Wardrobe Design for Fitness Competitors - The Fitness Twins	August 2003
Isis Costume Design and Construction – Mrs. Annenberg	Los Angeles, CA 2005

Skills

Sewing, Fitting and Alterations, Stage Makeup including special effects makeup, Draping and Patterning, Dying and Fabric Modification, Millinery, Mask Making, Corset and Armor Making, Photography, Avid baker who likes to share

Education

ILLINOIS STATE UNIVERSITY
Normal, IL
Bachelors of Arts 1998

UNIVERSITY OF CALIFORNIA, IRVINE
Irvine, CA
Master of Fine Arts 2001