

IV

Allegro con fuoco ♩ = 152

7 *f* *ff*

14 *ff*

21 *ff*

34 A *fz*

41 *fz* B *f*

45

50 *f*

54 *fz*

59 *fz* *fz* *fz* *fz* *fz* *mf* *dim.* *p*

64 *dim.* *pp* 2 C 7 Klar. I *p* *dim.*

78 7 VI. I *f*

91 *trm* *D* *ff*

98 *fz fz fz fz* *ff*

105 *trm* *f* *dim.*

114 *mp* *dim.* *p* *pp* *3* *E* *4* *pizz.* *Kb. pp*

128 *pp* *fz dim.*

134 *p* *pp* *F*

140 *f* *p* *fz* *3 3 3 3*

146 *1* *fz* *3 3 3 3* *1* *fz* *3 3 3 3* *1* *p* *3 3 3 3*

152 *f* *3* *p*

160 *pp* *pp*

166 *G* *p* *p* *1*

172 *p* *cresc. molto* *ff*

178 *p* *cresc.* *ff*

184 *p* *fp* *cresc.* *fz*

189 *cresc.* *ff* *ff* *ffz* *ffz*

196 *f* *cresc.* *ff*

202 *ffz* *ffz* *ffz* *ffz* *fff*

210 *I Poco meno mosso* *2* *Ob. I/II* *dim.* *pp*

218 *9* *in tempo* *VI. I* *mf* *mp* *mf*

234 *dim.* *f* *f* *1*

243 *p* *cresc.* *f* *dim.* *p*

251 *K* *Un poco sostenuto* *p* *fz* *p* *fz*

258 *p* *pp* *p*

264 *fz* *p* *fz* *pp* 1

271 1 3 poco stringendo L Tempo I

280 *ff* *fff*

286 *fff*

292

299 M *ff* *fz* *fz* *fz* *fz* *fz* *fff*

308 6 5 4 VI. I *p* *cresc.* poco a poco rit. in tempo

327 Meno mosso e maestoso rit. in tempo un poco meno mosso *ff* *fff*

335 in tempo (Allegro con fuoco)

342 3 3 3 3 lunga corona *ppp* *dim.*

Allegro con fuoco $\text{♩} = 152$

IV

7 f ff

14 ff

21 ff

34 A f

41 B f

45

50 f

54 fz

59 fz fz fz fz fz^3 mf $dim.$ p

64 $dim.$ pp 2 C 19

88 VI. I f ff D

94 *fz fz fz fz*

100 *ff*

106 *f* *dim.* *mp*

115 *dim.* *p* *pp* *pizz.* *pp* *Kb.*

128 *pp* *fz dim.*

134 *p* *pp*

140 *f* *p* *F* *fz*

147 *fz* *fz* *p*

152 *f* *p*

160 *pp* *pp*

166 *p* *p*

The musical score is written for Flöte II/Piccolo in G major (one sharp). It consists of ten staves of music, each containing measures 94 through 166. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also articulation marks like accents and staccato, and performance instructions like *pizz.* (pizzicato) and *Kb.* (C-bow). Fingering numbers (1, 3, 4) are provided for several notes. The score is a page from a larger work, as indicated by the page number 11 in the top right corner.

172 *p* *cresc. molto* *ff*

178 *p* *cresc.* *ff*

184 *p* *fp* *cresc.* *fz*

189 *cresc.* *ff* *ff* *ffz* *ffz*

196 *f* *cresc.* *ff*

202 *ffz* *ffz* *ffz* *ffz* *fff*

210 *I Poco meno mosso* 4

218 9 13 *in tempo* Klar. I *dim.* *p*

243 *p* *cresc.* *f* *dim.* *p*

251 *K* *Un poco sostenuto* *p* *fz* *p* *fz*

258 *p* *fz* *p* *fz* *poco stringendo* *L Tempo I*

267 *pp* *ff*

277 *fff*

284 *fff*

290

297 *M* *ff* *fz* *fz* *fz* *fz* *fz*

305 *fff* *poco a poco rit. in tempo* *4* *VI. I* *p* *cresc.*

327 *Meno mosso e maestoso* *rit.* *in tempo* *un poco meno mosso* *ff* *fff*

335 *in tempo (Allegro con fuoco)*

342 *lunga corona* *dim.* *ppp*

IV

Allegro con fuoco $\text{♩} = 152$

7 *f* *ff*

13 *ff*

19

25 *ff* A

37 *fz* *fz*

42 B *f*

46

50 *f* 3

53 3

57 *fz* *fz* *fz* *fz*

61 *fz*³ *fz*³ *p dim.* *pp* 2

69 *11* Klar. I. *p*

85 *molto cresc.* *fz* *f*

92 *ff* D

100 *ff* 4

110 *f* *dim.* 8 E 6

128 *pp* *fz dim.*

134 *p* *pp*

140 *f* *p* F 6 *p*³

152 *f* 7 *pp* 6 G *p* 6

176 *ff* *p* *cresc.*

182 *ff* *p* *fp* *cresc.*

187 *fz* *cresc.* *ff*

192 *ff* *ffz* *ffz* *f* *cresc.* *ff*

199 *ffz*

205 *ffz* *ffz* *ffz* *fff*

213 *I Poco meno mosso* *p legato* *dim.* *pp* *9* *in tempo* *VI. I mf*

228 *mp* *mf*

234 *dim.* *f*

241 *f* *p* *cresc.*

247 *f* *dim.* *p* *p* *fz* *p*

K Un poco sostenuto

255 *fz* *p* *pp*

262 *p* *fz* *p* *fz* *pp*

269 poco stringendo L. Tempo I *ff* *fff*

281

286 *fff*

293

299 M *ff* *fz* *fz* *fz* *fz* *fz* *fff* *dim.*

309 poco a poco rit. in tempo Meno mosso e maestoso *ff*

328 rit. in tempo un poco meno mosso *fff*

336 in tempo (Allegro con fuoco)

342 lunga corona *ppp* *dim.*

IV

Allegro con fuoco $\text{♩} = 152$

7 *f* *ff*

13 *ff*

19

25 *ff* A

37

42 B *f*

46

50 *f* 3

53 3

57 *fz* *fz* *fz* 3 *fz* 3

61 *fz* ³ *fz* ³ *p dim.* *pp* 2 2

69 ¹¹ Klar. I *p*

85 *molto cresc.* *fz* *f*

92 *ff* D

100 *ff* 4

110 *f* *dim.* *mp* *dim.* *p*

117 *dim.* *pp* 3 E 4 *pizz.* Kb. *pp* *pp*

129 *fz dim.* *p*

135 *pp* *f*

142 *p* F 6 3 3 3 3 *f* 7

160 *pp* 6 Ob. I *p* 6 G

176 *ff* *p* *cresc.*

182 *ff* *p* *fp* *cresc.*

188 *fz* *cresc.* *ff* *ff*

194 *ffz* *ffz* *f* *cresc.* *ff*

200 *ffz* *ffz* *ffz*

207 *ffz* *fff*

214 I Poco meno mosso *p legato* *dim.* *p* 9 in tempo 13

240 Klar. I *dim.* *p* *p* *cresc.*

246 K Un poco sostenuto *f* *dim.* *p*

253 *fz* *p* *fz* *p* *p*

264 *poco stringendo*

fz *p* *fz* *pp* 3 3

275 **L** *Tempo I*

ff *fff*

282

287 *fff*

294 **M**

ff

300 *fz* *fz* *fz* *fz* *fz* *fff* *dim.* *p*

310 *poco a poco rit. in tempo* 9 4 *VI. I p* *cresc.* *Meno mosso e maestoso*

ff

328 *rit.* *in tempo* *un poco meno mosso*

fff

336 *in tempo (Allegro con fuoco)*

342 *lunga corona*

ppp *dim.*

Sinfonie Nr. 9 e-moll "Aus der Neuen Welt" - IV

Antonin Dvorak

Klarinette I in Bb

Allegro con fuoco.

Viol.

4 8 *f* *ff*

13 *ff*

20 7

33 *ff* [A]

40 *fz* *fz* *f* [B]

45

50 *f* *ff*

54

60 *fz* *fz* *fz* *fz* *mf* *dim.* *p* 2

66 Solo. [C] *p* *f* *dim.* *p*

73 *p*

80 *fz*

87 *f* *ff* **D**

94 *ff*

101 *f*

107 *f* *dim.*

113 **E** 8 15 *pp*

140 Corni **F** *p* *p*

148 8 156 *p* *pp*

162 *pp* *pp* **G** 3

Detailed description: This is a page of a musical score for the first clarinet part of the fourth movement of Mahler's Symphony No. 9. The key signature is E minor (three sharps). The score consists of nine staves of music. Measures 73-80 show a melodic line starting with a piano (*p*) dynamic and ending with a fortissimo (*fz*) dynamic. Measures 87-94 continue the melodic development, reaching a fortissimo (*ff*) dynamic. Measures 101-107 show a more rhythmic passage with a forte (*f*) dynamic and a decrescendo (*dim.*). Measures 113-115 feature a rest of 8 measures followed by a melodic phrase, with a fortissimo (*pp*) dynamic. Measures 140-142 show a section for the Horns (Corni) with a piano (*p*) dynamic. Measures 148-156 continue the melodic line with a piano (*p*) dynamic and a fortissimo (*pp*) dynamic. Measures 162-164 show a final melodic phrase with a piano (*pp*) dynamic and a fortissimo (*pp*) dynamic.

171 *p* *cresc. molto*

176 *ff* *p* *cresc.*

182 *ff* *p* *fp* *cresc.*

187 *fz* *cresc.* *ff* *ff* [H]

193 *fz* *fz* *f* *cresc.* *ff*

200 *ffz* *ffz* *ffz*

207 *ffz* *fff*

214 [I] *Meno mosso.* *Solo.* *7* *227 in tempo*
p *pp* *dim.* *pp* *Fag.*

229 *3* *232 Solo.* *mf* *f* *dim.* *p*

237 *f* *dim.* *p* *4* *247* *f*

248 [K] *Un poco sostenuto.* *dim.* *p* *p* *fz* *p*

255 *fz* *p* *fz* *fz*

267 *pp* *pp* *ff* *Tempo I.*

279 *fff*

285 *fff*

292

299 *ff* *fz* *fz* *fz* *fff* *dim.*

309 *p* *Solo.* *p* *dim.*

317 *pp* *legato* *ppp* *poco a poco rit.* *2* *323* *pp* *in tempo*

326 *Meno.* *f* *rit.* *in tempo* *fff* *Un poco meno mosso.*

335 *in tempo (Allegro con fuoco)*

342 *lunga* *dim.* *ppp*

Sinfonie Nr. 9 e-moll "Aus der Neuen Welt" - IV

Antonin Dvorak

Klarinette II in Bb

Allegro con fuoco.

Viol. *f* *ff*

13 *ff*

19

25 *ff* A

36 *fz*

41 *f* B

45

49 *f* 3 3 3 3 3 3 3 3

52 *ff* 3 3 3 3 3 3 3 3

55

60 *f* 3 *f* 3 *fz* 3 *fz* 3 *mf* *dim.* *p*

64 5 [C] 20 Clar.I 89

91 [D] *ff*

98 *ff*

104 *f*

109 *f* *dim.*

114 8 [E] 15 *pp*

140 Corni [F] Vcello & Basso *p* *p*

148 8 Clar.I 4 *pp*

166 [G] 3 171 *pp* *p* *cresc. molto*

Detailed description: This is a page of a musical score for the Clarinet 2 part of the 9th Symphony in E minor, "Aus der Neuen Welt", IV. The page contains measures 60 through 171. The key signature is E minor (three sharps). The score is written on a single staff. It includes various musical notations such as triplets, slurs, and dynamic markings. There are also rehearsal marks labeled C, D, E, F, and G. The page number 2 is in the top right corner.

174 *ff* *p* *cresc.*

180 *ff* *fz*

189 *cresc.* *ff* *ff* *fz* *fz*

196 *f* *cresc.* *ff*

202 *ffz* *ffz* *ffz* *ffz* *fff*

210 *p* *pp* **I** *Meno mosso.*

217 *dim.* *in tempo* **9** **20** Clar.I 247

249 *p* *fz* *p* **K** *Un poco sostenuto.*

256 *fz* *p* *pp* **8** **267** **2**

270 *pp* *string.* **3** *ff* *fff* **L** *Tempo I.*

4

280



280

285

fff

292

292

[illegible]

309

Solo.

317 *pp* *legato* *ppp* *rit.* **2** 323 *pp* *in tempo*

326

Meno. rit. in tempo Un poco meno mosso.

The musical score for measures 326-331 is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 326 begins with a half rest, followed by a quarter rest, then a half note G#4, a quarter note A#4, and a half note B4. Measure 327 contains a half note G#4, a quarter note A#4, and a half note B4. Measure 328 features a half note G#4, a quarter note A#4, and a half note B4. Measure 329 has a half note G#4, a quarter note A#4, and a half note B4. Measure 330 contains a half note G#4, a quarter note A#4, and a half note B4. Measure 331 ends with a half note G#4, a quarter note A#4, and a half note B4. The tempo markings 'Meno.', 'rit.', 'in tempo', and 'Un poco meno mosso.' are placed above the staff. The dynamic markings 'ff' and 'fff' are placed below the staff. The piece concludes with a double bar line.

335 *in tempo*

The musical score for the 'in tempo' section consists of six measures. Measures 335 and 336 each contain a single half note with an accent (>) in the key of D major. Measures 337, 338, 339, and 340 each contain a quarter note triplet in the key of D major. Measure 341 contains a quarter note triplet in the key of D major.

342 *lunga*

IV

Allegro con fuoco ♩ = 152

7

f *ff*

13

ff

20

7

A

33

ff

40

B

f

46

f

52

fz

59

fz fz fz fz fz mf³ dim.³ p³

64

1

p *fz*

2

C

16

staccato

85 *molto cresc.* VI. I *mf* *mf* *f* *fz*

92 D *ff* *fz*

100 4 *f* *f*

109 *f* *dim.*

114 *mp* *dim.* *p* *pp*

119 *pp* E

125 13 3 F Hn. I-IV *f* Vc./Kb. *pp*

145 1 1 1 *p* *p* *p*

152 15 G 2 Fl. I *p* Klar. I *p* *f*

172 *p* *cresc. molto* *ff*

177 *p* *cresc.*

182 *ff* *p* *fp* *cresc.*

187 *fz* *cresc.* *ff* *fz* *ffz*

192 *ff* *fz* *ffz* *ffz* *ffz* *f* *cresc.*

197 *ff*

203 *ffz* *ffz* *ffz* *ffz* *fff*

211 *I Poco meno mosso* 11 *Kb.* *molto cresc.*

227 *in tempo* *Solo* *p* 12 *Fl./Vi. I* *p*

244 *cresc.* *f* *dim.* *dim.* *p* *K Un poco sostenuto*

252 *Solo* *mf marc.*

260 *staccato*
p

264 *poco stringendo*
5 3
p

275 L *Tempo I*
ff *ff* 3

281

287 *fff*

294 M
ff

300 *fz fz fz fz fz fff*
dim. *p*
poco a poco rit. *in tempo* *Meno mosso e maestoso*

311 7 4 2
dim. *ff*

328 *rit.* *in tempo* *un poco meno mosso*
fff

336 *in tempo (Allegro con fuoco)*

342 *lunga corona*
ppp
dim.

IV

Allegro con fuoco $\text{♩} = 152$

7

f *ff*

12

ff

18

24

7

ff

A

36

42

B

f

47

f

52

58 *fz* *fz* *fz fz fz fz fz³ mf³ dim.*

63 *p* *3* *3* *1* *staccato* *p* *3* *fz* *2*

69 *C* *16* *VI. I* *molto cresc.* *mf* *mf*

89 *f* *fz* *ff* *D*

96 *fz* *4* *f*

106 *f* *f*

111 *dim.* *8* *E* *22*

144 *F* *1* *Fag. I* *p* *1* *p* *1* *p* *1*

151 *f* *15* *G* *2* *Fl. I* *p* *Klar. I* *p*

172 *p* *cresc. molto* *ff*

177 *p* *cresc.*

182 *ff* *p* *fp* *cresc.*

187 *fz* *cresc.* *ff* *fz* *ffz* *ff* *fz*

193 *ffz* *ffz* *ffz* *f* *cresc.*

198 *ff*

204 *ffz* *ffz* *ffz* *ffz* *fff* *Poco meno mosso* 13

211 *fff* *I*

227 *in tempo* 16 *Fl./VI. I* *p* *f*

248 *dim.* *p* *p* *K Un poco sostenuto*

258 3 *p staccato* *p*

265 *poco stringendo*

275 *L* *Tempo I*

281

287

294 *M*

300

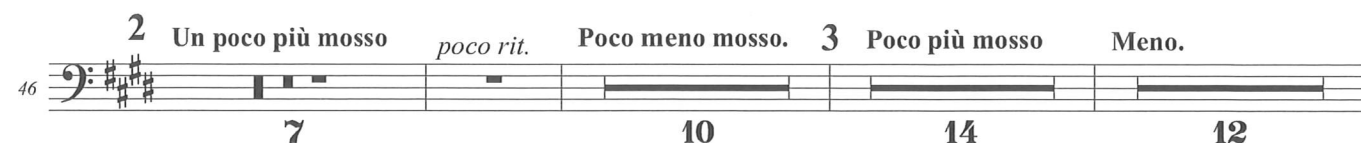
311 *poco a poco rit. in tempo*

328 *rit. in tempo un poco meno mosso*

336 *in tempo (Allegro con fuoco)*

342 *lunga corona*

2 *Un poco più mosso* *poco rit.* *Poco meno mosso.* 3 *Poco più mosso* *Meno.*

46 

90 

99 

118 

III. Scherzo tacet.

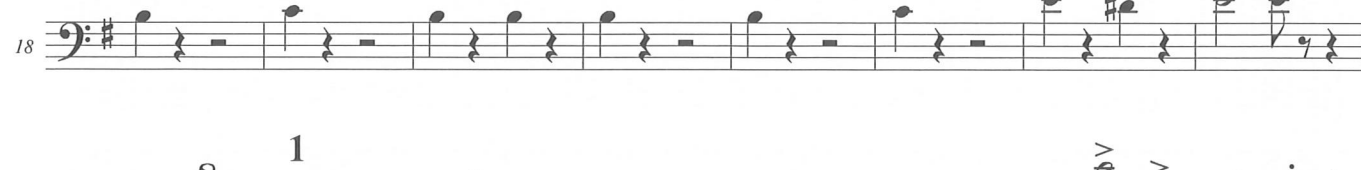
IV.

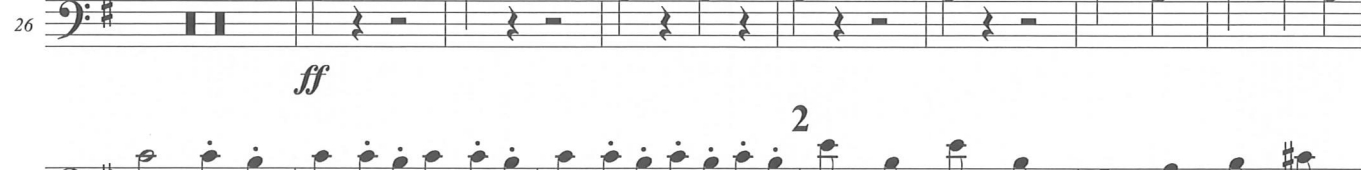
Allegro con fuoco

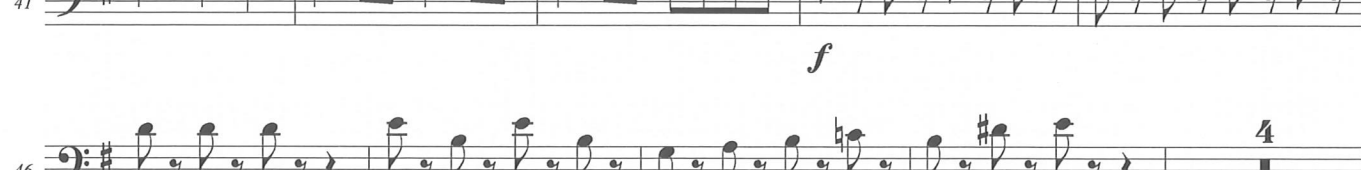
Quartett.

4 

10 

18 

26 

41 

46

54 *f*

59 *fz fz fz fz* 6 3 20 Viol. I

92 4 *ff*

98 *f f f*

104 16 5 22 6 24

168 7 4 Viol. I *ff* 4

182 *ff ff ff ffz ffz* 6 8 9

196 *fz fz fz fz ff* 9

211 9 *pp* *Meno mosso.* 9 *in tempo* 24

Detailed description: This page contains the musical score for the Trombone Alto part of the final movement of Beethoven's Symphony No. 9. The score is written in E minor and 4/4 time. It begins at measure 54 with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f*, *fz* (forzando), *ff* (fortissimo), and *pp* (pianissimo). The score includes fingerings (e.g., 4, 6, 3, 20, 16, 5, 22, 6, 24, 7, 4, 9) and articulations (accents, slurs). A first violin (Viol. I) part is also shown, starting at measure 59. The tempo changes from *Meno mosso.* to *in tempo* at measure 211. The page number 4 is in the top right corner.

10 *Un poco sostenuto.* *string.* 11 *Tempo I.*

251 **21** **3** Cello & Basso.

279 *ff*

286 *ff* *ff*

294 *ff* *fz* 12

301 *fz* *fz* *fff* 13 *poco a poco ritard.* Hn.

323 *pp* *in tempo* *Meno.* *2* *ff* *ritard.* *in tempo* *fff* *Un poco meno mosso.*

335 *in tempo (Allegro con fuoco.)*

342

II.

Largo

Musical score for Trombone Tenore, Section II, Largo. The score is written in E minor (three flats) and common time. It includes various dynamics and tempo markings.

Measures 1-15: *ppp* (pianissimo) to *f dim.* (forte diminuendo). Includes a Cello (Cello.) and Flute (Fl.) part starting at measure 15.

Measures 22-33: *ff* (fortissimo) to *pp* (pianissimo). Includes a Trombone (Tromba.) part starting at measure 22.

Measures 46-55: *Un poco più mosso* (a little more motion), *poco rit.* (a little ritardando), *Poco meno mosso.* (a little less motion), *Poco più mosso* (a little more motion), *Meno.* (less). Includes a Trombone (Tromba.) part starting at measure 46.

Measures 90-98: *ff* (fortissimo) to *f* (forte). Includes a Trombone (Tromba.) part starting at measure 90.

Measures 99-107: *rit.* (ritardando), *5 Meno mosso. Tempo I* (5 less motion. Tempo I), *8*. Includes a Trombone (Tromba.) part starting at measure 99.

Measures 118-125: *Viol. I* (Violin I), *rit.* (ritardando), *in tempo* (in tempo), *pp* (pianissimo) to *f* (forte) to *p* (piano), *rit.* (ritardando), *Molto Adagio.* (Very Adagio). Includes a Violin I (Viol. I) part starting at measure 118.

III. Scherzo tacet.

IV.

Allegro con fuoco

Musical score for Trombone Tenore, Section IV, Allegro con fuoco. The score is written in E major (two sharps) and common time. It includes various dynamics and tempo markings.

Measures 1-4: *Quartett.* (Quartet), *f* (forte) to *ff* (fortissimo). Includes a Quartet (Quartett.) part starting at measure 1.

Measures 12-19: *ff* (fortissimo). Includes a Trombone (Tromba.) part starting at measure 12.

Measures 20-27: *8*. Includes a Trombone (Tromba.) part starting at measure 20.

34 **1**
ff

42 **2**
f

47 **4**
f

55 *fz fz*

61 **6 3 20** Viol. I **4**
fz fz ff

93

99 *f f f*

105 **16 5 22 6 24 7 4** Viol. I

176 **4 6 8**
ff ff ff

192 **9**
ff ffz ffz fz fz fz fz

208 *ff* *pp* 9 *Meno mosso.*

216 9 *in tempo* 10 *Un poco sostenuto. string.*

24 21 3

275 11 *Tempo I.* *ff*

Cello & Basso.

282

289 *ff* *ff*

296 12 *ff fz fz fz*

305 Hn. 13 *poco a poco ritard. pp* *in tempo*

327 *Meno. ritard. in tempo Un poco meno mosso.*

2 *ff fff*

336 *in tempo (Allegro con fuoco.)*

342