Good morning! Hope you are staying warm! Looks like the next 2 weeks got even more crowded with all the postponements yesterday and today.

Today's clip....probably going to generate differences in opinion. This is a rebounding situation...foul on the inside player, the one from behind or neither? Take a look <u>here</u>.

So what do you have?! Think about what the LEAD saw since he had the whistle. COULD we have a different perspective from L than the camera angle? SURE!

This play is one where there is no way to 'win' the debate about whether it was a foul on white or a foul on blue. The official saw white dislodge blue on the rebound. I cannot argue that call. We *generally* want 'over the back' fouls to be called from C or T in a three-person game and neither C nor T had a whistle here. Could there have been? SHOULD there have been? How about a double foul? How about a no-call and play on? THIS play is a VERY tough one, especially with about 3 seconds left in a 1-point game. Great officials always want the paly in their primary at the end of a close game. The play here isn't the one we dream about though!

This one is going to be left 'open-ended' for you to ponder. My thoughts change every time I watch the play!!!!!! MY thoughts are that I do not see a foul on blue for going 'over the back.' In real time, I saw what L saw....then in a replay, I wonder if white wasn't just 'sitting' down to the floor (falling down) and it appeared to be a foul because of the direction the players fell.

This is a TOUGH play and I gotta give the L props for calling what he SAW. This is probably one of those we wouldn't feel good about regardless.....and cannot wait till the next day's game to put this one behind us! So the best moral I can give......officiate what you SEE happening. If the L told me he saw white dislodge blue, I can see that from the video. Just be confident and positive when you put air in the whistle!

Thursday Extra: In those rare cases where we have an OOB and we do not know who the ball went out on, our partner can't help, and we MUST go to the arrow, give the 'held ball' signal. After doing so, take a couple steps towards the table, make eye contact with the official scorer and give the held ball signal again. This portrays integrity and confidence in what you have and also makes sure the table knows as well and will switch the arrow after the AP throw-in.

Here is an article about elbows in case you don't get '60 Seconds on Officiating.' Elbows article.

Most of us have a night off (again) tonight but if you have a game, safe travels!

Tim