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Education	2015	BFA Syracuse University, Syracuse, NY
	2011-13	BFA Munson-Williams-Proctor Arts Institute, Utica, NY
Awards/Scholarships	2017	Certificate of Excellence, 32nd Chelsea International Fine Art Competition
	2016	Grit Art Fund Awardee, XX Change
	2016	Second Prize, Viridian's 27th Annual International Juried Exhibition
	2016	Second Prize, Made in NY 16'
	2016	Honorable Mention, ImageOHIO 16'
	2015	Summa Cum Laude, Syracuse University
	2014	American Foundry Society Central New York Chapter Scholarship
	2013-14	Richard L. Hubbard Scholarship for Sculpture
	2013	Deans Sculpture Award at PrattMWP
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Exhibition Record	2018	Odyssey, MET Contemporary Gallery of Art, Rock Hill, SC (Group)
	2017	What is that Leaping in Your Chest?, Collar Works Gallery, Troy, NY (Group curated by Alexandra Foradas)
	2017	Chelsea International Fine Art Competition Exhibition, Agora Gallery, Manhattan, NY (Group)
	2017	Blinded by the Lipe, Lipe Art Park, Syracuse, NY (Group)
	2017	Sum Art 2017, Point of Contact Gallery, Syracuse, NY (Group)
	2017	Gendered, Mint Museum Uptown, Charlotte NC, (Group)
	2017	30 Under 30, Viridian Artists, Manhattan, NY (Group)
	2017	Indisposed Exorbitance, Space 776, Brooklyn, NY (Solo)
	2016	XX Change, Area 405, Baltimore, MD (Group organized by Baltimore Women's Collective)
	2016	Sum Art 2016, Point of Contact Gallery, Syracuse, NY (Group)
	2016	The [Extra] Ordinaries, Ray Gallery, Brooklyn, NY, (Group)
	2016	Viridian's 27th Annual International Juried Exhibition, Viridian Artists, Manhattan, NY, (Group, curated by Tumelo Mosaka)
	2016	80 X 80, Mint Museum Uptown, Charlotte NC, (Group)
	2016	Vapid Conventionalities, 934 Gallery, Columbus, OH (Solo)
	2016	Made in NY, Schweinfurth Art Center, Auburn, NY (Group)
	2016	ARTROOMS, The Level, Melia White House Hotel, London, UK (Group)
	2016	ImageOHIO 16, Fort Hayes Shot Tower Gallery, Columbus, OH (Group)
	2015	Rapt Emission into the Void, Apostrophe' S, Syracuse, NY (Solo)
	2015	Quotidian Hypnosis, The Great Wall of Oakland, Oakland, CA (Group, curated by Karly Stark)
	2015	Spare Apartment, Apostrophe' S, Syracuse, NY (Solo)
	2015	In Violation, Apostrophe' S, Syracuse, NY (In collaboration with Allison Kirsch)
	2015	Bathtub Electrocution, The Cosmopolitan, Syracuse, NY (Solo)
	2015	BFA Senior Exhibit, Smith Hall, Syracuse University, Syracuse, NY (Group curated by Stephanie James and Kevin Larmon)

	2015	#SadGirlsClub, Spark, Syracuse, NY (Group, curated by Girl on Girl Collective)
	2015	Critical Mass, 914 Works, Syracuse, NY (Group, juried exhibition)
	2014	Small Works Exhibition, Roy G Biv, Columbus, OH (Group)
	2014	Dark Matter, MINT gallery, Columbus OH (Group, curated by MINT Artist Collective)
	2014	Alterity, Foam City, Lafayette, IN (Solo)
	2014	Erratic Drift, Comstock Art Facility, Syracuse, NY (Group)
	2014	Geneva Night Out, Mother Earth, Geneva, NY (Group)
	2014	Denouement, Coyne Art Gallery, Syracuse, NY (Group)
	2013	Common Language, John University, York, UK (Group curated by Andrew Havenhand)
	2013	SU and Leeds College of Art, West Yorkshire, UK (Group curated by Andrew Havenhand)
	2013	Full, XL Projects in Syracuse, NY (Group)
	2013	Open Artist, Cobenick Studios, Columbus, OH (Group)
	2013	Biennial Neon and Light Exhibition, Madison, WI (Group)
	2013	PrattMWP Sophomore Exhibition, Munson-Williams-Proctor Arts Institute, Utica, NY
		(Group)
	2013	CNY Art Film Festival, Munson-Williams-Proctor Arts Institute, Utica, NY (Group)
	2012	Art Film Festival Burning Birch X3, Trash Palace, Toronto, ON (Group)
Residency	2017	Sculpture Space, Utica, NY (SeptOct. 2017)
•	2014	Alterity, Foam City, Lafayette, IN (Solo 5 day residency)
Experience	2015-1	7 Director, Apostrophe 'S (Art gallery, Syracuse, NY)
	2013-1	
	2012-1	

Press

Jim Fischer, "Staff Pick: Holly Wilson's "Vapid Conventionalities" Columbus Alive, access date: June 9th, 2016.

http://www.columbusalive.com/content/stories/2016/06/09/staff-pick-holly-wilsons-vapid- conventionalities.html >.

Derek Bastien, "The Charlotte Art Revolution Continues: The 80 x 80 Art Show", Eat Work Play Charlotte, access date: June 10th, 2016.

< http://www.ewpclt.com/ewp-eat/80x80>.

Floorr Magazine, "Issue 3", access date: April 29th, 2016. < http://www.floorrmagazine.com/issue-3/holly-wilson>.

Alexa Green, "Recent Syracuse University Alum Open Art Gallery on City's Northside" Time Warner Cable News, access date: Sept. 13th, 2015.

http://www.twcnews.com/nys/central-ny/news/2015/09/13/recent-su-alum-open-art-galley-on-city-s- northside-.html>.

Andy Belt, "From Graduation to Gallery" Syracuse NewTimes, access date: Sept. 9th, 2015. http://www.syracusenewtimes.com/from-graduation-to-gallery/.

Rachel Gilbert, "Syracuse University alumnae open Apostrophe' S art gallery" The Daily Orange, access date: Aug. 30th, 2015.

http://dailyorange.com/2015/08/syracuse-university-alumnae-open-apostrophes-art-gallery/.

Rahima Nasa, "Bathtub Electrocution - Holly Wilson" Vimeo, access date: May 29th, 2015. https://vimeo.com/129212441.

Amelia Beamer, "Apostrophe' S Sequences", YouTube, access date: Aug. 3rd, 2015. https://www.youtube.com/watch?v=wqHofDl4BpA.

Katherine Rushworth, "New gallery featuring works by emerging artists opens on Syracuse's North Side" Syracuse Post-Standard, access date: July 20th, 2015. http://www.syracuse.com/entertainment/index.ssf/2015/07/
two syracuse university recent graduates open gallery on north side.html>.

Erica Blust, "Sculpture Alumni Open Apostrophe' S Gallery in Syracuse" Syracuse University News, access date: July 1st, 2015.

http://news.syr.edu/sculpture-alumni-open-apostrophe-s-gallery-in-syracuse-60403/>.