



Manitoba Orff Chapter

MUSIC FOR CHILDREN - CARL ORFF CANADA - MUSIQUE POUR ENFANTS



Orff Levels Courses

What is the Orff Approach?

The Orff approach is a child-centered philosophy of teaching music to children through doing, playing, exploring, improvising, and creating. It combines elements of speech, rhythm, movement, song, and dance to teach musical elements and provide children with tools to improvise and create. Teaching with the Orff approach provides multiple entry points and endless opportunities for differentiated instruction, creating a place for every child to grow as a musician and as a person.

Orff Levels Courses are not just for elementary music educators. Orff's philosophy and process is effective in the instruction for band and choral programs, as well as instruction in private teaching studios.

Benefits of Level I:

- Learn to teach music concepts using speech, body percussion, movement, and song
- The role of the instruments: how to integrate recorder and pitched and non-pitched percussion in the process
- How to create, teach, and evaluate orchestrations to be used in music programs

Benefits of Level II:

- Build upon the understanding of the Orff media (speech, body percussion, movement, song, and improvisation) and use the media in an active and integrated way
- Explore the historical context of Orff Schulwerk; Who, What, Where, When, and Why?
- Develop alto recorder technique and discover the role of the alto recorder in the process
- Learn how to orchestrate melodies with I-V, I-IV, and I-IV-V harmonic accompaniment

Benefits of Level III:

- Develop mastery of integrating all of the Orff media and teaching strategies of the Orff approach.
- Perform, compose, and orchestrate modal music
- Create and teach complex orchestrations
- Fine tuning recorder skills and development and experience of the recorder consort (SATB).

Save the Date! This year's Orff Levels Courses are from July 6 to July 17, 2020!