*** May ASC Meeting will be WEDNESDAY, May 8th ***

A temporary change due a Northwest Rec Center conflict. June will go back to our regular schedue.

May Club Field Trip

Model Shootout at Dunvegan Keep Monday May 6th 9:00 am to 5:00 pm

Don't miss out on this great day of shooting with photographic models, idyllic setups and an exclusive photo venue at Dunvegan Keep.

This venue is specially built as a photographer's paradise with pools, exotic backgrounds and structures, impeccably planned for the perfect image.

The club will supply models, a makeup artist, and all the assistance you may want. Kelley Ahr is supplying the models and MUA from her resources. She and Brian Loflin will help anyone who would like some assistance. This is an exclusive ASC club event. It will be an amazing opportunity to make some great photos and get out of your comfort zone.

All you need to do is bring your camera, tripod and perhaps a dedicated flash.

We will have a period of orientation at 9:00 and shoot from 10:00 until noon and then have a break until 1:30 for lunch (on your own- you may bring a picnic lunch if you wish). Shooting will resume from 2:00 till 5:00.

This event fee is \$60.00 and must be paid in advance to our Treasurer, Lois Schubert.

Compared to available workshops, there is not a better deal available anywhere!

Make your check to ASC and send to her at: Lois Schubert 3823 Arrow Drive Austin, TX 78749

You must have made reservations (email to Stennis Shotts at stennisshotts@gmail.com) and be paid in advance to attend. This is not a walk-on event.

Upon receipt of your reservation and payment, a message will be sent to you with all the details. Also, the owner of the facility asked that we keep the traffic on his street to a minimum, so we will have a carpool system set up at a nearby location. Everyone must carpool to observe his wishes.

Final information and another briefing will be made immediately prior to the event by email to those signed up. If there are any questions, please contact, Stennis, Brian, or Kelley by email.

May is Evaluation and Review May's Assignment is Wildflower Landscape

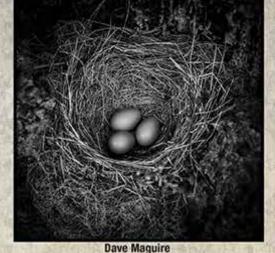


Club Meeting is Wednesday May 8, 2019
6:30 pm

Northwest Recreation Center 2913 Northland Dr. Austin, TX 78757









Linda Avitt

PHOTOGRAPHY EXHIBITION

THE AUSTIN SHUTTERBUG CLUB

May 30 to June 30



Dwight Casey

North Hills Gallery 7050 Village Center Drive Northwest Hills United Methodist Church

PHOTOGRAPHERS EXHIBITING:

Kelley Ahr **Linda Avitt Dwight Casey John Davis** Rose Krohn Epps Koby Fell Susan Golemon **Bill Henderson** Pete Holland Steve Houston Matti Jaffe

Kathy Kraft George Krezinski **David Maguire Paul Munch Nancy Naylor David Pettit** Mike Revna **Cathey Roberts** Haytham Samarchi Danelle Sasser Lois Schubert James Silver

OPENING ARTISTS' RECEPTION June 2

12:00 - 1:15 pm

GALLERY HOURS:

Mon - Thu 10 am - 5 pm Sun 8:30 am - 12:30 pm Closed Fri & Sat 512.345.1743

GUEST JUROR: Dave Wilson--professional photographer, instructor http://www.davewilsonphotography.com/

ASC Club Field Trip - High Island

April 11-15, 2019







Photos by Pete & Margie Holland

Photo by Pete Holland





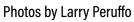


Photos by Craig Carter













Photos by Jill McLain





Photos by Jeff Lava





Photos by Stennis Shotts





Photos by Mike Martin



Link: https://spark.adobe.com/page/at0pMEtWiN8nm/

Editor's Note: It will take a few minutes to load once you click the link but it is well worth the wait!

New member George Krezinski and his wife recently did a dory trip down the Colorado River through the Grand Canyon. He documented this adventure in the Spark program.

Adobe Spark is a free program that allows a photographer to collect travel photos into a comprehensive story telling format including text and word descriptions. Your story is then available to the public by clicking on a link to the particular Spark Story.

"We document most of our travels in this manner. Most are much shorter than this one."

Alexandra Mitchell, the Shorts Programmer at Austin Film Festival is reaching out in search of new screeners to join their team.

Screeners have the opportunity to view films within their Academy Award Qualifying competition categories including: Animated Shorts and Documentary Shorts (which gave way to 2018 Academy Award winner Heaven is a traffic jam on the 405). What better way to learn about the craft itself, and the ins and outs of its fundamentals, than through the act of watching a breadth of films?

In order to qualify, members are required to be at least 21 years of age and will need to undergo a screener test. At AFF, storytelling is our focus! So, we require the screener test to determine the strength of a potential screener's eye for strong storytelling and quality.

Additionally, every individual who screens accumulates hours through the screening process that will go towards a gifted Film Pass or Badge to our 26th Annual Austin Film Festival this fall.

If you are interested in becoming a film screener contact me and I can walk you through any additional details and get you set up with a screener test. I am looking forward to hearing from you .

Alexandra Mitchell Shorts Programmer film@austinfilmfestival.com 0: (512) 478-4795

26th Annual Austin Film Festival Oct. 24 – 31, 2019 1801 Salina St. Austin, TX 78702 https://austinfilmfestival.com/ http://www.onstory.tv/

You Can Contribute to the Newsletter kwmccall@gmail.com

Are you currently displaying your photography?

Send me the information and I'll publish it.

Have you recently traveled for photography and want to share your experience? Send a description and some photos.

Have you taken a workshop and want to share your experience?

Let us know.

Do you know of any photography related exhibits in Austin or the Hill Country that your fellow members might be interested in?

Have you gotten some new photography gear you'd like to review or acquired some new programs or apps.

Share your knowledge and experience with us.

Jeff Parker has several upcoming workshops Visit http://jeffparkerimages.com/joinme/ for more information. ASC members get a \$10.00 discount!

2019 Assignments

May - Wildflower Landscape: Wildflowers must be in the picture, i.e. part of the composition, but are not THE picture. No closeup or macro images. Color or B&W.

July - Long Exposure: Must be a long exposure image that reflects motion. No static images. Color or B&W.

September - The Night Sky: Photo must be of the night sky. Landscape elements are permitted, but the main subject must be the night sky. Photo must be taken after September 1, 2018. Color only.

November - Travel Photography:

A photograph taken while traveling. It can include people (who should not be recognizable to the club) but must include a place that is not found around here. It can be building(s), nature, or other suitable content that says "I was here". Color or B&W. Taken after November 1, 2018.

2020 Assignments

January - Backyard Birds: You don't have to travel to capture birds. Your backyard or a neighborhood park provides plenty of opportunities to photograph birds. Check out Dolph McCranie's article in the February 2019 ASC newsletter on photographing backyard birds. Color or Black and white.

March - Bugs Description TBA

May - Black & White Landscape
Description TBA

2019 Calendar

May

Meeting: 5/8 (Wednesday)Critique Field Trip: 5/6 Dunvegan with 2 models

June

Meeting: 6/6 Member Moment - Africa Field Trip: 6/10 (Mon.) TBD with 2 models

July

Meeting: 7/11 (TBD) Critique &

Club Shoot-Off Announcement Field Trip: 7/13 Longhorn Cavern - Hummingbirds

August

Meeting: 8/1 Judging of Club Shoot-Off Field Trip: 8/3 Hill Country Water Gardens

September

Meeting: 9/5 Critique

Field Trip: 9/16-19 Scavenger Hunt in Galveston

October

Meeting: 10/3 Scavenger Hunt Review

Field Trip: TBD Caddo Lake

November

Meeting: 11/7 Critique Field Trip/Workshop: TBD

(Time Lapse Photography - Brian Loflin)

December

12/7 Holiday Party and Awards

The 15th annual Naturescapes Photography Contest will be open for entries April 1 - midnight June 24, 2019.

It is jointly sponsored by the
Hill Country Photography Club and the
Hays County Chapter of the Texas Master Naturalist
program, and some nice cash prizes will be awarded.

Rules, entry form and details are available at https://naturescapes.hcphotoclub.org/

ASC member Lois Schubert will be bring postcards about the contest to the next meeting.

Call for Entries

A Smith Gallery, Johnson City, TX

"summertime"

Juror | Jennifer Shaw
Entries Due | June 3, 2019
Exhibition dates | July 19 to September 1, 2019
Receptions | July 27 and August 31, 2019 both from 4 to 8pm
for more info:

http://asmithgallery.com/calls-for-entry/

Photographing Raptors Mini workshop \$39.95 June 1st - Georgetown See the following link for info https://www.rdykstraphoto.com/raptor

Kevin Gourley Photography Workshops All levels of classes + Colorado Workshops http://www.kgphotoworkshops.com ASC members: \$20 Discount on all classes (inquire before registering)

Club Leadership for 2019

President	Brian Loflin	512-331-2820
Vice President/Programs	Stennis Shotts	678-637-8367
Secretary	Nancy Naylor	512-345-3350
Treasurer	Lois Schubert	512-947-4864
Evaluation Chair	Fred Peebles	512-468-0928
Evaluation Committee	Dolph McCranie	512-394-9031
Evaluation Committee	Linda Avitt	512-468-1542
Evaluation Committee	Phil Charlton	512-918-8061
Hospitality Chair	Kim Shotts	678-637-8367
Newsletter Editor	Kathy McCall	512-264-9602
Refreshments	Richard and	512-301-2718
Refreshments	Joyce Bennett	512-301-2718
Refreshments	John Davis	512-327-5996
Refreshments	Beverly McCranie	512-394-9031
Exhibits	Steve Houston	512-418-8878
Exhibits	Hatham Samarchi	512-413-1073
Webmaster	Barbara Hunley	512-250-1144
Electronic Communication	Barbara Hunley	512-250-1144
Roster and Name tags	Barbara Hunley	512-250-1144

Austin Shutterbug Club Minutes of the April 4, 2019 Meeting

Before the meeting pictures from the recent trip to Rockport were shown on the screen.

The monthly meeting of the Austin Shutterbug Club was called to order at 7:00 p.m. by Vice President Stennis Shotts. There were 53 attendees.

Stennis introduced guests Mike Childers, Sandy Lowry and Randy von Liski. Stennis thanked Diane and Dwight Casey, Koby Fell, and Beverly Lyle who provided refreshments for the evening.

Exhibit Chair Steve Houston reminded members that the deadline to submit images for the annual summer show is April 19.

Stennis reviewed the calendar for the year. Coming up on May 6 members Brian Loflin and Kelly Ahr will lead a model shoot at Dunvegan Keep. The cost will be \$60 per person for the day.

Before presenting entries for the March Shoot Off Stennis asked whether or not members want to continue this activity. Following discussion there was consensus that the photo challenge is a worthwhile learning activity and should continue.

Members could submit two photos for each category. The procedure for selecting winning images was that each member gets three votes in each of the three categories.

The top three winners in each category were: "People" - 1st and 2nd Haytham Samarchi, 3rd Cate Logan; "Motion" - 1st Larry Peruffo, 2nd Pete Holland, 3rd Danelle Sasser; "Austin Icons" - 1st Pete Holland, 2nd Beverly Lyle, 3rd Linda Youngblood.

Each image, along with various others as requested by members, was discussed regarding what members liked about it, why and how the image was taken, whether the picture had emotion, etc.

The meeting adjourned at 8:20 p.m.

NEW 2019 Photography Workshops



Brian Loflin

with

"Thanks to Brian for the extensive preparation that he did for our workshop. He has expansive knowledge and photographic expertise. On top of that, he is a very capable communicator and teacher who shows much interest in his students. He goes above and beyond what you would expect in order to make the learning experience worthwhile and memorable. Our workshop was first rate!" -Nancy N, Austin, Texas



Back by Popular Demand! Macro & Close-up Photography Intensive in the Texas Hill Country October TBD, 2019



Learn to photograph our small world around us in the heart of the magical Texas Hill Country for a three-day photography workshop geared to shooting close focusing images. This highly-praised workshop will be packed with hands-on instruction to help you grow your close-up photographic abilities with newfound skills, tools, techniques and proficiency. The workshop will feature one-on-one instruction and demonstrations with abundant native Texas flora and fauna. Techniques will ialso nelude collecting, management, and photography of small animals, creating the perfect exposure, and use of flash and lighting modifiers. Photography will be in the field and lab setting. This workshop is held at Mo Ranch, a 500 acre facility located on the North Fork of the Guadalupe River with aquatic, woodlands, and limestone hill habitats. Meals and lodging included.

* NEW LOCATION* - Starry Night Sky Workshop

May 3-4, 2019 Seminole Canyon State Park

The night skies are bigger in Texas! Join us during the dark of the moon for an afternoon and overnight photography experience that will be unforgettable. The workshop will be held at Seminole Canyon State Park in a very remote Texas location without light pollution to take advantage of the best night skies. The workshop begins at 1:00 PM the first day and ends after breakfast the second. Emphasis will be placed upon planning, locating dark sky destinations, and how to prepare for a night sky photography shoot. Photography techniques to be demonstrated include selection and use of the appropriate equipment, photographic stills of the stars and the Milky Way, star trails, time lapse star motion techniques and light painting with all the above. Outdoor hands-on photography will include location set-up and star photos of the Milky Way, star trails and landscape features. Transportation, meals and lodging not included.



Bird Photography in the Texas Rio Grande Valley

February 28- March 3, 2019 • May 24-26, 2019 • October 24-27, 2019



Come to the avian rich Rio Grande Valley for a hands-on bird photography workshop in the heart of South Texas. The workshop features hands-on instruction and intensive shooting in some of the best birding habitat available and specifically timed for the best South Texas specialty birds and migrants.

The workshop will be held at the 700-acre Laguna Seca Ranch north of Edinburg, Texas, a purposedesigned ranch for bird photography. The ranch is preserved with all-native plants and animals and features constant-level ponds, and permanent photography blinds oriented for the best use of light. Each blind provides outstanding photographic opportunities. A highlight of the workshop is the favorite raptor shoot, featuring Crested Caracara, Harris' Hawk, Black Vultures and more! At our workshop we bring the birds to you creating an outstanding South Texas birding and photography adventure! Meals and lodging included.

For more information email: bkloflin@austin.rr.com or see: www.thenatureconnection.com/workshopschedule.html

