



EXHIBITION CRITERIA

The following criteria have been established in an effort to ensure all photographs exhibited meet a standard of quality that will appropriately represent our organization. Please take the time to critique your own work before submitting photos to the jury. Be especially careful to check for sensor dirt, dings, etc.

Members of the Judging Committee are available to provide guidance for members that may have questions or need assistance. It is important to point out that exhibitions are reserved for HHPC&W members in good standing. A member in good standing is one who has paid dues for the current year, participates in club activities, is a member or chair-person of a club committee including Reserve Committee and has attended a minimum of 4 meetings in the 12 months preceding the current jury date.

I. Photograph materials, mounting, matting, and framing standards. (Note: Size limits may vary for individual exhibits and will be announced at the call for submissions. Members may seek exceptions for panoramic or other odd-size prints) Traditional paper prints as well as digital prints are to be matted and framed, glass optional. The exception to this rule includes canvas wraps, metal prints, wood prints, float mounts, masonite mounts, acrylic prints, print wraps, stand-out prints.

A. Materials. Acceptable materials include but not limited to: photos on traditional papers (color or black and white), digital prints, canvas prints, metal prints, wood prints and acrylic prints

Print size.

1. Minimum size 8" x 10"
2. Maximum size is 26" on one side

B. Mounting and Matting. Acceptable mounting products include but not limited to: masonite, gallery wraps, standouts, canvas and print wraps, bamboo panels, wood and acrylic prints. The use of acid free archival materials where applicable is strongly encouraged.

1. Permanently mounted prints must be mounted on 2 ply or 4 ply boards, or on 1/8" or standard 3/16" foam core board. Hinge-taped prints should be taped to 2 ply or 4-ply board.

2. Mats must be cut on 4 ply or 8 ply boards. Double- or triple-matting is permitted.

3. Although white mats are widely preferred, any color mat may be used with discretion; the presentation should enhance the image not distract from it.

4. Photos printed on materials that don't require mats will be accepted without mats, examples:

metal prints, canvas wraps, float mounts, masonite mounts, standout and bamboo mounts.

Standout mounts must have a finished edge treatment. Please refer to a professional lab's treatment to standout mounts such as Bay Photo Labs.

5. Photographs signed by the photographer either on the image or on the mat is strongly recommended but optional.

6. Image titles on the mat or print are optional.

C. Framing

1. Minimum frame size is 11" x 14".

2. Maximum frame size is 30" on any side.

3. Quality metal or wood frames may be used. The frames may be in any color, but again, members are encouraged to follow a simple and straightforward approach, keeping in mind that the photograph should

be the center of attention. Canvas prints must be frame stretched and ready to hang. Photos printed on materials that don't require frames will be accepted without frames. However, it is your responsibility to ensure there is a safe and secure way for it to hang in the exhibit.

4. Standard clear framing glass or acrylic will be accepted. Be aware, the non-glass products and non-glare glass, to some extent don't work well with all color compositions, as they may mute the colors and give the image a softer look. Choosing to have no glass at all is also an option, this pertains to both traditionally matted and framed photos as well as photos printed on materials that don't require mats and frames. We **STRONGLY** advise that photos without glass or acrylic be protected in some manner, either by using a protective spray or using manufacturers recommendation for non-traditional materials (see acceptable materials above). HHPC&W will not

be held responsible for any photos that are damaged in an exhibit.

5. Hanging wire must be securely attached approximately one-third down from the top of the frame. Non-traditional materials (see list above) still require either hanging wire, a hole in the back for photo to hang from or some other simple, self-explanatory method for hanging. PHOTOS THAT ARE REQUIRED TO BE SCREWED INTO A WALL OR REST ON AN EASEL ARE NOT ACCEPTABLE!! It is your responsibility to insure the photo will be able to hang easily and safely. Any entry without hanging wire or a means to hang will be rejected.

II. Submission and selection of photographs

A. Juried Exhibits

1. Photographs will be selected by a jury for exhibits throughout the year.

2. Date, time, location of judging and the number of admissible photos to the jury will be announced with Call for Entries. Only photos listed as acceptable materials may be submitted to the jury and these must be your final prints. We do not judge digital files. Photos not matted or framed are preferred. Submission of prints to a jury is your agreement that all accepted prints will be exhibited. The prints selected by the jury must be the actual prints you exhibit.

3. Only new photos, never exhibited with HHPC&W, other groups or solo exhibits are to be submitted to the jury. HHPC&W's goal is to present new and creative photos for every exhibit. At the end of an HHPC&W exhibit you may exhibit your photos wherever you choose. We are a group of creative individuals with unlimited means at our fingertips to alter or enhance our images. If you have an accepted photo from a previous exhibit and alter it in some fashion, please critique it before submitting. Ask yourself if the new version has the look and feel of a new photo, does it tell a story; is it unrecognizable from the first version? It is at the discretion of the judges to eliminate a print if it is a recognized image from a previous show. Meaning, the changes, cropping, etc. to the first accepted image is too subtle to make it look original.

4. It is in your best interest to keep inventory of your photos; titles, prices, venues and year exhibited.

5. The number of prints allowed for submission is determined by the exhibit space capacity, the number of members expected to participate.

6. Entries must be submitted at the scheduled time, and location. Late arrivals will not be accepted. You or an appointed person of your choosing are responsible for dropping off, signing in and picking up your entries.

III. Other criteria for exhibitions and exhibiting members

1. Members whose photos are accepted for an exhibit will be asked for a list of accepted works to include title (or description), price and medium.

2. Most galleries require the exhibiting photographer to pay a commission on sales. Commissions can vary from 10% to 30%. Some venues will ask for a donation, either predetermined or at the discretion of the photographer, before the start of exhibition.

3. An exception to Part II Submission and selection of photographs, #3: Accepted photos in a current HHPC&W exhibit are permitted to be used for publication.

4. Should a photograph on exhibit be sold, the purchaser cannot remove the photo until after the close of the exhibition unless otherwise stated by venues rules.

5. Should a photograph on exhibit be sold and the venue allows photograph to be removed at the time of sale then it's at the venues discretion whether another photo must be put in its place. If a replacement photo is called for, the selling artist has the first opportunity to replace the photo with a previously, accepted juried photo, even a photo previously viewed at this venue may be shown. If the artist for whatever reason declines this opportunity then another artist in the show will be asked to provide the replacement photo. The artist will be chosen by the Judging Committee or President.

6. Exhibiting members are expected to participate in as many facets as possible revolving around the production of an exhibit. Including, but not limited to, hanging and take down, opening reception. The President may call upon exhibiting members to help with other aspects of the exhibition as the need arises.

7. Opening reception preparations include, but not limited to, food, drinks, will be organized by a committee appointed by the President for each individual exhibit. Exhibiting members will be asked to bring items needed such as food and drink items, paper goods etc. for the opening reception. It is your responsibility to fulfill the requested item and to be sure they arrive at reception whether or not you can attend. This will insure a successful opening reception.

REVISED April 15, 2019