



**Bitterroot Celtic Games & Gathering**  
 August 19<sup>th</sup> and 20<sup>th</sup>, 2017 on the grounds of The Daly Mansion  
 251 Eastside Hwy., Hamilton, MT 59840  
[www.bcg.org](http://www.bcg.org)    bcgg@outlook.com

Postmark Deadline: July 17, 2017 Late Deadline: August 12, 2017 Mail to: <b>P.O. Box 1774, Hamilton, MT 59840</b> <b>406/274-8886</b>	Competition is Sat. August 19 Massed Bands assemble at 12:30	Participant Check in 9:00 a.m. at Main Gate Solo Competitions begin at 10:00 a.m.
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#### INDIVIDUAL EVENTS

See BCGG Rules & Regulations below for event numbers and other information. Write in event number where applicable.

<b>Individual Piping</b> Novice (Practice Chanter)#_____ Grade 1:#_____,_____,_____,_____ Grade 2:#_____,_____,_____,_____ Grade 3:#_____,_____,_____,_____ Grade 4:#_____,_____,_____,_____ Grade 5:#_____,_____,_____,_____ Adult: #_____,_____,_____,_____ 	<b>Individual Side Drumming</b> Beginner (Practice Pad) #_____ Grade 1:#_____,_____,_____,_____ Grade 2:#_____,_____,_____,_____ Grade 3:#_____,_____,_____,_____ Grade 4:#_____,_____,_____,_____ Grade 5:#_____,_____,_____,_____ Adult: #_____,_____,_____,_____ 	<b>Individual Tenor Drumming</b> Novice:#_____ Intermediate:#_____,_____,_____ Open:#_____,_____,_____ <b>Individual Bass Drumming</b> Novice:#_____ Open:#_____,_____ <b>Drum Majoring</b> Open:#_____ 
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#### COMPETITOR INFORMATION

Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_ Date of Birth (if under 18) \_\_\_\_\_

Pipe band Association & Number: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Signature (Parent or Guardian if under 18) \_\_\_\_\_

#### FINANCIAL INFORMATION

Quantity    Fee    Total

Competitor Application Fee Per Event (includes Saturday pass & 1 parking pass unless already registered with a band)	Postmarked on or before 7/17		\$10	
Competitor Application Fee Per Event (includes Saturday pass & 1 parking pass unless already registered with a band)	Postmarked 7/18 – 8/12		\$15	
Additional Adult Tickets for Saturday	Postmarked on or before 7/17		\$8	
Additional Adult Weekend Passes	Postmarked on or before 7/17		\$12	
Additional Adult Tickets for Saturday	Postmarked 7/18 – 8/12		\$10	
Additional Adult Weekend Passes	Postmarked 7/18– 8/12		\$15	
Additional Child (age 6-15) Tickets for Saturday or Sunday	Postmarked by 8/12		\$5	
Additional Parking Pass (good for both days)	Postmarked by 8/12		\$10	

**I will be participating in the Massed Band on SATURDAY and/or SUNDAY (please circle)**

BAND AFFILIATION (IF APPLICABLE)

Band Name	
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# Solo Piping and Drumming Contest Rules and Regulations-2017

## 1. Introduction

- a. Each competing band or soloist is/are eligible to compete. BCGG will be responsible for sending their competition information to their association for upgrading.

## 2. General

- a. All BCGG solo bagpipe, drum, band and drum major contests shall be open to all competitors.
- b. Competitors can start checking in at 9:00 a.m. at the Main Gate. The schedule lists 10:00 a.m. as start time but if there are more competitors than the BCGG organizers are able to schedule to end by Massed Band assembly at 12:30 the solo competitions may begin early.
- c. Order of play will be determined 1-2 weeks prior to day of competition. First to enter, last to play will be considered when scheduling times. Times will be emailed to each competitor prior to the games.
- d. Each Solo event requires a judge, a table, a chair and a steward. Each of the judging stations should be situated as distant from each other as possible. Note that drumming station soloists will have pipers performing accompaniment. Consider the volume level when placing the stations.
- e. Any competitor not ready to perform at their scheduled time may be disqualified or moved to the end of the order and compete if time permits.
- f. BCS organizers reserve the right to use their best judgment to add, remove or combine events from the schedule, and to make other changes that are in the best interest in conducting the competition.
- g. No person may compete unless he/she is in appropriate Highland Dress.
- h. Decisions by judges on performance placement and scoring are final.
- i. Awards and adjudication sheets may be picked up at the registration table at the end of each solo event.
- j. Solo competitors not affiliated with a band are encouraged to join the Massed Bands.

## 3. Registration

- a. All accompanying guests must pay for tickets and/or parking passes. Fill in quantities on the bottom of page one and include money. Free shuttle bus service available.
- b. Field entries on day of competition for solo events only.

## 4. Schedule

- a. Go to [www.bcgg.org](http://www.bcgg.org) for the latest schedule updates



# Solo Piping and Drumming Music Requirements

## 1. Individual Piping

- a. Beginner (on Practice Chanter) (minimum 2 parts, repeats to be observed)
  - 101 2/4 March
- b. Grade 1
  - 111 March, Strathspey & Reel (submit 2 tunes of each tune, minimum 4 parts each)
  - 112 Piobaireachd (submit three tunes)
  - 113 Jig & Hornpipe (submit 2 of each tune, minimum 4 parts each)
- c. Grade 2
  - 121 March, Strathspey & Reel (submit 2 March, 1 Strathspey & 1 Reel, each tune minimum 4 parts each)
  - 122 Piobaireachd (submit 2 tunes)
  - 123 Jig & Hornpipe (minimum 4 parts each)
- d. Grade 3
  - 131 2/4 March (minimum 4 parts)
  - 132 Strathspey & Reel (minimum 4 parts each)
  - 133 Piobaireachd (submit one)
- e. Grade 4
  - 141 2/4 March (4 parts of March, 2 part tunes permitted)
  - 142 Piobaireachd (Ground only)
  - 143 6/8 March (4 parts of March, 2 part tunes permitted)
- f. Grade 5
  - 151 2/4 March (all minimum 2 parts, repeats to be observed)
  - 153 6/8 March
- g. Adult (60+ years)
  - 161 2/4 March (minimum 4 parts)
  - 163 6/8 March (minimum 4 parts)

## Solo Piping and Drumming Music Requirements (cont.)



- Solo drummers may use a drum stand.
- The solo Snare and solo Tenor drummers must be accompanied by one or two properly attired pipers but no accompanying Tenors.
- Solo Tenor may have one Snare accompanist.
- Solo Bass must be accompanied by one or two properly attired pipers with one snare optional.
- All music for Snare, Advanced Tenor, Intermediate Tenor, and Advanced Bass must be a minimum of 4-parted scores.
- Novice Tenor and Novice Bass may play one 4-parted or two 2-parted tunes played without stopping.
- Recorded music is not permitted.

### 2. Individual Side Drumming

- Beginner (on Practice Pad) (all 2 parts, repeats to be observed)
  - 201 2/4 March
- Grade 1
  - 211 March, Strathspey & Reel (each tune minimum 4 parts)
  - 212 Hornpipe & Jig (each tune minimum 4 parts)
- Grade 2 (each tune minimum 4 parts)
  - 221 March, Strathspey & Reel
  - 222 Hornpipe & Jig
- Grade 3 (each tune minimum 4 parts)
  - 231 2/4 March
  - 234 Strathspey, & Reel
- Grade 4 (all 4 parts, repeats to be observed)
  - 242 6/8 March
- Grade 5 (all 2 parts, repeats to be observed)
  - 251 2/4 March

### 3. Individual Tenor Drumming

- Novice (all 4 parts only)
  - 341 2/4 March
- Intermediate (each tune minimum 4 parts)
  - 351 2/4 March
  - 353 Strathspey & Reel
- Open
  - 361 March, Strathspey & Reel (each tune minimum 4 parts)

## Solo Piping and Drumming Music Requirements (cont.)



### 4. Individual Bass Drumming

- a. Novice
  - 441 6/8 March (minimum 4 parts)
- b. Open
  - 451 March, Strathspey & Reel

### 5. Drum Majoring

- a. Open
  - 551 Shall perform together to a 4-parted 6/8 March and be judged on:  
Deportment; Inspection of dress; Mace flourishes while marching;  
Commands using the mace while marching

### 6. Awards

- a. For all solo events, prizes will be awarded based on the number of competitors.
  - Less than three competitors, only 1 medal will be awarded.
  - Three competitors, only 2 medals will be awarded.
  - 4-10 competitors, 3 medals will be awarded.
  - 11-15 competitors, 4 medals will be awarded.
- b. Judge's Choice for top overall solo piper and solo drummer will be awarded.

**Please be sure to include Liability Waiver with entry forms and money and mail to:  
BCGG P.O. Box 1774 Hamilton, MT 59840**