

MIKE RADICE, PH.D., PUBLIC HISTORIAN/WRITER

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EDUCATION

Degree Programs

Ph.D. in Interdisciplinary Studies (Major: Public History. Minor: Nonprofit Management.

Historical Concentration: The Renaissance.) The Union Institute and University, Cincinnati, OH (1996-2000)

Post-graduate Certificate in Museum Studies, New York University, NYC, (1998-2000)

A.B.D. in Educational Psychology & Social History, The University of Toledo, OH, (1985-1988)

M. A. in School Psychology, Wright State University, Dayton, OH (1982-1984)

M. S. in Mental Health Counseling, Wright State University (1980-1982)

B. S. in Secondary Education (Business Education), Miami University, Oxford, OH (1973-1977)

Other Education

2010-13 Novel Writing Workshop, Gotham Writer's Workshop

2012 Planned Giving Seminar: Archdiocese of New York

2011 Webinar on Social Networking: Social Media Magic

2010 Federal Stimulus Funding: American Association of Grant Professionals

2005 Technology, Law, Accounting, and Economics courses (undergrad.): Lehman College

2000 Board and Donor Development: National Arts Stabilization, Baltimore, MD

1994 Technology and Marketing courses (graduate): Pace University

1991 Creative Writing (undergraduate), Cleveland State University

PROFESSIONAL EMPLOYMENT

Full Time Unless Indicated

2009-2013 Mother Cabrini HS/St. Michael Academy, New York, NY: Director of Advancement

2005-2009 Freelance writer and fundraising consultant, New York, NY

2002-2005 Harriet Beecher Stowe Center, Hartford, CT: Director of Education and Visitor Services

2000-2002** Lyric Opera Cleveland, Cleveland, OH: Managing Director

1998-2000* Museum of the City of New York: Learning Programs Coordinator, Part time

1995-1998* The Skyscraper Museum, NYC: Assistant Director, Part time

1988-1995 Murton's Child Development Center, Cleveland, OH: Director

1984-1988 Logan County Board of Education, Bellefontaine, OH: School Psychologist

1977-1984 Graham/Ridgemont Local School Districts, OH: High School Business Teacher

*The graduate school years, acquiring experience.

** Job taken to care for a sick parent, and then I returned to the East Coast.

COLLEGE TEACHING

Summary of Courses Taught: General Psychology, Theater in the Community, Child Development, Adolescent Behavior and Development.

- 2005-2007 **Adjunct Faculty**, Asnuntuck Community College, Enfield, CT. Course: General Psychology (two sections)
- 2005-2007 **Adjunct Faculty**, Naugatuck Valley Community College, Waterbury, CT. Course: Child and Adolescent Development
- 2002 **Instructor**, Cleveland State University, OH. Graduate course, Theater in the Community
- 1990-1992 **Instructor**, Cuyahoga Community College, Cleveland, OH. Course: Introduction to Psychology
- 1988-1989 **Instructor**, University of Toledo, OH. Course: Adolescent Behavior and Development

AWARDS AND DISTINCTIONS

Cambridge Who's Who, 2011
 Lunas Del Auditoria (nominated, attended ceremony), Mexico City, 2007
 Empire Who's Who, 2004
 Wright State University Academic Scholarship, 1982-1984
 Outstanding Young Men of America, 1981
 Who's Who Among Students in American Universities and Colleges, 1975, 1976
 Kappa Kappa Psi, 1975
 Omicron Delta Kappa, 1975

PROFESSIONAL ORGANIZATIONS

National Council on Public History American Association of Grant Professionals

RESEARCH

Publications

Radice, Michael. *The Cabrinian Magazine* [various articles]. New York, NY. 2010-2013.
 Radice, Michael. *The Michaelite Magazine* [various articles]. New York, NY. 2009-2010.
 Radice, Michael. "The Drummer Boy was a Girl: Annie Hunley Glud." *Battlefield Journal*. 15 Aug. 2005.
 Radice, Michael. "Connecticut's Connection to the Evolution of Broadway Theatre: Four Sites, Four Stories." *Antiquarian and Landmarks Journal*. 1 Sep. 2005.
 Radice, Michael and Lavinia Mancuso. "Addressing the Downside of Teaching to the Test: New York City History Day at the Museum of the City of New York." *MANY Connections*. 15 Jan. 2000.

- Radice, Michael. "Pursuing the Culturally Specific Donor." *Theater Management Journal*. 2.1, 1998.
- Radice, Michael. "Nathan Field: Ladies Man or Actor?" *Journal of Renaissance Studies*. 1998.
- Radice, Michael. "Psychological & Spiritual Health: One in the Same?" *The Chronicle*. 23 Jul. 1993: 9.
- Radice, Michael. "Renting a Psychological Mercedes." *The Chronicle*. 20 Nov. 1992: 23.
- Willis, Carol, ed. *Building the Empire State*, New York, NY: W. W. Norton, 1998. [Michael Radice, researcher, mentioned.]

Works in Progress, Research Interests

- Glinda's Ruby Slippers*. A historical novel based on the life and work of Billie Burke and based on a true story. Workshopped at Gotham Writer's Workshop, Diana Spechler, workshop leader. Submitted to agents, 2012.
- "Merrily We Live." A short story submitted 2013 to *Solander* for publication. Based on a 1939 true story.
- Researching: *First Lady of Television*. A historical novel based on Billie Burke's venture into 50's television with the first talk show hosted by a woman. Based on a true story.

Panels Organized, Presentations, Invited Talks

- Radice, Michael, Rebecca Taber-Conover and Scott Wands. "Collaborative Programming Among Museums: Paths to Change in Hartford, CT." New England Museums Association Annual Meeting, October 2005.
- "Underground Railroad Travelers." A Symposium (organized by me) with Yale University. Hartford, CT, 9 Apr. 2005.
- Radice, Michael and Michelle LePalme. "New to the United States: Voluntary and Forced Immigration." Exhibition at the Harriet Beecher Stowe Center, Hartford, CT, June 2004.
- Radice, Michael, Joan Hedrick and Dawn Adiletta. "Nook Farm: A 19th Century Literary Community." New England American Studies Association Annual Meeting, Hartford, CT, Nov. 2004.
- Radice, Michael and Rebecca Taber-Conover. "Paths to Change: A Collaborative Museum Program." Connecticut Council of Teachers of English, University of Bridgeport, 3 Oct. 2003.
- Radice, Michael. "Using Museum Resources to Meet the New Standards (6-12)." New York City Association for Supervision and Curriculum Development. Fordham University, New York, NY, 21 Jan. 2000.
- "Self-directed Learning in the Twenty-first Century: A Multi-University View." [A symposium organized by me.] The Union Institute and University, Cincinnati, OH, 26 Sep. 1999.
- Radice, Michael, Noreen Barnes McLain and Karen Bovard. "Alternative Doctoral Programs in Theater." Association for Theatre in Higher Education, Toronto, Aug. 1999.
- Radice, Michael. "Understanding the Framework of Creativity." The Union Institute and University, New York, NY, 2 Aug. 1997.
- Meinke, D. and Michael Radice. "Teacher Stress and Personality Typology." Stress Treatment and Research Association's Annual Meeting, Padua, Italy, July 1988.
- Radice, Michael. "Grade Retention: Current Research, Issues and Answers." Ohio Association for the Education of Young Children Annual Meeting, Toledo, OH, May 1988.
- Radice, Michael. "A Day Spent in a Russian School." Soviet-American Seminar Titled: Interventions In Pediatric/Clinical Psychology. St. Petersburg, Russia, October 1987.

Radice, Michael. "The Kaufman Assessment Battery for Children." Logan County Board of Education Teacher Inservice, Bellefontaine, OH, October 1986. [Invited talk.]

Grants

Note: Since 1986, I have written over \$3,000,000 in successful grants for a variety of projects. This is a sample of successful grants written for education, research and history-related projects.

2012	Koch Foundation, \$11,500, for out-of-state experiential trips for Mother Cabrini High School students.
2011	Stephen A. and Alexandra Cohen Foundation, \$100,000 for new science labs at Mother Cabrini High School.
2010	Missionary Sisters, \$1,000,000, for capital improvements to Mother Cabrini HS.
2009	Our Sunday Visitor Institute, \$5,000, to expand music education at St. Michael's Academy.
2005	Lincoln Foundation, \$15,000 for upgrading history education programs at the Connecticut Landmarks Society.
2003	National Humanities Council, \$150,000 to operate a two-week history teacher symposium at the Harriet Beecher Stowe Center, Hartford, CT.
2002	Hartford Foundation, \$10,000 for the Paths to Change program, a local history project for elementary and high school students administered through a multi-museum collaboration.
2000-02	Cleveland Foundation, \$120,000 for capacity building for Lyric Opera Cleveland.
1990	Ohio Department of Education, \$20,000 annually (to 2012) to fund a kindergarten program at Murton's Child Development Center, Fairview Park, OH.
1986-87	Ohio Department of Education, \$70,000 to operate a talented and gifted program at The University of Toledo and to research and report on the results.

MEDIA COVERAGE

Dempsey, Christine. "Looking at Heroism Through Tragedies in History." *The Hartford Courant*, 13 Jan. 2003.

Pach, Peter B. "Passport for the Curious." *The Hartford Courant*, 13 May 2003.

Mechlinski, Joanna. "A Day of Remembrance at Area Museums." *The Hartford Courant*, 3 Sep. 2002.

RELEVANT COURSEWORK

American Educational History I, II	Children, Youth, & the Early Modern Fam.
American Theater and Drama	Early Modern English Social History
Art, Politics and Culture in the Americas	Early Modern English Dramatic Literature
Factor Analysis	Early Modern English Theater History
Interdisciplinary Studies & Research	Gender and the Shakespearean Stage
Museum Documentation	Reformation and Counter-Reformation
Problems of Narrative Representation	Renaissance Portraiture
Public History	Social Context of English Theater
Statistics I, II	

REFERENCES

Dr. Andrew Davis
Adjunct Faculty Member
College of Education and Integrative Studies
California State Polytechnic University, Pomona
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3801 West Temple Avenue
Pomona, California 91768
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