

Highest Exaltations

Program

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| Kyrie from <i>Mass</i> | Vincent Persichetti (1915–1987) |
| Like as the Hart Desireth the Waterbrooks | Herbert Howells (1892–1983) |
| Sanctus from <i>Mass</i> | Persichetti |
| <i>Festival Te Deum</i> | Benjamin Britten (1913–1976) |
| Agnus Dei from <i>Mass</i> | Persichetti |
| Behold, O God Our Defender | Howells |
| Michael Surratt, <i>organ</i> | |

Intermission

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| <i>Vesperae Solennes de Confessore</i> , K. 339 | W. A. Mozart (1756–1791) |
| Dixit Dominus | |
| Confitebor | |
| Beatus vir | |
| Laudate pueri | |
| Laudate Dominum | |
| Magnificat | |
| Lori Boyer, <i>soprano</i> | Peggy Barber, <i>alto</i> |
| John Slauson, <i>tenor</i> | Luther Gulseth, <i>bass</i> |
| Michael Surratt, <i>organ</i> | |