



The Brushstroke

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Bits and Pieces

Brushstroke Staff

Joan Scully

Ellen Zimet

Get Ready For THE UNIQUE ALL MEDIA SHOW

This is a brand new Show for the Laguna Woods Art Association. All entries must fall into one of the following three categories.

1. Liquid Media: (Oil, water-based or wax, (etc.) medium is 50% or more of the composition.)
2. Assemblage Media: (Paper, cloth, wood, plastic, metal etc. is 50% or more of the composition.)
3. Dry Media: (Charcoal, pastel, pencil, oil pastel, etc. is 50% or more of the composition.)

Each artist may enter only (1) artwork. Due to liability and space issues maximum size dimensions will be no larger than 52 inches high including frame or 32 inches wide including all matting and framing.

Our judge will be David Michael Lee, Art Professor and Curator of the Coastline College Art Gallery <http://www.coastline.edu/community/art-gallery>

Five (5) awards overall will reflect the judge's choice of his top 5 favorite art works, plus some honorable mentions. There will be a short description of the reason or criteria for each of the judge's selections.

Complete details including an entry form and eligibility requirements will be found on pages 5 and 6 . **Entry forms** in the gallery will show the requirements for preparing your submission for hanging.

*Calendar the Unique All Media Reception:
Saturday, September 7, 1-3pm (CH4 Art Studio)*



Upcoming demonstrations and Events:



3rd Monday Demonstration Artists Demos and General Meetings in the Performing Arts Center

Monday, September 23: Fealing Lin, International Watercolor Artist

William Blackshaw, President of The Royal Watercolor Society in England states “Fealing Lin paints poems that vibrate with light and color.....long may she continue to delight the mind and eye”. Regardless of your media choice—you don’t want to miss this demo.

Monday, October 21—Hugo Rivera, contemporary figurative artist and Laguna Art gallery owner will be our very special October demonstrator. Expect excitement along with unique technique!

FIELD TRIP



Friday, October 11—Let’s go to the **Western Fed International Watercolor Show at Liberty Station in San Diego**—Fabulous art show and much, much more to see and do at Liberty Station -a Town Square type destination of commerce, history and the Arts.

UPCOMING WORKSHOPS



September Marbling Workshop—for watercolor, acrylic and multi-media artists.
Friday Sept 20—4 to 6:30 Saturday, Sept 21—9:30—3:30.

January Watercolor Workshop—for watercolor artists and any others that would like to see a great artist at work Saturday, January 11 and Sunday, January 12, 9:30—3:30 daily.

Details about artists and for enrolling in workshops on pg. 4.

Plan to visit **The Brush Guys in October**, date to be announced. Our members have found their selection, quality and price to be very fair.



FALL CLASS SCHEDULE - CLASSES BEGIN

September 3, 2019

2019 FALL SCHEDULE OF ART CLASSES September 3 through December 13

Oil Painting with Joan Parker	Tuesday	9:00-11:30
Portraiture from the Live Model with Anni Rappaport & Patty Rook	Tuesday	1:00-3:30
Art Studies Mini-Classes October 1, 8, 15, 22 Basics of Successful Art with Kris DeYoung	Tuesday	4:30-7:00
Watercolor Class Painting TBD	Wednesday	9:00-11:30
Watercolor Class Painting TBD	Wednesday	1:00-3:30
Advanced Oil & Acrylic Painting with Marge Kinney	Thursday	9:00-Noon
Adventure into Abstract Painting with Docia Reed	Thursday	4:30-7:00
Oil Painting for Experienced Artists with Richard Broderick	Friday	9:00-Noon

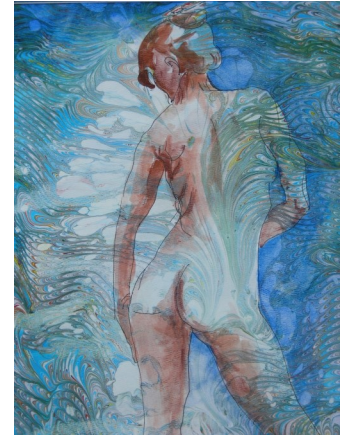


Marge Kinney

Joan Parker



Sandra Hall, a former Laguna Woods AA member has agreed to come and teach a 1 1/2 day workshop on Marbling on watercolor paintings and creating marbled papers for collage and multi-media. Her workshop will begin Friday, Sept.20th from 4—6:30 to view a video on marbling and to alum our papers to be marbled. We will continue Sat, Sept 21st 9:30 -3:30. \$55 will include all materials except paper. ***MAX10 people.**



Art Biography: Hall loved drawing and painting as a child, but marriage, kids, and work interfered with artistic pursuits until retirement. Figure drawing with charcoal and oil pastel for four years led to her first love - watercolor. She is a member of the Coachella Valley Watercolor Society and attended workshops provided by the San Diego Watercolor Society to help develop her technique. She was juried into the Oregon Watercolor Society and paints regularly with friends in Palm Desert. Her favorite painting topics are people and nature. She exhibits through the Sun City Art Society and the Coachella Watercolor Society in California. The paintings are watercolor on Arches 140 lb cold press with acrylic marbling done after the painting was “finished”. This workshop should be interesting to both watercolor and acrylic

artists. ***If you are interested, please notify Ellen Zimet by email—ellenzimet@earthlink.net and Make a check payable to Sandra Hall and mail to Ellen Zimet at 437C Avenida Sevilla, Laguna Woods, CA 92637—First Come First Served. MAX—10 LWAA members only.**



Fealing Lin, an international watercolorist, will present a 2-day Watercolor Workshop in the Art Studio in Clubhouse 4. January 11-12, 2020. Cost for this workshop will be \$145. **If you would like to reserve a spot.** Send a \$50 non-refundable check (unless the workshop is cancelled) made out to LWAA to Ellen Zimet—437 Avenida Sevilla—Unit C—Laguna Woods, 92637.

Open to Laguna Woods Art Association Members—first come, first served. **Please note-once the workshop is closed and balances are paid, there will be no refunds unless a replacement can be found.*



Laguna Wood Art Association

Unique All Media Show: September 3 - October 30, 2019

Show Requirements & Entry Form

Reception: Saturday, September 7, 1-3pm (CH4 Art Studio)

ELIGIBILITY AND ART WORK PRESENTATION:

All entering artists must be a current member of the Laguna Woods Art Association and reside here. Artwork must have been completed in the last 5 years (2015-2019) and be classified "original" or "copy" as follows:

Original: Artwork has been developed from your own ideas or photograph(s).

Copy: If Artwork has been copied from another artist's work, please acknowledge the source or artist in the artwork title.

All entries must be signed by the artist and be properly framed (unless it is a **gallery wrapped canvas [1.5 inches wide or larger]**) and wired for hanging. No artwork may be entered in this show if exhibited in a previous **juried** Laguna Woods Art Association Show. Entries may be submitted if exhibited in an exhibit outside of Clubhouse 4. Proper wiring **excludes** saw tooth hangers. See requirements for hanging in the Art Studio.

Each entry must have the identification form completed and attached to the back, lower-right side of the artwork.

Acceptance (meeting eligibility) of your artwork in the show will be determined by the exhibit Chair(s) and Executive Board during take-in. For any questionable artwork there will be a 24 hour waiting period.

2. NUMBER AND SIZES OF ENTRIES:

Each artist may enter 1 artwork. Due to liability and space issues maximum size dimensions will be **no larger than 52 inches high** including frame **or 32 inches wide** including frame.

3. ENTRY FORM DEADLINE: Friday, August 30, 2019 at 4:00 PM

Entry Forms **must** be completed and delivered to the Clubhouse 4 Art Studio information table by this date & time. **No entries or substitutions will be accepted after this date & time.**

4. ENTRY FEES AND CHECK-IN:

FEES: \$5 PER ENTRY

CHECK IN: Clubhouse 4, Art Studio **TUESDAY, SEPTEMBER 3, 9am - Noon.**

5. CATEGORIES: ALL MEDIA as follows:

Liquid Media: (Oil, water-based or wax, etc. medium is 50% or more of the composition.)

Assemblage Media: (Paper, cloth, wood, plastic, metal etc. is 50% or more of the composition.)

Dry Media: (Charcoal, pastel, pencil, oil pastel, etc. is 50% or more of the composition.)

6. ARTWORK VALUES:

On the entry form:

Indicate the value of your painting for GRF insurance purposes.

If you want a sale price on your work, mark it on the entry form, or NFS, if you do not want to sell your artwork.

7. JUDGING & AWARDS:

Judging will be done by David Lee of Coastline College. 5 awards overall will be given per the judge's choice of his top 5 favorite art works, plus some honorable mentions. There will be a 1-3 sentence description of the judge's reason for his top favorites.

8. ENTRY PICK UP:

WEDNESDAY, October 30, 2018, from 1-4 pm. If you cannot pick up your work on the set day and time, make arrangements with a friend or relative to retrieve your work. **NO ONE may get their work earlier.** LWAA is not liable for loss or damage to any painting left in the studio past the pick-up date & time.

Chairpersons Contact: Kris deYoung, Kristine7346@att.net 858-888-2360



ENTRY FORM – Unique All Media Show: September 3 - October 30, 2019

Return this entry form by Friday, August 31, 2018 at 4:00 PM to the ART STUDIO

NAME _____ **PHONE** _____

EMAIL: _____ **Original or Copy (Circle One)**

SIGNATURE: _____ **I have read & accept show requirements for entry.**

TITLE _____ **Size** _____

Category - Circle One:

Wet Media: Medium(s) + % estimate of each _____

Assemblage Media: Medium(s) + % estimate of each _____

Dry Media: Medium(s) + % estimate of each _____

INSURANCE VALUE \$ _____ **(mandatory)** **SALE PRICE OR NFS** \$ _____

(Cut on this line) - - - - -

Unique All Media Show: September 3 - October 30, 2019
I.D. FORM for Entry (attach to back, lower-right corner of your artwork).
Bring artwork on Tuesday, Sept. 3, 9-Noon in the Art Studio

NAME: _____ **ADDRESS:** _____

EMAIL: _____ **PHONE #:** _____

Original or Copy (Circle One)

TITLE: _____ **Size** _____

CATEGORY - Circle one:

Wet Media: List medium(s) used + % estimate of each _____

Assemblage Media: List medium(s) used + % estimate of each _____

Dry Media: List medium(s) used + % estimate of each _____

INSURANCE VALUE: \$ _____ **(mandatory)** **SALE PRICE OR NFS:** \$ _____



Out of the Woods: Art Events in OC

Laguna Beach Art Museum
<https://lagunaartmuseum.org/>

Through September 22nd

"I will not make any more boring Art" - prints by Joh
Sculptures by Gwynn Murrill
"Self Help Graphics

LCAD
374 Ocean Ave. Laguna Beach

Laguna College of Art + Design's (LCAD) *All Majors Summer Exhibition, 2019* This annual summer exhibition is comprised of a wide range of mediums, expressions and techniques that are representative of LCAD BFA programs.

HILLBERT MUSEUM
At Chapman University 167 N Atchison Street, Orange

Prominent painters of California impressionism. American Scene Movement popular during the Depression as well as the dramatic shifts of style characteristic of the post-war period. 11am Thursday=Tour by museum director

The Irvine Museum
<http://www.irvinemuseum.org/>

Painting as Poetry April 6th through August 10th

"Painting is silent poetry, and poetry is painting that speaks." Featuring impressionistic landscapes from the Irvine Collection.

Opening September 14th

"El Camino de Oro". California artists exploring the paths of the early missionaries.

Orange County Art Museum
www.ocma.net

Through September 1, 2019

Kicks off its second season in its temporary space at South Coast Plaza with seven exhibitions of Pacific Rim artists.

DIEGO BERRUECOS: ONLY A SHADOW

His series *26 Used To Be Gas Stations in Mexico* (2007-2016) documents former state-run Pemex gas stations and comments on the impact of the global oil industry on Mexico.

This Los Angeles artist's work questions how we make sense of the tumult of information we are confronted with today as we attempt to decipher fact from fiction.

FRITZIA IRÍZAR: CaCO₃

This exhibition delves into the tension that is created from the physical transformation of chemical materials and is based on CaCO₃, the chemical formula for calcium carbonate, which forms the outer layer of the pearl, the nacre which oysters use to defend themselves from foreign bodies.

LAGUNA BEACH ART WALK –

1st Thursday of each month.

HANGING IN THE WOODS

Janice Dunlap– Village Library
Jae Sung Ryu—Laguna Woods City Hall
Ellen Zimet - Lobby of Clubhouse 5

REMEMBER – most museums are DARK on Sunday and Monday. Check before you go.



BITS and PIECES



REMINDER: Please report information about any member’s illness, upcoming surgery or condolence issues to the attention of **Anni Rappaport so that she can send an appropriate card with our best wishes from the Association. Call her at (949) 951-3315 or e-mail sturap@mcn.org**

****New check reimbursement process and forms***

Anyone needing reimbursement or distribution of funds will now need to complete and submit a Treasurer’s Funds ID form -- along with the appropriate backup receipts (these are located in the Treasurers/Presidents vertical slots in the storage room. – see the Supervisor on Duty if you need assistance)

FYI—Open Market Place OC – if you have not heard, construction is proceeding rapidly on the 2nd floor of the old Macy’s building at our almost vacant Laguna Hills mall. The owners’ intent is to provide creative space for approximately 150 artisans, craftspeople and vendors to display and merchandise their works. **A gala Grand Opening is currently scheduled for September 1st.**
